



# Smithsonian

*Archives of American Art*

A Finding Aid to the Judith Schaechter  
Papers, circa 1900s-2019, bulk  
1960s-2019, in the Archives of American Art

Ryan Evans

2022 February 2

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Judith Schaechter papers
<b>Date:</b>	circa 1900s-2019 (bulk 1960s-2019)
<b>Identifier:</b>	AAA.schajudi
<b>Creator:</b>	Schaechter, Judith, 1961-
<b>Extent:</b>	14.3 Linear feet 35.3 Gigabytes
<b>Language:</b>	English .
<b>Summary:</b>	The papers of stained glass artist and educator Judith Schaechter measure 14.3 linear feet and 35.3 Gigabytes and date from circa 1900s-2019, with the bulk of the material dating from the 1960s-2019. The collection documents Schaechter's career through biographical material, correspondence, professional files, writings, printed material, photographic material, and artwork, and includes records in digital format.

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## Administrative Information

### Acquisition Information

The collection was donated in 2019 and 2021 by Judith Schaechter.

### Preferred Citation

Judith Schaechter papers, circa 1900s-2019. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. This personal correspondence series is access restricted; written permission is required. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

### Conditions Governing Use

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## Biographical / Historical

Judith Schaechter (1961-) is a Philadelphia-based stained glass artist and educator.

Schaechter was born in Gainesville Florida and her family soon relocated to Newton Massachusetts where her father Moselio Schaechter was a microbiology professor at Tufts University. She exhibited artistic talent and imagination that was nurtured at an early age, and Schaechter worked on developing her art in high school. She received her bachelor's degree from Rhode Island School of Design in 1983. During her undergraduate work she discovered the glass program and completed her undergraduate work there.

While her methods of art production may be centuries old, Schaechter infuses contemporary themes in her pieces that resonate with the grotesque imagery that appears in the Medieval and Renaissance motifs that she emulates. In addition to lending her works as cover artwork to literary and music artists, Schaechter also played in bands such as *Ken* throughout the 1990s and recorded her own music. In this way the punk and D.I.Y. ethos resonates with all of her creative endeavors, despite the fact that her works take many hours to create. Skillful draftsmanship is at the core of her artistic practices and her more recent work incorporates computer illustration as well as animation.

Schaechter served as an adjunct professor in the Crafts Department at The University of the Arts in Philadelphia, Pennsylvania and Adjunct Faculty at the New York Academy of Art in New York, New York. She has also taught workshops and classes at Pilchuck Glass School in Seattle, Penland School of Crafts, Toyama Institute of Glass (Toyama, Japan) and Australian National University in Canberra, Australia, among others.

An early career milestone was achieved with her stained glass artwork appearing on the cover of *The New Yorker* in 1993. She showed her work *Bigtop Flophouse Bedspins* in the 2002 Whitney Biennial. Schaechter's artwork is featured in the collections of the Metropolitan Museum of Art, the Victoria and Albert Museum, the Hermitage Museum, the Philadelphia Museum of Art, the Corning Museum of Glass, and the Renwick Gallery, among numerous other public and private collections.

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## Scope and Contents

The papers of stained glass artist and educator Judith Schaechter measure 14.3 linear feet and 35.3 Gigabytes and date from circa 1900s-2019, with the bulk of the material dating from the 1960s-2019. The collection documents Schaechter's career through biographical material, correspondence, professional files, writings, printed material, photographic material, and artwork, and includes records in digital format.

Biographical material includes student records, honors and awards, and biographies and genealogical research.

Schaechter's correspondence is professional and personal. Professional correspondence documents many aspects of Schaechter's art career and includes business-related correspondence and some conversations on art. Personal correspondence (which is access restricted) includes greeting cards and extensive letters with family and friends including other artists and musicians.

Professional files includes calendars documenting professional appointment planning, exhibition records including consignments, condition reports, and Schaechter's workshop teaching records.

Schaechter's writings series includes, but is not limited to, notebooks, diaries, digital blog entries, interviews, and artist statements, and an original music recording by the artist.

Printed material includes a press and exhibition archive arranged by year, with printed and digital records such as televised interviews and studio tours. Also included are a catalogue raisonné produced by Schaechter, and memorabilia related to her visual art and music career performing in bands. Digital image bank files contain source material used by Schaechter in her work.

Photographic material includes photos of home and family gatherings, glass workshops, art openings, and music shows. Also included are printed images of artwork and historic photographs related to Schaechter's genealogy.

