



Smithsonian
Archives of American Art

A Finding Aid to the Rudolph Schaeffer Papers,
1880s-1997, in the Archives of American Art

Catherine S. Gaines

2006

Archives of American Art
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Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Rudolph Schaeffer papers
Identifier:	AAA.scharudo
Date:	1880s-1997
Extent:	13.3 linear feet
Creator:	Schaeffer, Rudolph
Language:	English
Summary:	The collection measures 13.3 linear feet, dates from the 1880s-1997 and documents the life and varied career of Rudolph Schaeffer, artist, designer, teacher, writer, collector of Asian art, and pioneer in the field of color study who founded the Rudolph Schaeffer School of Design in San Francisco in 1926. The papers include biographical information, correspondence, subject files, writings, diaries, journals, artwork, scrapbooks, sound recordings, and photographs.

Administrative Information

Acquisition Information

The Rudolph Schaeffer papers were donated in 1991 by Rudolph Schaeffer and the Rudolph Schaeffer School of Design administrator Peter Docili, and in 1999 and 2000 by James Alexander, a friend of both Schaeffer and Docili, who had been storing portions of Docili's estate after his death in 1998, with the assistance of Frances Valesco, a fiber artist and researcher. An addition was received in 2007 by William Woodworth, a close friend and caretaker of Schaeffer's and in 2017 and 2018 by Frances Valesco.

Processing Information

The 1991 and 1997 accessions were merged and fully processed by Catherine S. Gaines in 2006. The 2007, 2017, and 2018 additions were processed by Ryan Evans in 2018.

Preferred Citation

Rudolph Schaeffer papers, 1880s-1997. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information. Use of archival audiovisual recordings requires advance notice.

Ownership and Literary Rights

The Rudolph Schaeffer papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Rudolph Schaeffer (1886-1988), a proponent of the Arts and Crafts movement, aspired to unite technology, science, and lifestyle in order to live in harmony with nature. An individual with many talents and interests, he was best known for his work in the field of color study and as a teacher and the founder of the Rudolph Schaeffer School of Design in San Francisco.

Born on a farm in Clare, Michigan in 1886, Rudolph Schaeffer displayed musical and artistic talent from a young age. Although he initially wanted to become a professional musician, he began focusing more on art when his musical abilities were compromised by an improperly set broken wrist. Schaeffer received his first formal art training as a high school student and then attended the Thomas Normal Training School in Detroit, where he studied music, art, and design. He continued studying independently, developing interests in calligraphy and metal craft.

In 1907, Schaeffer taught manual training courses in the Columbus, Ohio, public schools. The following summer he traveled to Paris and London. While in London he saw an exhibition of Josef Hoffman's modern interiors that had a great impact on his own design ideas. He then returned to Michigan and taught in schools close to home. In 1909, Schaeffer attended a design course in Minneapolis taught by A. E. Batchelder, director of Throop Polytechnic Institute in Pasadena. Both Batchelder and his course were strong influences on Schaeffer, as was Ralph Johnot, a proponent of Arthur Wesley Dow's design principles. In 1910 Schaeffer joined the faculty of Throop Polytechnic Institute, where he remained for five years.

The U. S. Commission on Education selected Schaeffer to be part of a delegation of twenty-five American teachers sent to Munich for several months in 1914 to investigate the exemplary industrial design curriculum offered in their secondary schools. Schaeffer subsequently expected to begin teaching at the Manual Arts High School in Los Angeles at the start of the 1914 school year, but World War I erupted while he was in Germany and his return to the United States was delayed so long that another teacher had to be hired to fill his place.

In 1915 Schaeffer was a manual training instructor at the California College of Arts and Crafts (formerly the Hopkins School), and taught design and metal crafts at the University of California Berkeley. For a number of years afterwards, he did free lance design work, taught private classes, and ran a small summer school in his Piedmont studio. Schaeffer was a visiting professor at Stanford University in 1918 when he was drafted and sent to drafting and surveying courses by the Army. Between 1917 and 1924 Schaeffer was on the faculty of the California College of Arts and Crafts where he taught design, color, handicrafts, and interior design. During this period he developed a new approach to teaching color and design based on the prismatic color wheel.

During the early 1920s Schaeffer worked as a set designer and as Art Director of Greek Theatre at the University of California at Berkeley, Schaeffer began applying prismatic color theory to set and costume design. He also designed sets for productions in Detroit. In 1925, Schaeffer saw the Paris Exposition and researched interior and stage design while in France.

