



Smithsonian

Archives of American Art

A Finding Aid to the Concetta Maria Scaravaglione Papers, 1916-1976, in the Archives of American Art

Jayna M. Josefson

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Collection Overview

Repository:	Archives of American Art
Title:	Concetta Maria Scaravaglione papers
Date:	1916-1976
Identifier:	AAA.scarconc
Creator:	Scaravaglione, Concetta, 1900-1975
Extent:	2.9 Linear feet
Language:	English .
Summary:	The papers of sculptor and educator Concetta Scaravaglione measure 2.9 linear feet and date from 1916 to 1976. The papers document Scaravaglione's career through biographical material, correspondence, writings, professional files, personal business records, printed material, and photographs.

Administrative Information

Acquisition Information

The papers were donated in 1976 by Edward J. Scarvalone, Scaravaglione's nephew.

Available Formats

The collection is available on 35mm microfilm reels 1622-1625 available at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection received a preliminary level of arrangement after donation and was microfilmed on Reels 1622-1625. The collection was processed, and a finding aid prepared by Jayna Josefson in 2020.

Preferred Citation

Concetta Maria Scaravaglione papers, 1916-1976. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Concetta Maria Scaravaglione (1900-1975) was a sculptor and educator from New York City, New York. She participated in the Treasury Section of Painting and Sculpture under the Works Progress Administration.

Scaravaglione was born to Italian immigrants in 1900 in New York City. She began her study of art at the National Academy of Design, but her classes were cut due to the institution's decision to end co-educational classes. She secured a scholarship to the Art Students League in the mid-1920s and also accepted a grant to study at the Louis Comfort Tiffany Institute in Oyster Bay, New York.

During the Great Depression, Scaravaglione completed four commissions for the Treasury Relief Art Project, notably works for a post office in Drexel Hill, Pennsylvania and the Federal Trade Commission Building in Washington, D.C. Subsequently, she had a long teaching career at Vassar College, the Skowhegan School of Painting and Sculpture, the American Academy in Rome, and Black Mountain College.

Concetta Scaravaglione died in New York City in 1975.

Scope and Contents

The papers of sculptor and educator Concetta Scaravaglione measure 2.9 linear feet and date from 1916 to 1976. The papers document Scaravaglione's career through biographical material, correspondence, writings, professional files, personal business records, printed material, and photographs.

Arrangement

The papers are arranged as 7 series.

- Series 1: Biographical Material, 1916-1975 (0.3 linear feet; Box 1)
 - Series 2: Correspondence, 1920-1976 (1 linear foot; Boxes 1-2)
 - Series 3: Writings and Notes, circa 1930-1970s (0.1 linear feet; Box 2)
 - Series 4: Professional Files, 1931-1968 (0.2 linear feet; Box 2)
 - Series 5: Personal Business Records, 1937-1973 (3 folders; Box 2)
 - Series 6: Printed Material, 1924-1974 (0.9 linear feet; Boxes 2-4)
 - Series 7: Photographs, circa 1920s-1970s (0.4 linear feet, Box 4, OV5)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture -- New York (State) -- New York
Women artists
Women educators
Women sculptors

Occupations:

Educators -- New York (State) -- New York

Sculptors -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1916-1975

0.3 Linear feet (Box 1)

Scope and Contents: This series includes address books, daily calendars, identification cards and travel documents, and resumes. Also found is a clippings scrapbook documenting Scaravaglione's exhibitions.

Box 1, Folder 1-2 Address Books and Addresses, circa 1920s-1950s

Box 1, Folder 3 Calendars, 1970-1971

Box 1, Folder 4 Identification and Travel Documents, 1916-1975

Box 1, Folder 5 Resumes and Biographical Sketches, 1946-1961

Box 1, Folder 6 Scrapbook, 1922-1945

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Series 2: Correspondence, 1920-1976

1 Linear foot (Boxes 1-2)

Scope and Contents: Correspondence includes letters written to Concetta Scaravaglione and may include drafts of her replies. The bulk of the letters are professional in nature, although there are also some notes from friends and family. Early correspondence details Scaravaglione's efforts to secure a scholarship to study at the Art Students League. Notable correspondents include Berenice Abbott, Max Feinblum, Marie Louise Feldenheimer, Juliana Force, Boardman Robinson, the U. S. Treasury Department, and Forbes Watson. Also found are letters from the many galleries and institutions with which Scaravaglione held an association.