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## Arrangement

The collection is arranged in seven series:

- Series 1: Biographical Material, circa 1969-2019 (0.3 Linear feet; Box 1, 13; 0.936 Gigabytes: ER0001-ER0002)
- Series 2: Correspondence, circa 1974-2019 (4.4 Linear feet; Boxes 1-4, 20-21; 0.027 Gigabytes: ER0003-ER0006)
- Series 3: Professional Files, circa 1982-2019 (0.9 Linear feet: Box 5, 13; 0.624 Gigabytes: ER0007-ER0013, ER0056-ER0057)
- Series 4: Writings, circa 1973-2019 (0.9 Linear feet: Boxes 5-6; 12.4 Gigabytes: ER0014-ER0026)
- Series 5: Printed Material, circa 1973-2019 (3.8 Linear feet: Boxes 6-9, 14-15, OV19; 17.1 Gigabytes: ER0027-ER0042)
- Series 6: Photographic Material, circa 1900s-2019 (1.8 Linear feet: Boxes 10, 12, 16; 4.17 Gigabytes: ER0043-ER0055)
- Series 7: Artwork, circa 1965-2015 (2.2 Linear feet: Boxes, 10-11, 15, 17-18, 22)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Scrapbooks  
Women artists  
Women sculptors

Types of Materials:

Diaries  
Interviews  
Sketchbooks

Occupations:

Educators -- Pennsylvania -- Philadelphia  
Sculptors -- Pennsylvania -- Philadelphia  
Stained glass artists -- Pennsylvania -- Philadelphia

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## Container Listing

### Series 1: Biographical Material, circa 1969-2019

*0.3 Linear feet (Box 1, 13)*

*0.936 Gigabytes (ER0001-ER0002)*

Scope and Contents: The biographical material series consists of student records, yearbooks, and honors and awards, as well as biographies and genealogical research in both printed and digital forms.

Box 1, Folder 1	Family Tree, Ancestry Chart, circa 2000s
Box 1, Folder 2	Autograph Books, circa 1973-1975
Box 1, Folder 3	Newton North High School Diploma and Graduation Program, 1979
Box 1, Folder 4	Student Records and Evaluations, circa 1976-1983
Box 1, Folder 5	R.I.S.D. Yearbook, circa 1981
Box 13, Folder 1	R.I.S.D., Master of Fine Arts Diploma, 1983
Box 1, Folder 6	Honors and Awards, circa 1969-1979
Folder ER0001	Biographies and CVs, Digital Documents, 2005-2019 0.001 Gigabytes (19 computer files)
Folder ER0002	Genealogical Research, Digital Documents and Photographs, 2002-2019 0.935 Gigabytes (526 computer files)

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## Series 2: Correspondence, circa 1974-2019

4.4 Linear feet (Boxes 1-4, 20-21)

0.027 Gigabytes (ER0003-ER006)

Arrangement: Correspondence is arranged as two subseries.

- 2.1: Professional Correspondence, circa 1986-2019
- 2.2: Personal Correspondence, circa 1974-2019

### Subseries 2.1: Professional Correspondence, circa 1986-2019

0.8 Linear feet (Box 1)

0.027 Gigabytes (ER0003-ER0006)

Scope and Contents: Professional correspondence, in both paper and digital formats, documents Schaechter's art career including business-related activities and some conversations on art.

Box 1, Folder 7	American Craft Council, circa 2008-2014
Box 1, Folder 8	American Craft Museum, circa 1991-2002
Box 1, Folder 9	A, circa 1989-2017
Box 1, Folder 10	B, circa 1991-2008
Box 1, Folder 11	Corning Museum of Glass, circa 1987-2015
Box 1, Folder 12	C, circa 1995-2005
Box 1, Folder 13	D, circa 1991-2005
Box 1, Folder 14	E, circa 1994-2014
Box 1, Folder 15	F, circa 1995-2010
Box 1, Folder 16	Glass Art Society, circa 1995-2016
Box 1, Folder 17	H, circa 1993-2013
Box 1, Folder 18	Institute of Contemporary Art (ICA), Philadelphia, circa 1993-1997
Box 1, Folder 19	James Renwick Alliance, circa 1995-2018
Box 1, Folder 20	J, circa 2000-2013
Box 1, Folder 21	K, circa 1995-2007
Box 1, Folder 22	L, circa 1996-2010

Box 1, Folder 23	Manna, circa 1996-2002
Box 1, Folder 24	Museum of Fine Arts, Montreal, 2009-2010
Box 1, Folder 25	M, circa 1995-2015
Box 1, Folder 26	N, circa 1992-2015
Box 1, Folder 27	O, circa 2000s
Box 1, Folder 28	Pennsylvania Academy of Fine Arts, circa 1998-2012
Box 1, Folder 29	Pew Fellowships, 1994-1999
Box 1, Folder 30	Pilchuck Glass School, circa 1992-2009
Box 1, Folder 31	P, circa 1990-2012
Box 1, Folder 32	Renwick Gallery, Smithsonian American Art Museum, circa 1991-2019
Box 1, Folder 33	R, circa 1991-2006
Box 1, Folder 34	S, circa 1998-2015
Box 1, Folder 35	T, circa 1991-2012
Box 1, Folder 36	Urban Glass, circa 1998-2006
Box 1, Folder 37	U, 2002, 2004
Box 1, Folder 38	V, circa 1986-2006
Box 1, Folder 39	Whitney Museum of American Art, circa 2001-2002
Box 1, Folder 40	W, 1998-2014
Folder ER0003	Letters of Acceptance, Invitation for Participation, Digital Documents, 2005-2018 .001 Gigabytes (27 computer files)
Folder ER0004	Sales Correspondence, Email, Digital Documents, circa 2008 0.02 Gigabytes (10 computer files (MBOX))
Folder ER0005	Reproduction Permissions, Email, Digital Documents, circa 2008 .001 Gigabytes (one computer file (MBOX))
Folder ER0006	Arty Conversations, Email, Digital Documents, circa 2008



