



Smithsonian

Archives of American Art

A Finding Aid to the Italo Scanga Papers, circa 1930-2001, in the Archives of American Art

Jayna M. Josefson

2019/10/16

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Arrangement.....	2
Biographical / Historical.....	2
Names and Subjects	2
Container Listing	4
Series 1: Biographical Material, circa 1930-2001.....	4
Series 2: Correspondence, circa 1950s-2000s.....	6
Series 3: Artist Files, 1957-2000s.....	9
Series 4: Exhibition and Gallery Files, 1973-2001.....	13
Series 5: Professional Files, 1971-2001.....	16
Series 6: Printed Material, 1950s-2000s.....	17

Collection Overview

Repository:	Archives of American Art
Title:	Italo Scanga papers
Date:	circa 1930-2001
Identifier:	AAA.scanital
Creator:	Scanga, Italo, 1932-2001
Extent:	15.4 Linear feet
Language:	The collection is in English and Italian.
Summary:	The papers of Italian-American sculptor, educator, printmaker, and painter Italo Scanga, date from circa 1930 to 2001 and measure 15.4 linear feet. The papers focus on Scanga's work as an artist but also include scattered teaching materials. Found are biographical materials, correspondence, artist files, exhibition and gallery files, professional files, a video recording, and printed material.

Administrative Information

Acquisition Information

The Italo Scanga Foundation via Joseph and Katherine Scanga, Italo Scanga's children, donated the papers in 2002.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2019.

Preferred Citation

Italo Scanga papers, circa 1930-2001. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

Italo Scanga (1932-2001) was a sculptor, painter, and educator based in San Diego, California.

Born in Calabria, Italy in 1932, Italo Scanga and his family immigrated to the United States in 1946 and settled in Michigan. After graduating from high school, Scanga worked on the assembly line of General Motors and enlisted in the United States Army, serving in Austria in the early 1950s. Upon returning to Michigan, Scanga studied at Michigan State University where he received his MFA in sculpture in 1961.

Scanga's career was marked by a dual love of teaching and creating art. He accepted many teaching positions at various institutions including the University of Wisconsin, Madison, the Tyler School of Art, Rhode Island School of Design, Pilchuck Glass School, and the University of California, San Diego. He created works of art in various forms of media including sculpture, sometimes using found-objects, prints, ceramics, glass, painting, and mixed-media. His works combined fine art, craft, and kitsch.

Scanga married Mary Louise Ashley in 1956 and together they had five children. Later, he married artist Stephanie Smedley. Italo Scanga died in 2001 and is survived by his partner, Su Mei Yu, a restaurateur and his five children, Katherine, Sarah, Anthony, Joseph, and William.

Scope and Contents

The papers of Italian-American sculptor, educator, printmaker, and painter Italo Scanga, date from circa 1930 to 2001 and measure 15.4 linear feet. The papers focus on Scanga's work as an artist but also include scattered teaching materials. Found are biographical materials, correspondence, artist files, exhibition and gallery files, professional files, a video recording, and printed material.

Of note are files containing correspondence, photographs, and printed materials on Dale Chihuly, a friend and collaborator of Italo Scanga. Considerable material is also found for Richard Merkin, William Schwedler, and Gary Stoneman.

Arrangement

This collection is arranged as 6 series.

- Series 1: Biographical Material, circa 1930-2001 (2.5 linear feet; Box 1-3)
- Series 2: Correspondence, circa 1950s-2000s (3.4 linear feet; Box 3-6, 17)
- Series 3: Artist Files, 1957-2000s (3.4 linear feet; Box 6-10, 16)
- Series 4: Exhibition and Gallery Files, 1973-2001 (1.1 linear feet; Box 10-12)
- Series 5: Professional Files, 1971-2001 (0.6 linear feet; Box 12)
- Series 6: Printed Material, 1950s-2000s (3.5 linear feet; Box 12-17)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Italian American artists

Types of Materials:

Video recordings

Names:

Chihuly, Dale, 1941-
Merkin, Richard
Schwedler, William, 1942-1982
Stoneman, Gary

Occupations:

Educators -- California -- San Diego
Painters -- California -- San Diego
Sculptors -- California -- San Diego

