



# Smithsonian

*Archives of American Art*

Research material on Reginald Marsh

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Research material on Reginald Marsh
<b>Date:</b>	1921-1975
<b>Identifier:</b>	AAA.sasonorm
<b>Creator:</b>	Sasowsky, Norman
<b>Extent:</b>	3.8 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Sasowsky donated the photographs on reel 1195 in 1977. In 1979, he lent material on reels 1463-1464 for microfilming and arranged for his research material at the Whitney Museum of American Art to be sent to AAA. In 1998, he donated the material previously lent and additional material and donated a final addition in 2018.

### Available Formats

Circa 320 photographs of Marsh's work, correspondence, questionnaires, notes and printed materials regarding extant impressions of Marsh's prints, arranged alphabetically by institution or individual. available on microfilm reels 1195 and 1463-1464 at the Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

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## Biographical / Historical

Norman Sasowsky is an art historian in Newark, Delaware.

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## Scope and Contents

Research material on Reginald Marsh measures 3.8 linear feet and dates from 1921-1975. Included are biographical statements; correspondence with Sylvan Cole, Jr., of Associated American Artists and others regarding Marsh's prints; letters to Marsh from Zayda Weller; photographs and slides of drawings and paintings by Marsh (including state proofs) and a photograph of Felicia Meyer Marsh; notes and typescripts of catalogs; drafts of writings by Sasowsky; questionnaires; conservation reports for Marsh's paintings; and printed material concerning artist Reginald Marsh, primarily compiled for Sasowsky's catalog raisonnés: Reginald Marsh: Etchings, Engravings, Lithographs (1956), and The Prints of Reginald Marsh: an Essay and

Definitive Catalog of his Linoleum Cuts, Etchings, Engravings, and Lithographs, done under the auspices of the Whitney Museum of American Art (1976).

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## Other Title

Whitney Museum of American Art, Reginal Marsh papers.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Prints -- 20th century  
Social realism

### Names:

Marsh, Reginald, 1898-1954  
Whitney Museum of American Art

### Occupations:

Art historians -- Delaware -- Newark