.005 Gigabytes (2 computer files (MBOX))

**Subseries 2.2: Personal Correspondence, circa 1974-2019****3.6 Linear feet (Boxes 2-4, 20-21)**

**Restrictions:** Boxes 2-4 and 20-21 are access restricted; written permission is required. Contact Reference Services for more information. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

**Scope and Contents:** Personal correspondence includes greeting cards and extensive letters with family and friends including other artists and musicians.

Box 20, Folder 1	A, circa 1991-2018
Box 20, Folder 2-3	Colin Barclay, circa 1995-2004
Box 20, Folder 4	Marc Beck, circa 1994-2010
Box 20, Folder 5	Scott Benefield, circa 1993-1997
Box 20, Folder 6	Gretchen Bennett, circa 1994-1997
Box 20, Folder 7	George Bodine, circa 1997-1999
Box 20, Folder 8	Roger Bodine (Husband), circa 1998-2019
Box 21, Folder 1	Mary Jo Bole, circa 1995-1997
Box 21, Folder 2	Thomas S. Buechner, circa 1993-1997
Box 21, Folder 3	B, circa 1974-2010
Box 2, Folder 1	B, circa 1974-2010
Box 2, Folder 2	Kari Carter (Astarte Glass), circa 1986-2001
Box 2, Folder 3	Bruce Cole, circa 1995-1996
Box 2, Folder 4-5	C, circa 1994-2016
Box 2, Folder 6	Kim Deitch, circa 1989-1995
Box 2, Folder 7	Sandra De Clerck, circa 1994-1996
Box 2, Folder 8	Linh Dinh, circa 1996-1999
Box 2, Folder 9	Alicia Downey, circa 1975-1979

Box 2, Folder 10-11	Alicia Downey (To), circa 1975-1980, 2008
Box 2, Folder 12	D, circa 1990-2017
Box 2, Folder 13	E, circa 1989-2011
Box 2, Folder 14	Suzanne K. Frantz, circa 1996-2000
Box 2, Folder 15	F, circa 1997-2005
Box 2, Folder 16	Nancy Gill, circa 1977-1992
Box 2, Folder 17	Laura Green, circa 1998-2002
Box 2, Folder 18	Ellen Grevey, circa 1993-2000
Box 2, Folder 19	G, circa 1994-2014
Box 2, Folder 20	Eric and Margaret Helvenston, circa 1990-1991
Box 2, Folder 21	Tara Herberger, circa 1995-1998
Box 2, Folder 22	Irma Herrick (Aunt Irma), circa 1978-1997
Box 2, Folder 23-24	Jeff Hlavaty, circa 1991-2001
Box 2, Folder 25	Ursula Huth, circa 1990-2003
Box 2, Folder 26	H, circa 1979-2016
Box 2, Folder 27	I, circa 1990s-2003
Box 2, Folder 28	J, circa 1996-2002
Box 2, Folder 29	K, circa 1976-2018
Box 2, Folder 30	Lisabeth Levine, circa 1992-1993
Box 3, Folder 1	L, circa 1993-2008
Box 3, Folder 2	Julia Malig, circa 1993-1994
Box 3, Folder 3	Mark McDonough, circa 1990-1994
Box 3, Folder 4	Shawn McRaney, circa 2005-2008
Box 3, Folder 5	Rick Moody, circa 1983-2001

Box 3, Folder 6-7	M, circa 1986-2010
Box 3, Folder 8	Amy Novelli, circa 1998-2000
Box 3, Folder 9	O, circa 1990-2012
Box 3, Folder 10	Brenda Palley, circa 1988-2012
Box 3, Folder 11	Paul and Elmerina Parkman, circa 1990-2002
Box 3, Folder 12	Jane Place (Aunt Janey), circa 1989-2005
Box 3, Folder 13	Maria Porges, circa 1994-2001
Box 3, Folder 14	Professor F.C. Ouch, circa 1990s
Box 3, Folder 15	Mary Putnam, circa 2005-2008
Box 3, Folder 16	P, circa 1990-2014
Box 3, Folder 17	R, circa 1990-2010
Box 3, Folder 18	Debbie Salomon, circa 1971-1977
Box 3, Folder 19	John Schaechter (Brother), circa 1971-2015
Box 3, Folder 20	Barbara (Ruth) and Moselio Schaechter (Parents), circa 1957-1999
Box 3, Folder 21-22	Barbara (Ruth) and Moselio Schaechter (Parents), To, circa 1974-1985
Box 3, Folder 23	Moselio and Edith Schaechter (Father, Stepmother), circa 1989-2009
Box 3, Folder 24	Darcey Steinke, circa 2005-2008
Box 4, Folder 1	S, circa 1980-2017
Box 4, Folder 2	Edwin Thompson Jr. (Uncle Bud), circa 1980-2017
Box 4, Folder 3	Thompson (Grandparents), circa 1968-1977
Box 4, Folder 4	T, circa 1995-2015
Box 4, Folder 5	Barbara Vaughan, circa 1991-1999
Box 4, Folder 6	V, circa 1993-2019
Box 4, Folder 7	Tom Watkins, circa 1990-1995