Container Listing

Series 1: Biographical Material, circa 1930-2001

2.5 Linear feet (Box 1-3)

Scope and Contents: This series contains general biographical materials such as CVs; extensive address books and business cards collected from Scanga's colleagues, friends, institutions, and artists, throughout his long career; and phone message books. Military records from his service with the Tactical Command of the United States Forces in Austria in the early-1950s and later with the Army Reserve Unit of Michigan in the mid-1950s include a pamphlet instructing good behavior, border crossing cards, and other ephemera. Scattered writings by Scanga include a work entitled "Pier Luigi Nervi." Works about Scanga are written by Ernest Silva and John Yau. Artworks are unsigned and include doodles and sketches. Scattered personal business records consist of a will, an agreement for a movie production, and business agreements with Scanga's son, Joe Scanga. Photographs depict Scanga, his family, friends, and students, and fellow artists.

Box 1, Folder 1-19	Address Books and Business Cards, 1950s-2000s
Box 2, Folder 1-5	Address Books and Business Cards, 1950s-2000s
Box 2, Folder 6	Agreement, Movie Production, 1960
Box 2, Folder 7	Architectural Prints and Plans, circa 1960
Box 2, Folder 8-11	Artwork, Doodles and Sketches, circa 1970-1993
Box 2, Folder 12	Award File, Michigan State University Alumni, 1989
Box 2, Folder 13-21	Calendars, 1976-2001
Box 2, Folder 22	Certificate of Authenticity, Thai Work of Art, 1971
Box 2, Folder 23	City of San Diego, Building Code Violations, 1989
Box 2, Folder 24	CVs, 2001
Box 3, Folder 1	Family History, Scanga, 1995
Box 3, Folder 2	Lists of Exhibitions, circa 2001
Box 3, Folder 3-4	Mementos and Souvenirs, circa 1930-1990s
Box 3, Folder 5	Memorial Service, 2001 August
Box 3, Folder 6-7	Military Records and Identification Cards, 1940-1950s

Box 3, Folder 8-9	Personal Business Records, 1960s-1999
Box 3, Folder 10	Phone Message Books, circa 1990
Box 3, Folder 11-15	Photographs, 1960s-1990s
Box 3, Folder 16	Travel Files, 2001
Box 3, Folder 17	Valuations, 1998
Box 3, Folder 18	Will, 1979
Box 3, Folder 19-21	Writings, on Scanga by Others, circa 1950-2000
Box 3, Folder 22	Yearbook, 1952-1953

[Return to Table of Contents](#)

Series 2: Correspondence, circa 1950s-2000s

3.4 Linear feet (Box 3-6, 17)

Scope and Contents: Italo Scanga's personal correspondence is with family, friends, and colleagues. Some letters between Scanga and his Italian family members are written in Italian. There are many years of greeting and holiday cards. Letters from Elaine Stevens includes one videocassette.

Correspondents include John Anderson, David Askerold, Clayton Bailey, Lois Baron, Larry Becker, Eva Benincasa, Doug Benson, Barbara Boeltcher, Tom and Elaine Bosworth, Benjamin Buchloh, Scott Burton, Richard Calabro, John Campbell, James Carpenter, Neke Carson, M. Castelnuovo-Tedesco, Gerry Cerrone, John F. Clark, E. Claycomb, W.W. Colescott, Don Corrigan, Randall DeLeeuw, Alessandro De Santiliana, Anne d'Harnoncourt, Grant Drumheller, Margaret and Joe Early, Kate Elliott, Diego Esposito, Bob Eyos, Jim Falconer, Terry Fox, Richard Frankel, Michael Frimkess, Virginia Fritz, Lilian Garcia-Roig, Andrea Gill, Dan Gill, Ron Glowen, Laura Goodwin, Ian Graham, Art Green, Phyllis Green, Hans Haacke, Walt Haas, Allan Hacklin, Jim Harmonie, F. Hasler, H. Hayward, Jeffrey Held, Bruce Helender, James Higginson, Haley Hodnett, Heather Holden, Eddy Hood, Walter Hopps, Colita Humbert, Ulrica Hydman-Vallien, Eileen Jager, Tim Jackson, Ray Johnson, Donald Judd, W. Judy, Steve Juscik, Larry Kahn, Robert Kitchen, L. Kleban, John Knight, Kasper Koenig, Hilton Kramer, Jack Krueker, Herman Leland, Seaver Leslie, Bob Lesnik, Ben Lifson, Tom Lieber, Walter Lippert, George Lloyd, Jake Lovejoy, Margaret Lys, K. Mally, Carlo Matrisciano, Arthur Matuck, Adolfo Mazzotta, Boyd Mefferd, Zesty Meyers, Robert Miller, Rick Mills, John Moore, Fred Nagelbach, J. Napiwocki, Bruce Nauman, Shalom Thomas Neuman, Felice Nittolo, B. Norquist, Jules Olitsky, C. Oman, Wendy Pelayo, Patte Peuguine, Jack Reilly, Terry Rischel, E. Rudam, John Rogers, Bob Rohm, Daphne Ruff, Wayne Ryzak, A. Pachner, Guiseppa Padula, Ann Percy, Anne Perrigo, Giancarlo Politi, Nick Posner, P. E. Powers, Lucio Pozzi, Bob Projansky, Joe Sabrina, Joseph Sampson, Art Schade, Anto Sepp, Ann Simon, Linda Simon, Mark Stivers, Sergio Tarantino, Irving Tazan, Paul Tomedy, Linda Trunzo, Preston Tsaro, Elizabeth Tullis, Juris Ubaris, John Udvardy, Barbara Vaessen, Kevin Vavrek, Bob Wade, Jeffrey Wasserman, Bruce Weiss, Donald Wilkins, Christina Williams, Joel Williams, Wolfgang Wittman, Joan Wolcott, Anne Woodson, Su Mei Yu, John Zeeman, and Rudolf Zwirner.

