



# Smithsonian

*Archives of American Art*

Norie Sato papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Norie Sato papers
<b>Identifier:</b>	AAA.satonori
<b>Date:</b>	1974-1991
<b>Creator:</b>	Sato, Norie, 1949-
<b>Extent:</b>	0.6 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1991 by Norie Sato.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Norie Sato (1949- ) is a Japanese American video artist and printmaker in Seattle, Washington. Sato was born in Japan, and is the founder of the Center for Contemporary Art (COCA) in Seattle and member of the Seattle Arts Commission.

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## Scope and Contents

Project files, exhibition files, teaching/workshop files, correspondence, and printed material relating to Sato's career as a video artist and printmaker and her involvement in professional video and artist organizations mainly in the Seattle, Washington area.

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## Scope and Contents

Project files contain letters, reports, notes and printed material concerning Sato's Comprehensive Employment Training Act award, a National Endowment for the Arts media grant, the Seattle Art Commission, Soho Television, the Center for Contemporary Art Talk, the Seattle Bumbershoot Arts Festival, the King County Arts Commission, the U.S. Film and Video Festival, the Focal Point Media Center, and others. Exhibition files contain printed material, notes and letters regarding Sato's exhibitions at various institutions, among them the Philadelphia Print Club, the Brooklyn Museum, and the Guggenheim Museum; a file of catalogs and announcements, 1974-1990; and a file of exhibition entries with acceptance/rejection cards.

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## Scope and Contents

Lecture/workshop files relate to Sato's position as a lecturer for the Seattle Printmakers Services Association and the Centrum Foundation. Correspondence, 1975-1980, 1990-1991 (20 items) is mainly regarding sales and exhibitions of work, and includes a group of letters from Margo Dolan, director of the Associated American Artists. The collection also includes a few writings by Sato, printed material, and Sato's annotated resume.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Asian American art
- Asian American artists
- Asian American printmakers
- Asian American video artists
- Asian American women artists
- Japanese American art
- Japanese American artists
- Japanese American women artists
- Prints -- 20th century
- Video art

Names:

- Center for Contemporary Art (Seattle, Wash.)
- Dolan, Margo
- Seattle Arts Commission
- Soho Television

Occupations:

- Printmakers -- Washington (State) -- Seattle
- Video artists -- Washington (State) -- Seattle

Functions:

- Film festivals