Box 4, Folder 8	Dawn and Bryan Willette, circa 1997-2018
Box 4, Folder 9	David E. Williams, circa 1992-2003
Box 4, Folder 10	Zoltán Wirth, circa 1994-2000
Box 4, Folder 11	Y, circa 1999-2012
Box 4, Folder 12-19	Unidentified, First Name Only, circa 1975-2019
Box 4, Folder 20	Email Threads, Various, circa 2000-2001
Box 4, Folder 21	Letters of Sympathy (Mother), circa 1988
Box 4, Folder 22	Wedding Invitation, 2000

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## Series 3: Professional Files, circa 1982-2019

0.9 Linear feet (Box 5, 13)

.624 Gigabytes (ER0007-ER0013; ER0056-ER0057)

Scope and Contents: The professional files series includes calendars documenting appointment planning, exhibition records including scrapbooks, and consignments and condition reporting in printed and digital format, shipping receipts, teaching records including documentation of individual workshops taught by Schaechter and records relating to her website.

Box 5, Folder 1	Artwork Inventory, circa 1998
Box 13, Folder 2	Calendar, 1990, circa 1990
Box 13, Folder 3	Calendar, 1991, circa 1991
Box 13, Folder 4	Calendar, 1992, circa 1992
Box 13, Folder 5	Calendar, 1993, circa 1993
Box 13, Folder 6	Calendar, 1994, circa 1994
Box 13, Folder 7	Calendar, 1995, circa 1995
Box 13, Folder 8	Calendar, 1996, circa 1996
Box 13, Folder 9	Calendar, 1997, circa 1997
Box 13, Folder 10	Calendar, 1998, circa 1998
Box 13, Folder 11	Calendar, 1999, circa 1999
Box 13, Folder 12	Calendar, 2000, circa 2000
Box 13, Folder 13	Calendar, 2001, circa 2001
Box 13, Folder 14	Calendar, 2002, circa 2002
Box 13, Folder 15	Calendar, 2003, circa 2003
Box 13, Folder 16	Calendar, 2004, circa 2004
Box 13, Folder 17	Calendar, 2005, circa 2005
Box 13, Folder 18	Calendar, 2006, circa 2006
Box 13, Folder 19	Calendar, 2007, circa 2007

Box 13, Folder 20	Calendar, 2008, circa 2008
Box 5, Folder 2	Exhibition Scrapbook 1, circa 1982-1987
Box 5, Folder 3-4	Exhibition Scrapbook 2, circa 1987-1991
Box 5, Folder 5-6	Exhibition Scrapbook 3, circa 1991-1994
Box 5, Folder 7	Exhibition: Glassworks Renwick Gallery, Smithsonian American Art Museum (Nov. 1990-Feb. 1991), circa 1990-1991
Box 5, Folder 8	Exhibition, Signature Books (Apr. - May 1994), circa 1994
Box 5, Folder 9	Exhibition, Signatures and Comments, circa 1999-2010
Folder ER0010	Exhibition, Extra Virgin: The Glass Art of Judith Schaechter, Digital Documents, 2006 .002 Gigabytes (16 computer files)
Box 5, Folder 10	Grants, circa 1986-2009
Box 5, Folder 11	Publication Releases, circa 1991-2017
Box 5, Folder 12	Rejection Letters, circa 1980s-2003
Box 5, Folder 13	Shipping Receipts, circa 2004-2017
Box 5, Folder 14	Snyderman Gallery, circa 1991-2003
Box 5, Folder 15	Teaching, Bild-werk Frauenau, Germany (July, 1994), 1994
Box 5, Folder 16	Teaching, Pilchuck Glass School (July 1992, July 1995), circa 1992, 1995
Box 5, Folder 17	Teaching, Toyama University, Toyama, Japan (June-July, 2008), circa 2008
Box 5, Folder 18	Teaching, Glass Workshop at Australian National University (Apr.-May, 2011), circa 2011
Folder ER0013	Teaching, Digital Documents and Photographs 0.008 Gigabytes (12 computer files)
Folder ER0007	RISD Assessment, Digital Documents, 2004-2011 0.457 Gigabytes (213 computer files)
Folder ER0008	Suppliers, Technical, Digital Documents, 2004-2019 0.063 Gigabytes (32 computer files)
Folder ER0011	Condition Reports, Digital Documents and Photographs, 2005-2016