Arrangement: Correspondence is arranged alphabetically by correspondent, followed by items from unidentified correspondents, or signed with first names only or illegible signatures. Researchers should note that additional correspondence between Scanga and artists may be found in Series 3.

Box 3, Folder 23-24 A, 1950s-2000s

Box 3, Folder 25-27 B, 1950s-2000s

Box 3, Folder 28 Benincasa, Eva, 2001

Box 3, Folder 29-30 C, 1950s-2000s

Box 3, Folder 31-32 D, 1950s-2000s

Box 3, Folder 33 De Santiliana, Alessandro, 1996-1998

Box 3, Folder 34-35 E, 1950s-2000s

Box 3, Folder 36-37	F, 1950s-2000s
Box 4, Folder 1-2	G, 1950s-2000s
Box 4, Folder 3	Galleria Il Patio, 1990s
Box 4, Folder 4-5	H, 1950s-2000s
Box 4, Folder 6	Hacklin, Allan, 1998
Box 4, Folder 7	Held, Jeffrey, 1999
Box 4, Folder 8-9	J, 1950s-2000s
Box 4, Folder 10-11	K, 1950s-2000s
Box 4, Folder 12-13	L, 1950s-2000s
Box 4, Folder 14-15	M, 1950s-2000s
Box 4, Folder 16	Mazzotta, Adolfo, 2000
Box 4, Folder 17	Moore, John, 1999
Box 4, Folder 18-19	N, 1950s-2000s
Box 4, Folder 20	Nagelbach, Fred, 1999
Box 4, Folder 21-22	O, 1950s-2000s
Box 4, Folder 23-25	P, 1950s-2000s
Box 4, Folder 26	Pelayo, Wendy, 1996-1999
Box 4, Folder 27	Peugine, Patte, 2000
Box 4, Folder 28-29	R, 1950s-2000s
Box 4, Folder 30-32	S, 1950s-2000s
Box 4, Folder 33-34	Scanga Family, 1990s-2000s
Box 5, Folder 1	Scanga Family, 1990s-2000s
Box 5, Folder 2	Simon, Ann, 1990-1997
Box 5, Folder 3	Stevens, Elaine, 1999

Includes 1 video cassette

Box 5, Folder 4	Schwedler, Bill, 1950s-1980s
Box 5, Folder 5-6	T, 1950s-2000s
Box 5, Folder 7	U, 1950s-2000s
Box 5, Folder 8-9	V, 1950s-2000s
Box 5, Folder 10-11	W, 1950s-2000s
Box 5, Folder 12	Y, 1950s-2000s
Box 5, Folder 13	Yu, Su Mei, 2000-2001
Box 5, Folder 14	Z, 1950s-2000s
Box 5, Folder 15-19	First Names, Unsigned, and Illegible, 1950s-2000s
Box 5, Folder 20-25	Greeting and Holiday Cards, 1950s-2000s
Box 6, Folder 1-4	Greeting and Holiday Cards, 1950s-2000s
Box 6, Folder 5-16	Postcards, 1950s-2000s
Box 6, Folder 17	Empty Envelopes, 1950s-2000s
Oversize 17	Oversized Letter, Illegible, 1955

[Return to Table of Contents](#)

Series 3: Artist Files, 1957-2000s

3.4 Linear feet (Box 6-10, 16)

Scope and Contents: Artist files are kept according to Scanga's original order and titles. Materials may include resumes, correspondence, writings, printed materials, and photographs. Correspondence may be with the artist or about the artist.

