



Smithsonian

Archives of American Art

Oral history interview with Peter Saul

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Peter Saul
Date:	2009 Nov. 3-4
Identifier:	AAA.saul09
Creator:	Saul, Peter, 1934- (Interviewee) Richards, Judith Olch (Interviewer)
Extent:	6 Items (Sound recording, master: 6 memory cards (5 hr., 13 min.); secure digital; 1.25 in.) 119 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Peter Saul, 2009 Nov. 3-4, Transcript Audio: Oral history interview with Peter Saul, 2009 Nov. 3-4, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Interviewee Peter Saul (1934-) is painter, in New York, N.Y. Interviewer Judith Olch Richards (1947-) is former Executive director of iCI in New York, N.Y.

Scope and Contents

An interview of Peter Saul conducted 2009 Nov. 3-4, by Judith Olch Richards, for the Archives of American Art, at Saul's studio, in Brooklyn, N.Y.

Scope and Contents

Saul speaks of his childhood in San Francisco; boarding school in Canada; his time at the San Francisco Art Institute and Washington University in St. Louis; his travels to and extended stay in Europe: Bergen ann Zee, Netherlands;

Paris, France, where he first saw Mad Comics and found his style and became recognized as an artist; and Rome, Italy where he was neighbors to Madame Nhu; his time as a teacher at the University of Texas; his relationship to funk art of the Bay Area, the Chicago imagists and pop art; his thoughts on American popular culture, the ever-shifting concept of being an interesting artist and the contemporary art world; his gallery partnerships with Allan Frumkin and David Nolan; Saul also recalls Max Beckmann, Wally Barker, Fred Conway, James Bishop, Cy Twombly, Peter Selz, Roy De Forest, William T. Wiley, Clayton Bailey, Robert Storr, Robert Crumb, and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews
Sound recordings