0.01 Gigabytes (15 computer files)

Folder ER0012	Consignments, Digital Documents and Photographs, 2013-2018 .013 Gigabytes (24 computer files)
Folder ER0056	Judith Schaechter Artist Website, Updated November 2008, 2008 .028 Gigabytes (659 computer files)
Folder ER0057	Judith Schaechter Artist Website, Updated December 2011, 2011 .032 Gigabytes (769 computer files)
Box 5, Folder 19	Miscellaneous Business Documents, circa 1993-2012
Folder ER0009	Miscellaneous Business Documents, Digital Documents, 2004-2019 0.011 Gigabytes (47 computer files)

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## Series 4: Writings, circa 1973-2019

### 0.9 Linear feet (Boxes 5-6)

#### 12.4 Gigabytes (ER0014-ER0026)

Scope and Contents: Series includes artist statements, diaries, notebooks, digital blog entries, student writing including an MFA thesis, and artist and artwork statements. Also included are autobiographical writings, interviews, lectures and presentations, and a digital sound recording by the artist. Two folders of writings by others on Judith Schaechter are housed at the end of the series.

Box 5, Folder 20	Artist Statements, circa 1980s-2001
Box 5, Folder 21	Artist Statement, "Stained Glass Manifesto", circa 1980s
Folder ER0014	Statements by JS and Others, Digital Documents, 2004-2019 0.007 Gigabytes (50 computer files)
Folder ER0015	Statements for Artworks, Digital Documents, 2004-2019 .010 Gigabytes (31 computer files)
Box 5, Folder 22	Biography, circa 1980s
Folder ER0016	Blog Posts, Digital Documents, 2008-2014 0.045 Gigabytes (94 computer files)
Folder ER0017	"Judith on Creativity", Digital Video Recording, 2011 0.049 Gigabytes (2 computer files)
Folder ER0018	Book Drafts, Digital Documents, 2006-2015 0.047 Gigabytes (120 computer files)
Folder ER0019	Autobiography, Digital Documents, 2008-2019 0.003 Gigabytes (9 computer files)
Box 5, Folder 23	Childhood Assignments, circa 1965-1975
Box 5, Folder 24	Diary, circa 1973
Box 6, Folder 1	Diary, circa 1975
Box 6, Folder 2	Ephemera and Set Lists, Schaechter Bands, circa 1990s
Box 6, Folder 3	Grade School Papers and Assignments, circa 1970s
Box 6, Folder 4	Notebook (R.I.S.D.), circa 1979-1980
Box 6, Folder 5	Notebook ("Catalogue of Images for Specimens in Coffins", circa 1980s-1990s)



Box 6, Folder 6	Notebook, circa 1994-1995
Box 6, Folder 7	Notebook, circa 2000
Box 6, Folder 8-9	Notebook, circa 2000s
Box 6, Folder 10	Notebook (Bird List), circa 2000s
Box 6, Folder 11	Notebook, circa 2002
Box 6, Folder 12	Notebook, circa 2008
Box 6, Folder 13	Notebook, circa 2009
Box 6, Folder 14	Notebook (Various Conferences and Workshops), circa 2007-2013
Box 6, Folder 15	Notebook, circa 2014-2015
Box 6, Folder 16	Notebook, circa 2015-2016
Box 6, Folder 17	Notebook (Philosophy, Aesthetics), 2016
Folder ER0020	Proposals, Digital Documents, 2003-2010 0.084 Gigabytes (56 computer files)
Folder ER0021	Presentations, Digital Presentations and Documents, 2004-2019 5.5 Gigabytes (173 computer files)
Folder ER0022	Presentations (Surveys), Digital Presentations and Documents, 2005-2018 3.45 Gigabytes (28 computer files)
Folder ER0023	Presentations, Slide Lists, Digital Documents, 2003, 2005 .002 Gigabytes (8 computer files)
Folder ER0024	Lecture, "Surviving Your Creativity" MIT Libraries (2008), circa 2008 2.76 Gigabytes (One computer file)
Folder ER0025	Interviews, Digital Documents, 2004-2019 0.004 Gigabytes (54 computer files)
Folder ER0026	Original Music by Judith Schaechter, Digital Audio Recordings, circa 1990s-2005 0.462 Gigabytes (22 computer files)
Box 6, Folder 18	Thesis (R.I.S.D.), 1983
Box 6, Folder 19	Writings by Others, Essay on Judith Schaechter by Alex Chapunoff, circa 1995

Box 6, Folder 20

Writings by Others, Satirical Letter from Crozier Fine Arts Inc. Shipper to Judith Schaechter, 1989

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## Series 5: Printed Material, circa 1973-2019

### 3.8 Linear feet (Boxes 6-9, 14-15, OV19)

#### 17.1 Gigabytes (ER0027-ER0042)

Scope and Contents: The printed material series consists of a press and exhibition archive arranged by year, and contains both printed and digital records including televised interviews and studio tours. Also included are a catalogue raisonné produced by Schaechter, and memorabilia related to her visual art and music career performing in bands.

Also found are books and pamphlets of writings, CDs and LPs by others for which Schaechter has contributed original cover artwork. In digital form there are also image bank files or source material arranged by theme used as reference and inspiration for Schaechter's work.