Of note are files on Dale Chihuly. These include administrative files, phone directories of contacts, and calendars, correspondence from Chihuly, his studio, and galleries with Scanga, writings by and about Chihuly, printed material, and photographs of both artists, their friends, works of art, and a drawing.

Box 6, Folder 18	Amarca, Reto, 1999
Box 6, Folder 19	Antin, Eleanor, 1999
Box 6, Folder 20	Bottarelli, Maurizio, 1996-1998
Box 6, Folder 21	Burton, Scott, 1976
Box 7, Folder 1	Carson, Neke, 1973
Box 7, Folder 2-6	Chihuly, Dale--Administrative Files, Phone Directories and Calendars, 1990-2001
Box 7, Folder 7-19	Chihuly, Dale--Correspondence, 1975-1999
Box 7, Folder 20-25	Dale Chihuly--Writings by Chihuly and on Chihuly, 1989-1991
Box 7, Folder 26-27	Dale Chihuly--Printed Material, 1980s-2000s
Box 8, Folder 1-2	Dale Chihuly--Printed Material, 1980s-2000s
Box 8, Folder 3-12	Dale Chihuly--Photographs of Family, Friends, and Works of Art and Drawing, 1975-2000s
Box 16, Folder 2	Oversized, Dale Chihuly--Photos and Drawing, 1980s
Box 8, Folder 13	Curtis, Adam, 1991
Box 8, Folder 14	DeMatties, Nick, 1994
Box 8, Folder 15	Dohn, Julianne, circa 2000
Box 8, Folder 16	Esposito, Diego, 1998-2001
Box 8, Folder 17	Flavin, Dan, 1964-1971
Box 8, Folder 18	Freund, Royle, 2001

Box 8, Folder 19	Galati, Veronica, 1987-1988
Box 8, Folder 20	Gardner, Ann, 1987
Box 8, Folder 21-22	Gill, Don Roger, 1960-1978
Box 8, Folder 23	Glousky, Alan, 1979
Box 8, Folder 24	Grazia, Ubaldo, 1999
Box 8, Folder 25	Green, Phyllis, 1991
Box 8, Folder 26	Greer, Christina, 1999
Box 8, Folder 27	Guerrero, Raul, 1999
Box 8, Folder 28	Guldi, Anna Lisa, 1996
Box 8, Folder 29	Harmon, James, 1967-1979
Box 8, Folder 30	Hernandez, Sam, 1984
Box 8, Folder 31	Hopkins, Eric, 1985-1986
Box 8, Folder 32	Howe, Fanny, 1995-1997
Box 8, Folder 33	Huchthausen, David, 1982
Box 8, Folder 34	Ishikawa, Chiyo, 1998-1999
Box 8, Folder 35	Judd, Donald, 1966-1969
Box 8, Folder 36	Kahn, Ellen, 1980
Box 8, Folder 37	Kaufman, Jane, 1978
Box 8, Folder 38-39	Kirkpatrick, Joey and Flora Mace, 1997
Box 8, Folder 40	Kobasz, Mark, 1980
Box 8, Folder 41	Laudenslager, Jeffrey, circa 2000
Box 8, Folder 42	Leslie, Seaver, 1989
Box 8, Folder 43	Lewitt, Sol, 1968-1974
Box 8, Folder 44	Lucidi, Geom Franco, 1996-1998

