



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Constance Scharff Papers, circa 1950-1976, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2023/05/31

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Constance Scharff papers
<b>Date:</b>	circa 1950-1976
<b>Identifier:</b>	AAA.schacons
<b>Creator:</b>	Scharff, Constance
<b>Extent:</b>	0.5 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The scattered papers of painter and printmaker Constance Scharff measure 0.5 linear feet and date from circa 1950 to 1976. Found are awards, correspondence, photographs of Scarff and her artwork, printed material, twelve sketchbooks, and sketches.

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## Administrative Information

### Acquisition Information

Donated 1977 by Constance Scharff.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Constance Scharff papers, circa 1950-1976. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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## Biographical / Historical

Painter and printmaker Constance Scharff (1902–1998) was active in New York City, New York. She was a member of the National Association of Women Artists and Audubon Artists Inc.. She frequently showed her works in juried exhibitions throughout New York City.

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## Scope and Contents

The scattered papers of painter and printmaker Constance Scharff measure 0.5 linear feet and date from circa 1950 to 1976. Found are awards, correspondence, photographs of Scarff and her artwork, printed material, twelve sketchbooks, and sketches.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters
- Women printmakers

Types of Materials:

- Sketchbooks

Occupations:

- Painters -- New York (State) -- New York
- Printmakers -- New York (State) -- New York

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## Container Listing

### Series 1: Constance Scharff Papers, circa 1950-1976

#### *0.5 Linear feet (Box 1, OV 2)*

Scope and Contents: Awards include certificates and congratulatory letters from juried exhibitions. Correspondence concerns the acquisition and exhibition of Scharff's works and includes letters from the Audubon Artists Inc., Brooklyn Museum, Columbia Museum of Art, Metropolitan Museum of Art, and Watkins Gallery. Photographs are of Scharff with others, exhibitions, and artwork. Printed materials include clippings and exhibition announcements and catalogs. Twelve sketchbooks contain ink and watercolor sketches, mostly of landscapes, and some note locations. Ink and watercolor sketches include matting and some are signed and titled.

Box 1, Folder 1	Biographical Material, Awards, 1954-1973
Box 1, Folder 2	Correspondence, 1951-1974
Box 1, Folder 3	Photographs, circa 1964
Box 1, Folder 4-5	Printed Material, 1954-1976
Box 1, Folder 6-8	Sketchbooks, circa 1950-circa 1960
Box 1, Folder 9	Sketches, circa 1950-circa 1960
Oversize 2	Sketches, Oversized, circa 1950-circa 1960

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