



Smithsonian

Archives of American Art

Charles Henry Sawyer papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Charles Henry Sawyer papers
Date:	1933-1977
Identifier:	AAA.sawychar
Creator:	Sawyer, Charles Henry, 1906-2005
Extent:	2.8 Linear feet ((partially microfilmed on 3 reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reels 644-646 lent for microfilming 1973 by Sawyer. Unmicrofilmed material donated by Sawyer 1977 and 1985. The 1985 donation included material previously filmed on reel 644, fr. 509-1071.

Location of Originals

Reels 644-646: Originals returned to Charles Sawyer after microfilming, except reel 644, fr. 509-1071.

Available Formats

35mm microfilm reels 644-646 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Museum director; Ann Arbor, Michigan. Director, Addison Gallery of American Art, the Worcester Art Museum, and the University of Michigan Museum of Art; Professor of Art History at Yale University and member of many committees.

Scope and Contents

Correspondence, reports, minutes of meetings, addresses by Sawyer and others, and printed material relating primarily to Sawyer's involvement in the areas of design and crafts, and committees which studied methods of teaching art and the arts in colleges and universities.

Scope and Contents

REELS 644-646: Files on the American Academy of Arts and Sciences Conference, 1946; the American Humanities Seminar, 1958; the Association of Art Museum Directors, 1941-1973; Design as a Function of Management conference, 1951; Ford Foundation Studies and Grants to the Arts, 1948-1963; the Fogg Art Museum at Harvard, 1934-1956; the M.I.T. Study Committee for the Visual Arts, 1952-1954; the Museum Publishers Association, 1969-1970; the Salzburg seminar "The Visual Arts in American Life," 1955-1956; the Addison Gallery, 1940-1950; the Worcester Art Museum, 1940-1948; Columbia University Bicentennial; New York State Colleges and Universities; and the American Federation of Arts.

Scope and Contents

Included in the American Humanities seminar file are lists of participants (including Sawyer), correspondence, 8 p. of quotes from participants, texts of addresses, printed articles taken from papers, clippings, and correspondence of Maxwell Goldberg, chairman, requesting suggestions for participants in the 1959 seminar. The Addison Gallery file contains correspondence between Sawyer and Bartlett Hayes, director of the Gallery; a report of the activities of the Gallery during 1946-1947, 2 typescripts concerning its display of Edward Hopper's painting "Manhattan Bridge Loop," Feb. 1940, reports and minutes of the Visiting Committee, 1950-1951, and financial statements.

Scope and Contents

UNMICROFILMED: Files concerning Federal Art Projects in New England, 1933-1937; the Museum of Modern Art, 1940-1941; Andover Committee concerning the Phillips Academy, 1950-1956; "The Arts in Universities," 1955; Visual Art Programs of the Independent Schools Art Instructors' Association, 1946; the Addison Gallery, 1964-1970; the American Craftsmen Council, 1959-1963; the first through fourth Upper Peninsula Crafts and Native Industries exhibits, 1960-1963; and the Conference on Museum Training Programs, 1972.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- United States
Art in universities and colleges

Names:

Addison Gallery of American Art
American Academy of Arts and Sciences
American Craft Council
Association of Art Museum Directors
Federal Art Project
Fogg Art Museum
Hayes, Bartlett H., 1904-1988
Independent Schools Art Instructors Association
Museum Publishers Association
Upper Peninsula Crafts Council (Mich.)

Worcester Art Museum

Occupations:

Art historians
Art museum directors -- United States
Gallery directors
Museum directors

Functions:

Art museums, University and college -- United States