The Rudolph Schaeffer School of Design which, in its early days was called the Rudolph Schaeffer School of Rhythmo-Chromatic Design, opened on St. Anne Street in San Francisco's Chinatown in 1926. In 1951 the school then moved to Union Street on Telegraph Hill where it remained for nearly a decade. In 1960,

the school purchased a former boys' school on Mariposa Street, Portero Hill. Rudolph Schaeffer lived in a small cottage built for him at the rear of the property where he designed and tended a remarkable "Peace Garden."

The Rudolph Schaeffer School of Design was best known for its courses in color and interior design. Schaeffer was the first person in the United States to teach prismatic color theory, is credited with being the first to use the term "interior design" rather than "interior decoration" and the first to incorporate the use of models into interior design coursework. In 1959 the school's courses were expanded from 2 to 3-year programs and a diploma was awarded. Former students include many successful interior designers, textile designers, furniture designers, industrial designers, commercial artists, color consultants, teachers, and master flower arrangers.

In addition to the interior design and color diploma courses, the school offered a summer session, classes for children, a brief lecture series for the general public, and a wide variety of classes including advertising art, architecture and design, art history, art in public schools, calligraphy, color design, color for television, color for weavers, color theory, design, drawing, environmental aesthetics, fashion design, fashion illustration, flower arrangement, industrial design, interior design, Notan, sculpture, space planning, textile design, and weaving. Always struggling financially and sometimes lacking adequate enrollment, the school nevertheless managed to stay open for nearly 60 years. In 1984, the Board of Directors voted to remove Schaeffer from the board and close the school. Two years earlier the board had forced Schaeffer to retire, appointed him Director Emeritus, and brought in a new director charged with making the institution financially solvent, reorganizing the curriculum, and working toward accreditation. Unable to separate himself from the school (though he had done so legally when it was incorporated in 1953), Schaeffer balked and refused to cooperate with plans for revitalizing the institution.

One of the aims of the Rudolph Schaeffer School of Design was to interpret Asian esthetic principles. To this end the East West Gallery was established at the school in 1950. A membership organization, it offered exhibitions, lectures, concerts, and other programs that encouraged cultural integration. Exhibitions alternated between East (Asian art and artifacts from Rudolph Schaeffer's collection or other sources) and West (student work or work of local artists illustrating the influence of the Asian esthetic on contemporary art and design). East West Gallery was a membership organization, the first space of its kind in San Francisco for Asian art and operated in each of the school's locations.

In addition to running the school Schaeffer was involved in many other activities. He wrote several articles about flower arrangement, color, and color theory that were published in popular magazines. In 1935, he published *Flower Arrangement Folio I* (said to be the first on the subject published in this country) and in 1942 edited and wrote the introduction to *Sunset's Flower Arrangement Book* by Nell True Welch. Over a period of many years, he worked on several monographs on color, design, and "rhythmo-chromatics." None were ever published.

A sought-after speaker on the subjects of color, interior design, flower arrangement, and myriad other art topics, Schaeffer frequently served as a juror for art exhibitions and flower shows. From the 1930s on, the San Francisco department store Emporium used his services as a color consultant, as did Dutch Boy paints, and numerous textile and clothing manufacturers. Builders also asked Schaeffer to select interior and exterior colors for suburban housing developments.

Schaeffer worked on planning and designing the decorative arts exhibition at the 1939-40 Golden Gate International Exposition. In 1943-44, he participated in the Red Cross's Arts and Skills program, using color therapy with shell-shocked soldiers in a psychiatric unit.

The Rudolph Schaeffer Collection of Asian Art began as a collection of ceramics, both historical and contemporary examples chosen for their form and color, which he used for flower arrangements and in set-ups for still life classes. It soon expanded to include color prints, paintings, screens, and other works of art and portions were exhibited frequently in the East West Gallery. Selections from this collection were exhibited in Kansas City in 1960 and at the Asian Art Museum of San Francisco in 1976.

The City of San Francisco declared June 26, 1986, Schaeffer's 100th birthday, "Rudolph Schaeffer Day" and it was observed with great fanfare. He died at home on March 5, 1988, a few months before his 102nd birthday.