Box 8, Folder 45	Marlatt, Megan, 1996-1998
Box 8, Folder 46	Matta-Clark, Gordon, 1971
Box 9, Folder 1	Max, Dan, 1982
Box 9, Folder 2	McGarrell, James, 1962-1967
Box 9, Folder 3-5	Merkin, Richard, 1957-1970
Box 9, Folder 6	Mills, Rick, 1998-2000
Box 9, Folder 7-8	Morandi, Albano, 2000
Box 9, Folder 9	Napiwocki, Jan, 1972-1975
Box 9, Folder 10	Nauman, Bruce, 1966-1973
Box 9, Folder 11	Nesbitt, Penny Loren, 1987-1988
Box 9, Folder 12-13	Nittolo, Felice, 1996-2000
Box 9, Folder 14	Orton, Nicole, 1999
Box 9, Folder 15	Posner, Richard, 1979-1980
Box 9, Folder 16	Randi, Nando and Chiara Fuschini, 1996-1999
Box 9, Folder 17	Raspanti, Bruno, 1998
Box 9, Folder 18	Ray, Eugene (Gene), 1991-1994
Box 9, Folder 19	Ringgold, Faith, 1994-1999
Box 9, Folder 20	Rippon, Tom, 1979-1990
Box 9, Folder 21-22	Rohm, Robert, 1967-1971
Box 9, Folder 23	Royal, Richard, 2001
Box 9, Folder 24	Sanchez, Juan, 1993
Box 9, Folder 25-26	Schwedler, William, 1968
Box 9, Folder 27	Simay, Douglas, 2000
Box 9, Folder 28	Steigerinald, Tom, 1969-1991

Box 9, Folder 29-32	Stoneman, Gary, 1954-1974
Box 10, Folder 1-2	Stoneman, Gary, 1954-1974
Box 10, Folder 3	Verdicchio, Pasquale, 1998-1999
Box 10, Folder 4	Wade, Bob, 1992-1993
Box 10, Folder 5	Westheimer, Bill, 1984
Box 10, Folder 6	Woodson, Ann, 1994
Box 10, Folder 7-8	Zecchini, Guiliano, 1999-2000
Box 10, Folder 9	Zuffanelli, Sandro, 1997

[Return to Table of Contents](#)

Series 4: Exhibition and Gallery Files, 1973-2001

1.1 Linear feet (Box 10-12)

Scope and Contents: Found may be correspondence, printed materials, photographs, and loan and financial records from various Scanga exhibitions.

Arrangement: Original folder titles have been maintained but standardized.

Box 10, Folder 10	Alessandra Gallery, 1973-1975
Box 10, Folder 11	Anderson Ranch Arts Center, circa 1990s
Box 10, Folder 12	Anne Reed Gallery, 1987-1988
Box 10, Folder 13	Ashkenazy Galleries, 1989-1990
Box 10, Folder 14	Art Sounds Collection Exhibition, 1985
Box 10, Folder 15	Assessorato alla Culture del Comune de Lumezzane, 2000
Box 10, Folder 16	Auchincloss Gallery, 1983-1990
Box 10, Folder 17	Ben Marks Gallery, 1987
Box 10, Folder 18	Benjamin Moore, Inc., 1997
Box 10, Folder 19	Bette Stoler Gallery, 1985-1986
Box 10, Folder 20	Cahiers d'Art, 2001
Box 10, Folder 21	California State University, Chico, 1989-1990
Box 10, Folder 22	Contemporary Gallery Mexico City, 1985
Box 10, Folder 23-24	Delahunty Gallery, 1984-1985
Box 10, Folder 25-27	Dorothy Goldeen Gallery, Inc., 1987-1991
Box 10, Folder 28	Ewing Gallery, 1989
Box 10, Folder 29	G.H. Dalsheimer Gallery LTD, 1987
Box 10, Folder 30	Gallery Stares, 1990
Box 10, Folder 31	Germans Van Eck, 1989
Box 10, Folder 32	Harcus Gallery, 1985-1990

