



Smithsonian

Archives of American Art

Oral history interview with Louis Schanker

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Louis Schanker
Date:	circa 1963
Identifier:	AAA.schank63
Creator:	Schanker, Louis, 1903-1981 (Interviewee) Phillips, Harlan B. (Harlan Buddington), 1920-1979 (Interviewer) New Deal and the Arts Oral History Project
Extent:	74 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Louis Schanker, circa 1963, Transcript Audio: Oral history interview with Louis Schanker, circa 1963, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Louis Schanker (1903-1981) was a printmaker and painter in Stamford, Conn.

Scope and Contents

An interview of Louis Schanker conducted circa 1963, by Harlan Phillips, for the Archives of American Art.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 2 hr., 19 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Painters -- Connecticut -- Stamford -- Interviews
- Printmakers -- Connecticut -- Stamford -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- New Deal and the Arts Oral History Project