Scope and Content Note

The collection measures 13.3 linear feet, dates from the 1880s-1997, and documents the life and varied career of Rudolph Schaeffer, artist, designer, teacher, writer, collector of Asian art, and pioneer in the field of color study who founded the Rudolph Schaeffer School of Design in San Francisco in 1926. The papers include biographical information, correspondence, subject files, writings, diaries, journals, artwork, scrapbooks, sound recordings, and photographs.

Correspondence documents Schaeffer's personal and professional activities as well as the Rudolph Schaeffer School of Design. Subject files contain various combinations of correspondence, photographs, printed material, and drawings reflecting Schaeffer's activities, projects, and interests. Within the subject files is correspondence with artists, including Mark Tobey. Extensive writings include manuscripts for published and unpublished articles and drafts, notes, and manuscripts of several unpublished books including *Collected Lectures of Rudolph Schaeffer on Color and Design*, *Color and Design*, *Prismatic Color Theory*, and *Rhythmo-Chromatics*, all undated. Diaries include a volume recording Schaeffer's 1936 trip to Japan. 42 volumes of journals, compiled between 1954 and 1987, contain entries on a wide range of subjects including lists of errands, invitation lists, class notes, drafts of letters, notes including staff assignments and staff meetings, autobiographical notes and reminiscences, and musings on religion and philosophy.

The Artwork series houses artwork by Schaeffer and his students. Found are hand-made Christmas cards, designs, sketches, and sketchbooks. Seven scrapbooks document Rudolph Schaeffer's career, his school and former students, and the San Francisco art scene. They contain printed material, photographs, letters, and a small amount of artwork. Volume 3 is devoted to East West Gallery, and volume 7 documents Rudolph Schaeffer's 90th Birthday and the 50th Anniversary of the Rudolph Schaeffer School of Design.

Most untranscribed sound recordings (audio cassettes and reels) are of lectures by Schaeffer and others delivered at the Rudolph Schaeffer School of Design.

Miscellaneous records includes a series of hand-batticked fabric samples from the Wiener Werkstatte, as well as transcripts of an oral history with Schaeffer and other interviews.

Printed material concerns the career of Rudolph Schaeffer, his school and former students, the San Francisco art scene, and general art topics. Included are articles and a book by Schaeffer, catalogs and other items produced by the Rudolph Schaeffer School of Design, and miscellaneous items about or mentioning Schaeffer and his school. Items of note are announcements of courses taught by Schaeffer in Piedmont and San Francisco prior to the opening of his school, and theatre programs from productions with sets and some costumes designed by Schaeffer in the early 1920s.

Photographs are of artwork, people, places, events, stage designs, and miscellaneous subjects. Artwork includes some designs by Rudolph Schaeffer; people include Schaeffer, his family, friends, and students. Of particular note are a photograph of Frank Lloyd Wright's visit to the Rudolph Schaeffer School of Design, and one of Rudolph Schaeffer and Imogen Cunningham. Places include interior and exterior views of the Rudolph Schaeffer School of Design at its St. Anne Street and Mariposa Street locations. Also included are photographs by Ansel Adams of the home of Ed and Caroline Fey.

Arrangement

The collection is arranged as 10 series:

- Series 1: Biographical Information, 1900-1988 (Box 1; 0.1 linear ft.)
- Series 2: Correspondence, 1906-1989 (Box 1, 19; 0.5 linear ft.)
- Series 3: Subject Files, 1907-1988 (Boxes 1-2, OV 16; 1.3 linear ft.)
- Series 4: Writings, circa 1910-1987 (Boxes 2-6, 15, 19, 21; 4.2 linear ft.)
- Series 5: Artwork, 1911-1957 (Boxes 6-15, 19, 21 OV 17; 0.6 linear ft.)
- Series 6: Scrapbooks, 1933-1976 (Boxes 6, 14, 19; 0.6 linear ft.)
- Series 7: Sound Recordings, 1949-1986 (Boxes 11-13; 1.2 linear ft.)
- Series 8: Miscellaneous Records, 1905-1986 (Box 7, 19, 22; 0.8 linear ft.)
- Series 9: Printed Material, 1906-1994 (Boxes 7-8, 15, 19, 22; 1.2 linear ft.)
- Series 10: Photographs, 1880s-circa 1988 (Boxes 8-10, 15, 20, 22, OV 18; 1.8 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