Box 6, Folder 21	1986, circa 1986
Box 6, Folder 22	1988, circa 1988
Box 6, Folder 23	1989, circa 1989
Box 6, Folder 24	1990, circa 1990
Box 6, Folder 25	1991, circa 1991
Box 6, Folder 26	1992, circa 1992
Box 6, Folder 27	1993, circa 1993
Box 6, Folder 28	1994, circa 1994
Box 6, Folder 29	1995, circa 1995
Box 7, Folder 1	1995, circa 1995
Box 7, Folder 2	1996, circa 1996
Box 7, Folder 3	1997, circa 1997
Box 7, Folder 4	1997 (Music, Ken), circa 1997
Box 7, Folder 5	1998, circa 1998
Box 7, Folder 6-7	1999, circa 1999
Box 7, Folder 8	2000, circa 2000
Box 7, Folder 9	2001, circa 2001

Box 7, Folder 10-11	2002, circa 2002
Box 7, Folder 12	2003, circa 2003
Box 7, Folder 13	2004, circa 2004
Box 8, Folder 1	2004, circa 2004
Box 8, Folder 2	2005, circa 2005
Box 8, Folder 3	2006, circa 2006
Box 8, Folder 4	2007, circa 2007
Box 8, Folder 5	2008, circa 2008
Box 8, Folder 6	2009, circa 2009
Box 8, Folder 7	2010, circa 2010
Box 8, Folder 8	2011, circa 2011
Box 8, Folder 9-10	2012, circa 2012
Box 8, Folder 11	2013, circa 2013
Box 8, Folder 12	2014, circa 2014
Box 8, Folder 13	2015, circa 2015
Box 8, Folder 14	2016, circa 2016
Box 8, Folder 15	2017, circa 2017
Box 8, Folder 16	2018, circa 2018
Box 8, Folder 17	2019, circa 2019
Box 8, Folder 18	Album Artwork by Judith Schaechter, Published Music by David E. Williams, Mark Lanegan, Shawn Waggoner, The Broken Players, Mindfunk, CDs and sound cassette, circa 1993-2016
Box 8, Folder 19	Album Artwork by Judith Schaechter, Published Music by Mental Measuretech, Pistol for a Paycheck, Carnival of Shame, The Good Life, The Palladinos, Rancid Vat, Scab Cadillac, and Andy Prieboy, CDs and sound cassettes, circa 1990-2005

Box 9, Folder 1	Album Artwork by Judith Schaechter, Published Music by Andy Prieboy, Mindfunk, CDs, 1991, 1993
Box 14, Folder 1	Album Artwork by Judith Schaechter, Published Music by Scab Cadillac, Carnival of Shame, Mel's Rock Pile, Mark Lanegan, Vinyl Records, circa 1989-1998
Box 9, Folder 2	Band Flyers and Press (Icebox, Ken, circa 1995-1997)
Folder ER0027	Business Cards, Digital Photographs and Documents, 2003-2018 0.071 Gigabytes (18 computer files)
Box 9, Folder 3	Calendar by J. Schaechter, P. Marvit, P. Suyemoto, R. Klett, E. Kako, D. Horn, T. Griffith, D.E. Williams, V. Berdon, 1994
Box 9, Folder 4	Calendars by House of Rats (J. Schaechter), 2000-2004
Box 14, Folder 2	Catalog Raisonnee, Judith Scaechter, Vol. 1&2, circa 2019
Folder ER0028	Catalog Raisonnee 1&2, Digital Documents, 2019 0.244 Gigabytes (Two computer files)
Box 9, Folder 5	Conference Programs, American Glass Guild, circa 2008-2018
Box 9, Folder 6	Conference Programs, Glass Art Society, 1994, 1996, 2010
Box 9, Folder 7-8	Conference Programs, Various, circa 2009-2018
Box 9, Folder 9	Cover Artwork for The New Yorker (Aug. 23, 30 1993), 1993
Box 9, Folder 10	Cover Artwork for She Didn't Mean to Do It, Poems by Daisy Fried, 1999
Box 9, Folder 11	Cover Artwork for My Brother is Getting Arrested Again, Poems by Daisy Fried, 2008
Box 9, Folder 12	Cover Artwork for Getaway Girl, Poems by Laisha Roisnau 25/100, 1999
Box 9, Folder 13	Cover Artwork for The Halo Rule, Poems by Teresa Leo, 2008
Box 9, Folder 14-15	Exhibition Announcements, circa 1985-2015
Box 14, Folder 3	Exhibition and Instruction Posters, circa 1990s-2008
Oversize 19	Exhibition and Instruction Posters, 2010, 2012
Folder ER0029	Friday Arts Philadelphia, Digital Video Recording, 2010