Box 1, Folder 7-8	Undated, A-Z, circa 1920s-1970s
Box 1, Folder 9	General, 1920-1929
Box 1, Folder 10	General, 1930-1934
Box 1, Folder 11	General, 1935-1937
Box 1, Folder 12	General, 1938-1939
Box 1, Folder 13	General, 1940-1941
Box 1, Folder 14	General, 1942-1946
Box 1, Folder 15	General, 1947-1949
Box 1, Folder 16	General, 1950-1952
Box 1, Folder 17	General, 1953-1955
Box 1, Folder 18	General, 1956-1959
Box 2, Folder 1	General, 1960-1964
Box 2, Folder 2	General, 1965-1969
Box 2, Folder 3	General, 1971-1976
Box 2, Folder 4	Empty Envelopes, 1920s-1970s

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Series 3: Writings and Notes, circa 1930-1970s

0.1 Linear feet (Box 2)

Scope and Contents: Scattered writings and notes by Scaravaglione are on art and general subjects and include speech notes, artist statements, and three notebooks, which may include sketches. Writings by others on Scaravaglione are by M. Palmers and Mark Van Doren.

Box 2, Folder 5	Notes, Art Related, circa 1930-1970s
Box 2, Folder 6	Notes, General, 1938-circa 1950
Box 2, Folder 7	Notebooks, with Sketches, circa 1930
Box 2, Folder 8	On Concetta Scaravaglione, by Others, 1940s

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Series 4: Professional Files, 1931-1968

0.2 Linear feet (Box 2)

Scope and Contents: Scaravaglione's professional files may include business records, printed material, and memoranda regarding her affiliation with galleries, teaching positions, and commissions.

Arrangement: Researchers should note that additional professional material may be found in Series 2: Correspondence. Arrangement of these files reflects the original order of the papers.

Box 2, Folder 9	American Academy in Rome, 1947-1960
Box 2, Folder 10	College Art Association, circa 1945
Box 2, Folder 11	Galleries, General, 1940-1964
Box 2, Folder 12	Metropolitan Museum of Art, 1934-1958
Box 2, Folder 13	Museum of Modern Art, 1941-1942
Box 2, Folder 14	National Sculpture Society, 1940-1949
Box 2, Folder 15	New York University, 1931
Box 2, Folder 16	Pennsylvania Academy of Fine Arts, circa 1940
Box 2, Folder 17	Sarah Lawrence College, 1943-1947
Box 2, Folder 18	Skowhegan School of Painting and Sculpture, 1967
Box 2, Folder 19	Treasury Relief Art Project, Works Progress Administration, 1940-1942
Box 2, Folder 20-22	Vassar College, 1956-1968
Box 2, Folder 23	Virginia Museum of Fine Arts, 1939-1941

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Series 5: Personal Business Records, 1937-1973

3 Folders (Box 2)

Scope and Contents: These scattered financial records include contracts, both professional and personal, notes of expenditures, and real estate records concerning rent control in New York City in the late 1960s to early 1970s.

Box 2, Folder 24	Contracts, 1937-1943
Box 2, Folder 25	Financial Notes, 1960s
Box 2, Folder 26	Real Estate and Rental Records, 1969-1973

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Series 6: Printed Material, 1924-1974

0.9 Linear feet (Boxes 2-4)

Scope and Contents: Printed materials consist of clippings and exhibition announcements and catalogs, most of which pertain to Scaravaglione's career as an exhibiting artist and educator.

Box 2, Folder 27-28	Clippings, 1924-1967
Box 2, Folder 29-32	Exhibition Announcements and Catalogs, 1925-1974
Box 3, Folder 1-7	Exhibition Announcements and Catalogs, 1925-1974
Box 4, Folder 1-2	Exhibition Announcements and Catalogs, 1925-1974

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Series 7: Photographs, circa 1920s-1970s

0.4 Linear feet (Box 4, OV 5)

Scope and Contents: Photographs depict Concetta Scaravaglione in portraits, at work in her studio, with sculpture, and at exhibitions. Some photos include friends and family. Photos of works of art are by Scaravaglione and may be annotated.

Box 4, Folder 3 Photographs of Concetta Scaravaglione, circa 1920s-1970s

Oversize 5 Photographs of Concetta Scaravaglione, Oversized, circa 1930s

Box 4, Folder 4 Photographs of Architecture and Homes, circa 1950-1960s

Box 4, Folder 5-7 Photographs of Works of Art, circa 1930s-1960s

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