Art -- Collectors and collecting -- California -- San Francisco
Art -- Study and teaching
Art teachers -- California -- San Francisco
Art, Asian
Artists -- California -- San Francisco
Artists -- California -- San Francisco
Authors -- California -- San Francisco
Color -- Study and teaching
Designers -- California -- San Francisco

Types of Materials:

Christmas cards
Designs
Diaries
Interviews
Photographs
Scrapbooks
Sketchbooks
Sketches
Sound recordings
Transcripts

Names:

Adams, Ansel, 1902-1984
Cunningham, Imogen, 1883-1976 -- Photographs
East & West Gallery (San Francisco, Calif.)
Frey, Caroline
Frey, Fred
Rudolph Schaeffer School of Design
Tobey, Mark

Wright, Frank Lloyd, 1867-1959 -- Photographs

Geographic Names:

Japan -- Description and Travel

Container Listing

Series 1: Biographical Information, 1900-1988

10 folders (Box 1)

This series includes educational records such as grammar school and high school graduation programs, a graduation speech, certificates issued by the Thomas Normal Training School, and a transcript of coursework completed at Central State Normal School.

Box 1, Folder 1	Awards and Certificates, 1936-1974, undated
Box 1, Folder 2	Biographical Notes, circa 1957-circa 1984, undated
Box 1, Folder 3	Death Certificate, 1988
Box 1, Folder 4	Educational Records, 1900-1916
Box 1, Folder 5	French Documents, 1925-1926
Box 1, Folder 6	Horoscope, 1929
Box 1, Folder 7	Identification Cards, 1943, 1959
Box 1, Folder 8	Membership Card, 1908
Box 1, Folder 9	Memorial Service Invitations, Obituaries, 1988
Box 1, Folder 10	Passports and International Certificate of Vaccination, 1914-1969

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Series 2: Correspondence, 1906-1989

0.5 linear feet (Box 1, 19)

Correspondence documents Schaeffer's personal life and career as well as the activities of the Rudolph Schaeffer School of Design. The earliest correspondence mainly concerns his educational background and early teaching experience, and includes letters of reference. Also included are many requests to lecture or serve on juries, letters from friends and former students, fan letters from readers of his magazine articles on flower arrangement, and correspondence relating to East West Gallery exhibitions, job prospects for students, and loans from the Rudolph Schaeffer Collection of Asian Art. Also included are correspondence between Schaeffer and Docili, long-time administrator of the Rudolph Schaeffer School of Design and executor of Rudolph Schaeffer's estate, as well as with Chiang Yee, Chinese poet, author, painter and calligrapher who would visit and lecture at the school when in San Francisco. Correspondence between Frances Valesco and others are from after Schaeffer's death.

Additional correspondence can be found in Series 3: Subject Files. Letters are also incorporated into the scrapbooks in Series 6, and some of Schaeffer's journals in Series 4 include drafts of outgoing letters.

Box 1, Folder 11-23	Correspondence , circa 1906-circa 1989
Box 19, Folder 1	Correspondence, circa 1908-1981
Box 19, Folder 2	Peter Docili, circa 1971-1987
Box 19, Folder 3	Frances Valesco (to others), circa 1997
Box 19, Folder 4	Chiang Yee, circa 1964-1976
Box 19, Folder 5	Address Cards, circa 1970s-1980s

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Series 3: Subject Files, 1907-1988

1.3 linear feet (Boxes 1-2, OV 16)

Subject files contain various combinations of correspondence, photographs, printed material, and drawings reflecting Schaeffer's activities, projects, and interests.

The series is arranged alphabetically by folder title.