0.99 Gigabytes (1 computer file)

Box 9, Folder 16	Music Published by Judith Schaechter (Vinyl Record, Sound Cassette), 1995, 1997
Box 9, Folder 17	Music Published by Ken (J. Schaechter Band), Vinyl Record, 1996
Folder ER0030	Press Archive, Digital Documents, 2004-2018 0.247 Gigabytes (93 computer files)
Folder ER0031	Press Releases, Digital Documents, 2006-2015 0.039 Gigabytes (17 computer files)
Folder ER0032	Susan Hagen: Carving Monuments: Judith Schaechter, Digital Video Recording, circa 2000s 0.916 Gigabytes (One computer file)
Folder ER0033	Seeking Solutions with Suzanne, Digital Video Recording, circa 2000s 1.53 Gigabytes (One computer file)
Box 9, Folder 18	Socrates Sun, Weeks Junior High School, 1973-1976
Box 9, Folder 19	Thoughtprints, Newton North High School, 1977-1979
Box 15, Folder 1	T-Shirts, Exhibition and Conference, 2008, 2012
Box 9, Folder 20-21	Miscellaneous Printed Material, circa 1970s-2015
Image Bank	
Folder ER0034	Stained Glass, Digital Photographs, 2005-2019 3.55 Gigabytes (4,473 computer files)
Folder ER0035	Anatomy, Digital Photographs, 2005-2019 0.271 Gigabytes (980 computer files)
Folder ER0036	Animals, Digital Photographs, 2002-2019 3.21 Gigabytes (7,903 computer files)
Folder ER0037	Craft Media, Digital Photographs, 2004-2019 0.262 Gigabytes (388 computer files)
Folder ER0038	Human Archetypes, Digital Photographs, 2002-2019 1.54 Gigabytes (3,707 computer files)
Folder ER0039	Illuminated Manuscripts, Digital Photographs, 2004-2019 2.55 Gigabytes (2,754 computer files)
Folder ER0040	Symbolism, Digital Photographs, 2007-2018

0.037 Gigabytes (122 computer files)

Folder ER0041

Themes, Digital Photographs, 2003-2019  
1.56 Gigabytes (3,967 computer files)

Folder ER0042

Vehicles, Digital Photographs, 2006-2019  
0.079 Gigabytes (169 computer files)

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## Series 6: Photographic Material, circa 1900s-2019

1.8 Linear feet (Boxes 10, 12, 16)

4.17 Gigabytes (ER0043-ER0055)

Scope and Contents: Series includes snapshots and some studio photographs in printed and digital form. Subjects include home and family gatherings, glass workshops, art openings, and music shows. Also included are printed images of artwork and historic photographs representing Schaechter's genealogy.

Box 10, Folder 1	<a href="#">Photographs of Judith Schaechter, circa 1980s-1990s</a>
Box 10, Folder 2	Class Photographs, 1968-1973
Box 10, Folder 3	Wedding Photographs, circa 2000
Box 12, Folder 1	Roger and Judith, circa 1999-2005
Folder ER0053	Press Pics, Digital Photographs, 2003-2019 0.313 Gigabytes (93 computer files)
Box 10, Folder 4	Judith Schaechter Bands, circa 1990s
Box 12, Folder 2	Judith Schaechter Music Shows, circa 1980s-1990s
Folder ER0054	Rock Memorabilia, Digital Photographs, 2005-2017 0.032 Gigabytes (27 computer files)
Box 10, Folder 5	Family, Parents, circa 1920s-1950s
Box 10, Folder 6	Schaechter Grandparents, circa 1900-1950s
Box 10, Folder 7	Extended Family, Miller, circa 1900s
Box 10, Folder 8	Extended Family, Dillow, Long, circa 1890s-1910
Box 10, Folder 9	Extended Family, Thompsons, circa 1890s-1974
Box 10, Folder 10	Miscellaneous Genealogical, circa 1920s-2000
Box 12, Folder 3	Egremont House, circa 1990s
Folder ER0048	Judith Schaechter House, Digital Photographs, 2002-2009 0.117 Gigabytes (293 computer files)
Box 12, Folder 4-6	Family, Childhood, circa 1960s
Box 12, Folder 7-8	Family, Childhood, circa 1970s



Box 12, Folder 9	Family, circa 1980s-1990s
Box 16	Schaechter Family Album, circa 1958-1962
Box 16	Schaechter Family Album, circa 1962-1964
Box 12, Folder 10-11	Photographs of Others, circa 1980s-2005
Box 12, Folder 12	Places and Objects, circa 1980s-2005
Folder ER0045	Australia Trip (Fall 2009), Digital Video Recordings, 2009 1.21 Gigabytes (33 computer files)
Folder ER0047	Ireland Trip (2010), Digital Photographs, 2010 0.873 Gigabytes (263 computer files)
Folder ER0055	Scotland Trip, Digital Photographs, 2007-2009 0.305 Gigabytes (442 computer files)
Box 12, Folder 13-17	Untitled Album (Cats), circa 1980s-1990s
Box 10, Folder 11	Cats, circa 2000s
Box 12, Folder 18	Cats and Other Animals, circa 1980s-2005
Folder ER0046	Cat Videos, Digital Video Recordings, 2009 0.238 Gigabytes (5 computer files)
Box 12, Folder 19-21	Untitled Album, circa 1990s
Box 12, Folder 22	Untitled Album by Katherine C. O'Brien, circa 1991
Box 12, Folder 23-25	Bild-werk Frauenau, Germany, circa 1994
Folder ER0049	North Lands Creative Glass (Sep. 2007), 2007-2008 0.08 Gigabytes (90 computer files)
Folder ER0050	Penland, Digital Photographs, 2002-2013 0.097 Gigabytes (177 computer files)
Folder ER0051	Pilchuck, Digital Photographs, 2002-2009 0.316 Gigabytes (466 computer files)
Folder ER0052	Pittsburgh Glass Center, Digital Photographs, 2002-2008 0.103 Gigabytes (174 computer files)
Box 12, Folder 26-27	Studio and Workshop, circa 1990s

