



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Norie Sato Papers, 1974-1991, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2023/01/11

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Norie Sato papers
<b>Date:</b>	1974-1991
<b>Identifier:</b>	AAA.satonori
<b>Creator:</b>	Sato, Norie, 1949-
<b>Extent:</b>	0.6 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of video artist, printmaker, and sculptor Norie Sato measure 0.6 linear feet and date from 1974 to 1991. Biographical materials, correspondence, lecture, exhibition, and project files, printed material, and writings document Sato's activities to mid-career and her involvement in professional video and artist organizations primarily in Seattle, Washington.

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## Administrative Information

### Acquisition Information

Donated 1991 by Norie Sato.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Norie Sato papers, 1974-1991. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Japanese-born video artist, printmaker, and sculptor Norie Sato (1949- ) is based in Seattle, Washington and is known for her many site-specific installations that interact with their environment.

Sato moved to Seattle in 1972 and received her Master of Fine Arts degree in printmaking from the University of Washington. She is a founder of the Center for Contemporary Art (COCA) in Seattle and a member of the Seattle Arts Commission. Sato received the Washington State Governor's Arts and Heritage Award in 2014, among many other awards.

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## Scope and Contents

The papers of video artist, printmaker, and sculptor Norie Sato measure 0.6 linear feet and date from 1974 to 1991. Biographical materials, correspondence, lecture, exhibition, and project files, printed material, and writings document Sato's activities to mid-career and her involvement in professional video and artist organizations primarily in Seattle, Washington.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Asian American artists
- Asian American printmakers
- Asian American sculptors
- Asian American video artists
- Japanese American artists
- Video art
- Women artists
- Women sculptors

Occupations:

- Printmakers -- Washington (State) -- Seattle
- Sculptors -- Washington (State) -- Seattle
- Video artists -- Washington (State) -- Seattle

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## Container Listing

### Series 1: Norie Sato Papers, 1974-1991

#### 0.6 Linear feet (Boxes 1-2)

Scope and Contents: Biographical materials include a resume and annotated calendars. Correspondence regards sales and exhibitions of work, and includes a group of letters from Margo Dolan, director of the Associated American Artists. The collection also includes a few writings by Sato, printed material, and Sato's annotated resume. Lecture files relate to Sato's position as a lecturer for the Seattle Printmakers Services Association and the Centrum Foundation.

Exhibition files contain printed material, and notes and letters regarding Sato's exhibitions at various institutions, among them the Philadelphia Print Club, the Brooklyn Museum, and the Guggenheim Museum. Also found is a file of exhibition entries with acceptance or rejection cards. Project files contain letters, reports, notes and printed material concerning a range of Sato's projects in the 1970s-1980s. Printed materials consist of exhibition announcements and catalogs. Also found are scattered writings by Sato.

Box 1, Folder 1	Biographical Material, 1975-1981
Box 1, Folder 2	Correspondence, 1975-1997
Box 1, Folder 3-4	Exhibition Files, 1974-1981
Box 1, Folder 5	Lectures and Workshops, 1974-1979
Box 1, Folder 6	Project Files, "Artists in the City," Comprehensive Employment Training Act Award, 1974-1975
Box 1, Folder 7	Project Files, Bumbershoot Arts Festival, 1981
Box 1, Folder 8	Project Files, Center on Contemporary Art, 1982
Box 1, Folder 9	Project Files, Focal Point Media Center, And/Or, 1976-1985
Box 1, Folder 10	Project Files, King County Arts Commission, 1979
Box 1, Folder 11	Project Files, National Endowment for the Art, 1980
Box 1, Folder 12	Project Files, Proposals, General, 1990-1991
Box 1, Folder 13	Project Files, Raphael Commission, circa 1985
Box 1, Folder 14	Project Files, Seattle Art Commission, 1974-1983
Box 1, Folder 15	Project Files, SoHo Television, 1977-1983
Box 2, Folder 1	Project Files, United States Film and Video Festival , 1981-1982

Box 2, Folder 2-3	Printed Material, 1974-1991
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Box 2, Folder 4	Writings, 1977-1991
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