Box 1, Folder 24	Arts and Skills (Red Cross work at Letterman Hospital), 1943-1944, undated
Box 1, Folder 25	Arts Festival, 1956-1957, undated
Box 1, Folder 26	Baker, Auda, 1941-1948, undated
Box 1, Folder 27	Ball, Katherine, 1947-1949, undated
Box 1, Folder 28	California College of Arts and Crafts Honorary Degree (April 28, 1980), 1979-1980
Box 1, Folder 29	California Labor School, 1944-1947, undated
Box 1, Folder 30	Chang Dai-Chen, 1970, undated
Box 1, Folder 31	Chinese Art Purchases from Alice Boney Chinese Art, 1948-1949
Box 1, Folder 32	Chinese Moon Festival, 1956
Box 1, Folder 33	Clements, Grace, 1953-1955
Box 1, Folder 34	Color in Parks, 1954
Box 1, Folder 35	Color Prints, 1940, undated
Box 1, Folder 36	Confucius Commemorative Day Ceremony, 1982
Box 1, Folder 37	Docili, Peter and Alexandra, 1972-1987, undated
Box 1, Folder 38	Dow, Arthur, 1917-1979
Box 1, Folder 39	Dutch Boy Paint (Rudolph Schaeffer color consultant), 1937-1940, undated
Box 1	East-West Gallery Exhibitions
Box 1, Folder 40	<i>Archaeological Finds of the People's Republic of China</i> , 1974-1975
Box 1, Folder 41	<i>Art of Stones and Chinese Woodblock Prints</i> , 1966
Box 1, Folder 42	<i>Art of the Pictogram</i> , 1950
Box 1, Folder 43	<i>Color Block Prints of China</i> , 1981
Box 1, Folder 44	<i>Design Through the Chinese Eye</i> , 1955-1957

Box 1, Folder 45 *Fat-Shan and Shih-Wan Wares of South China*, 1950

Box 1, Folder 46 *Form and Color*, 1950

Box 1, Folder 47 *Nature and the Chinese Eye*, 1950

Box 1, Folder 48 Emporium (department store), 1935-1947

Box 1, Folder 49 European Shopping Trip (includes receipt for porcelain purchases), 1926-1927

Box 1, Folder 50 Flower Arrangement, 1932-1960, undated

Box 1, Folder 51-54 Former Students, 1927-1982, undated

Box 1, Folder 55 Freer Gallery of Art 50th Anniversary, 1973

Box 1, Folder 56 Furniture Design, 1930, undated

Box 1, Folder 57 Furniture Fashion Exposition (student competition), 1963

Box 2, Folder 1 Gardens and Flowers, 1935-1973, undated

Box 2, Folder 2 Henri, Robert, undated

Box 2, Folder 3 Hidel, Nankoku, 1960-1969, undated

Box 2, Folder 4 Hutchinson, Robert (former student), 1983

Box 2, Folder 5 Huttenlocher, Faye, 1948-1982, undated

Box 2, Folder 6 Ikebana, 1975-1976

Box 2, Folder 7 Iowa (Iowa State College, Federated Garden Clubs of Iowa, Iowa State Horticultural Society), 1942-1943

Box 2, Folder 8 Irwin Paint Company, 1957

Box 2, Folder 9 Japanese Relocation, 1943

Box 2, Folder 10 Kaneko, Hiroko, 1971-1988, undated

Box 2, Folder 11 Kartus, Sidney, 1957

Box 2, Folder 12 Kellogg, Rhoda, undated

Box 2, Folder 13 Krevitsky, Nik, 1966-1967

Box 2, Folder 14 KRON-TV "Color for Television" Course, 1966-1967

Box 2, Folder 15 Liebes, Dorothy, 1939

Box 2, Folder 16	Los Angeles County Museum, 1952
Box 2, Folder 17	Macky, Spencer, 1948-1959
Box 2, Folder 18	Mexico, 1948
Box 2, Folder 19	M. H. De Young Memorial Museum, 1957-1966
Box 2, Folder 20	Munich Trip (U.S. Commission on Education group to study color in trade school Curriculum), 1914
Box 2, Folder 21	National Association of Flower Arrangement Societies of Great Britain, 1972-1973
Box 2, Folder 22-23	Negroes, 1943-1945, undated
Box 2, Folder 24	Oriental Art Study Group, 1982-1983
Box 2, Folder 25	"Other Lives ? Other Times" (clippings, possibly intended for a scrapbook), 1942-1957, undated
Box 2, Folder 26-27	Polytechnic Elementary School, Pasadena, 1910-1968, undated
Box 2, Folder 28	Puccinelli, Raymond, 1957-1959, undated
Box 2, Folder 29	Randall School (Rudolph Schaeffer, teacher), 1907, 1945
Box 2, Folder 30	"The Rock" (2255 Mariposa St., final location of Rudolph Schaeffer School of Design), 1947-1971, undated
Box 2, Folder 31	Rudolph Schaeffer Day (June 26, 1986), 1986-1987
Box 2, Folder 32	Rudolph Schaeffer School of Design Closing, 1984
Box 2, Folder 33	Rudolph Schaeffer School of Design Fund Raising Dinner, 1983
Box 2, Folder 34	Sannomiya, Miya, 1934-1958, undated
Box 2, Folder 35	Shivram and Janaki, 1954-1964, undated
Box 2, Folder 36	Society for Asian Art and "Treasures of the Orient" (exhibition), 1976-1979
Box 2, Folder 37	Summer School of Decorative Art/Summer School of Creative Decoration (Rudolph Schaeffer with Douglas Donaldson), 1910s
Box 2, Folder 38	Taxes, 1957-1971
Box 2, Folder 39	Theatre for the World, San Francisco, 1956, undated
Box 2, Folder 40	Thurman, Howard, 1959-1978, undated
Box 2, Folder 41-42	Tobey, Mark, 1958-1977, undated