Box 12, Folder 28	Artwork Images (Gifts), circa 1980s-2000
Box 10, Folder 12	Artwork Portfolio of Stained Glass, circa 1980s
Box 10, Folder 13	Artwork Portfolio of Stained Glass (1983-1995), Inkjet Prints, circa 2000s
Box 10, Folder 14-16	Artwork Portfolio of Stained Glass (1995-), Inkjet Prints, circa 1995-2010
Box 10, Folder 17	Artwork Portfolio of Stained Glass, Inkjet Prints, circa 2000-2010
Box 10, Folder 18-19	Artwork Images, Stained Glass, circa 1980s-2010
Box 10, Folder 20	Various Artwork Images, circa 1980s-1990s
Box 10, Folder 21	Installation, Glassworks, Renwick Gallery, Smithsonian American Art Museum (Nov. 1990-Feb. 1991), circa 1990
Box 10, Folder 22	Various Installation, Openings, circa 1977-1990s
Folder ER0043	Art Shows, Digital Photographs, 2004-2011 0.429 Gigabytes (528 computer files)
Folder ER0044	Art Business, Digital Photographs, 2005-2017 0.029 Gigabytes (63 computer files)

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## Series 7: Artwork, circa 1965-2019

### 2.2 Linear feet (Boxes, 10-11, 15, 17-18, 22)

Scope and Contents: Artwork includes loose drawings and sketchbooks created by Schaechter from her school years to the present, as well as original illustrations for her calendars and swatches from custom designed fabric.

Box 10, Folder 23	Childhood Artwork, Works on Paper, circa
Box 15, Folder 2	Childhood Artwork, Works on Paper, circa 1965-1975
Box 15, Folder 3	Childhood Artwork, Oil on Canvas, circa 1977
Box 15, Folder 4	Sketchbook, High School, circa 1976-1979
Box 15, Folder 5	Drawings, circa 1980s-2010
Box 11, Folder 1	Childhood Artwork, Works on Paper, circa 1965-1975
Box 11, Folder 2	Childhood Artwork, Fishy Magazine, circa 1970-1973
Box 11, Folder 3	Childhood Artwork, Booklets, circa 1960s
Box 11, Folder 4	Tatting, circa 1970s
Box 11, Folder 5	Sketchbook, Childhood, circa 1967
Box 11, Folder 6	Drawings, High School, circa 1974-1979
Box 11, Folder 7	Architectural Drawings, Floor Plans, circa 1979
Box 11, Folder 8	Sketchbook, circa 1982
Box 11, Folder 9	Sketchbook, circa 1982
Box 11, Folder 10	Sketchbook, circa 1982-1983
Box 11, Folder 11	Sketchbook, circa 1984
Box 17, Folder 1	Sketchbook, circa 1984
Box 17, Folder 2	Sketchbook, circa 1985-1986
Box 17, Folder 3	Sketchbook, circa 1986-1987
Box 17, Folder 4	Sketchbook, circa 1987-1991

Box 18, Folder 1	Sketchbook, circa 1991-1994
Box 22, Folder 1	Sketchbook (Number Ten), circa 1994-1997
Box 18, Folder 2	Sketchbook, circa 1997-1999
Box 18, Folder 3	Sketchbook, circa 1999
Box 22, Folder 2	Sketchbook, circa 2002
Box 18, Folder 4	Sketchbook, circa 2004
Box 11, Folder 12	Sketchbook, circa 2005-2010
Box 11, Folder 13	Sketchbook, circa 2006
Box 22, Folder 3	Sketchbook, circa 2012-2015
Box 22, Folder 4	Sketchbook, circa 2018-2019
Box 11, Folder 14	Drawings, circa 1990s-2010
Box 11, Folder 15	Calendar Illustrations, circa 2000s
Box 11, Folder 16	Digital Renderings, circa 2005-2015
Box 15, Folder 6	Printed Fabric of Digital Rendering, Snakes (Blue and Pink), circa 2013
Box 11, Folder 17	Bider Decorated with Sketches, circa 2005-2015
Box 11, Folder 18	Rat Stencils, circa 1980s
Box 11, Folder 19	Artwork by Others, Unidentified Photographs, circa 1990s

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