



# Smithsonian

*Archives of American Art*

John Sartain letters

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	John Sartain letters
<b>Date:</b>	1864-1897
<b>Identifier:</b>	AAA.sartjohn
<b>Creator:</b>	Sartain, John, 1808-1897
<b>Extent:</b>	3 Items ((on partial microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1955-1962 by Charles E. Feinberg, an active donor and friend of AAA.

### Available Formats

35mm microfilm reels D10 (fr. 1502-1504) available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Engraver, portrait painter, miniature painter; Philadelphia, Pa.

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## Scope and Contents

A letter to W.C. Crane sending him a copy of a sonnet written by Stockton Bates after having seen Sartain's "Irene," and a copy of the sonnet; and to H.G. Jones about a portrait engraving which Sartain is preparing of the Rev. Dr. Jones about whom Jones is writing a book.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Engraving -- Printing

Names:

Bates, Stockton  
Crane, W. C.  
Jones, Horatio Gates, 1822-1893

Occupations:

Engravers -- Pennsylvania -- Philadelphia