



Smithsonian

Archives of American Art

John Singer Sargent letter to Margaret
Stuyvesant Rutherford White

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	John Singer Sargent letter to Margaret Stuyvesant Rutherford White
Date:	1883 March 15
Identifier:	AAA.sargjohw
Creator:	Sargent, John Singer, 1856-1925
Extent:	1 Item
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming by Joyce Treiman, 1973, who acquired it from Fine Art Source Material, 1971.

Location of Originals

Originals returned to lender, Joyce Treiman, after microfilming.

Available Formats

35mm microfilm reel 647 available at Archives of American Art offices and through interlibrary loan.

Biographical / Historical

John Singer Sargent (1856-1925) was a portrait painter from London, England. Born in Florence and educated in Europe. Portrayed members of high society and aristocracy and became one of the most sought after portraitists of his day.

Scope and Contents

A letter from Sargent to Margaret Stuyvesant Rutherford White (Mrs. Henry White), informing her that he has not finished her portrait, asking permission to send it to the academy for exhibition when completed, and mentioning his portrait of the Boit children and of Mme. Gautreau. Also included are a partial transcription of the letter; data about the letter; and a clipping of the Boit and White portraits.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Portrait painting

Names:

White, Margaret Stuyvesant Rutherford, 1857-1916

Occupations:

Portrait painters -- England -- London