Box 10, Folder 33	Henri Gallery and Matthew Hamilton Gallery, 1984
Box 10, Folder 34	Herbert Palmer Gallery, 1985-1986
Box 10, Folder 35	Herron Gallery, 1984-1985
Box 10, Folder 36	Ilan Lael Gallery, 1984-1990
Box 11, Folder 1	John Berggruen Gallery, 1985-1986
Box 11, Folder 2	Joyce Pomeroy Schwartz LTD, 1996
Box 11, Folder 3-4	Karen Amiel Modern and Contemporary Art Gallery, 1984-1988
Box 11, Folder 5	La Jolla Museum, 1983
Box 11, Folder 6	Laumeier Sculpture Park, 1983-1986
Box 11, Folder 7	Leigh Yawkey Woodson Art Museum, 1981-1982
Box 11, Folder 8	Mesa College, 1990
Box 11, Folder 9	Michael Dunsford Galley, 1990-1991
Box 11, Folder 10	Michigan State University, 1989
Box 11, Folder 11	Middendorf Gallery, 1987-1990
Box 11, Folder 12	Missoula Museum of the Arts, 1990-1991
Box 11, Folder 13	Museo Italo Americano, 1985-1986
Box 11, Folder 14	New Britain Museum of American Art, 1990
Box 11, Folder 15	New York State Museum, 1990-1992
Box 11, Folder 16	Palos Verdes Art Center, 1991
Box 11, Folder 17	Parallel Art Gallery, 1986-1992
Box 11, Folder 18	Peggy Guggenheim Collection, 1987-1989
Box 11, Folder 19	Renaissance Society at the University of Chicago, 2001
Box 11, Folder 20	Rhona Hoffman Gallery, 1984
Box 11, Folder 21	Seattle-Tacoma International Airport, 1999

Box 11, Folder 22	Sergio Tarantino Gallery, 1978
Box 11, Folder 23	Sharks, Inc., 2001
Box 11, Folder 24	Smith-Goodrich Gallery, 1985-1986
Box 11, Folder 25	Southwest Texas State University, 1986-1987
Box 11, Folder 26	Traver-Sutton Gallery, 1981-1983
Box 11, Folder 27	University Art Museum, Arizona State University, 1986-1987
Box 11, Folder 28-29	Van Every/Smith Galleries, 1997-1998
Box 11, Folder 30	Yares Gallery, 1987
Box 11, Folder 31-37	General, 1970s-2000s
Box 12, Folder 1-5	General, 1970s-2000s

[Return to Table of Contents](#)

Series 5: Professional Files, 1971-2001

0.6 Linear feet (Box 12)

Scope and Contents: This series contains scattered files relating to Scanga's professional life as an artist including correspondence, an inventory of owned works of art, invoices, and project design files for commissions with Sherman Heights, the Commune di Cosenza, Eye Center UCSD, and the Los Angeles Community of Angels Youth Program. Also found are general teaching files and writings by others including Marvin Albert, Leslie Nemour Garcia, Michael Brewster, and R. B. Strauss.

Box 12, Folder 6-7	Correspondence, 1990s
Box 12, Folder 8	Fabric Workshop/Arcadia Summer Artist Program Cookbook, 1999
Box 12, Folder 9	Governor's Office (California), Commission, 1998-2000
Box 12, Folder 10	Inventory of Works of Art, 1995
Box 12, Folder 11-12	Invoices, 1980s
Box 12, Folder 13	Italy Trip, Research, 1984
Box 12, Folder 14-15	Project Design Files, 1998-2001
Box 12, Folder 16	Research Support Grant, 2001
Box 12, Folder 17	Roseweb Projects Consultants, 1982-1985
Box 12, Folder 18-22	Teaching Files, 1971-2001
Box 12, Folder 23-27	Writings, by Others, 1987-2001

[Return to Table of Contents](#)

Series 6: Printed Material, 1950s-2000s

3.5 Linear feet (Box 12-16, OV 17)

Scope and Contents: Found are clippings, exhibition announcements and catalogs for Italo Scanga and other artists, exhibition reviews, and posters. Also found is a brochure illustrated by Scanga.

Box 12, Folder 28	Auction Catalogs, 1992-1994
Box 12, Folder 29	Book--Italo Scanga, edited by Michele Bonuomo, 1989
Box 12, Folder 30	Brochures, Illustrated by Scanga, circa 1989
Box 12, Folder 31-32	Clippings, 1960s-2000s
Box 12, Folder 33-34	Exhibition Announcements and Catalogs, Italo Scanga, 1960s-2000s
Box 13, Folder 1-17	Exhibition Announcements and Catalogs, Italo Scanga, 1960s-2000s
Box 14, Folder 1-18	Exhibition Announcements and Catalogs, General, 1960s-2000s
Box 15, Folder 1-11	Exhibition Announcements and Catalogs, General, 1960s-2000s
Box 15, Folder 12-14	Exhibition Reviews, 1970-1990s
Box 15, Folder 15	Magazines and Periodicals, 1980s-2000s
Box 15, Folder 16-18	Travel Material, 1970s-1990s
Oversize 17	Oversized Posters, circa 1950s
Box 16, Folder 1	Oversized Newspaper, 1989

[Return to Table of Contents](#)