Box 2, Folder 43	Toor, Evelyn, 1955
Box 2, Folder 44	Weygers, Alexander G., 1955-1959, undated
Box 2, Folder 45	William Gaskin Memorial Lectures on Japanese Painting and Sculpture, 1970-1971, undated
Box 2, Folder 46	Women's City Club Exhibition of Decorative Arts, 1929-1930, undated
Box 2, Folder 47	Wood, Leona, undated
Box OV 16	Women's City Club Exhibition of Decorative Arts, Installation Plans, undated

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Series 4: Writings, circa 1910-1987

4.2 linear feet (Boxes 2-6, 15, 19, 21)

The series is arranged into 2 subseries:

- 4.1: Writings By Rudolph Schaeffer, circa 1910-1987
- 4.2: Writings by Other Authors, 1923-1987

4.1: Writings by Rudolph Schaeffer, 1910-1987

Writings by Rudolph Schaeffer include manuscripts for published and unpublished articles and drafts, notes, and manuscripts of several unpublished books including *Collected Lectures of Rudolph Schaeffer on Color and Design*, *Color and Design*, *Prismatic Color Theory*, and *Rhythmo-Chromatics*, all undated. Diaries include a volume recording Schaeffer's 1936 trip to Japan. 42 volumes of journals, compiled between 1954 and 1987 become progressively more introspective and focused on the Rudolph Schaeffer School of Design. They contain entries on a wide range of subjects including lists of errands, invitation lists, class notes, drafts of letters, notes including staff assignments and staff meetings, autobiographical notes and reminiscences, and musings on religion and philosophy. Also extant are notes and texts for lectures and talks given at the Rudolph Schaeffer School of Design and many other venues, as well as notes on philosophy, color, and miscellaneous topics.

Box 2, Folder 48	Articles, 1918-1973, undated
Box 19, Folder 6	"Rhythmo-Chromatic Design and the Creative Process", 1974
Box 2	Books (unpublished)
Box 2, Folder 49	<i>Collected Lectures of Rudolph Schaeffer on Color and Design</i> , undated
Box 2, Folder 50	<i>Color and Design</i> , undated
Box 2, Folder 51	<i>Prismatic Color Theory</i> , undated
Box 2, Folder 52-54	<i>Rhythmo-Chromatics</i> , undated
Box 3	Diaries
Box 3, Folder 1	Vol. 1: Japan, July 1936 Oversized Volumes 2-3 housed in Box 15
Box 3	Journals
Box 21, Folder 1	Oversize, Jan. 24 - Feb. 23, 1942
Box 3, Folder 2	Vol. 1:, Dec. 6, 1954 - Oct. 6, 1955
Box 3, Folder 3	Vol. 2:, Oct. 8, 1955 - Oct. 23, 1956
Box 3, Folder 4	Vol. 3:, Nov. 1, 1956 - Dec. 23, 1957
Box 3, Folder 5	Vol. 4:, Jan. 13, 1958 - Jan. 24, 1959
Box 3, Folder 6	Vol. 5:, Jan. 29, 1959 - Jan. 1, 1960

Box 3, Folder 7	Vol. 6:, Nov. 21, 1959 - May 2, 1960
Box 3, Folder 8	Vol. 7:, May 7 - Dec. 9, 1960
Box 3, Folder 9	Vol. 8:, Jan. 5 - July 2, 1961
Box 3, Folder 10	Vol. 9:, July 4, 1961 - Feb. 2, 1962
Box 3, Folder 11	Vol. 10:, Feb. 5 - Aug. 7, 1962
Box 3, Folder 12	Vol. 11:, Sept. 5, 1962 - March 26, 1963
Box 3, Folder 13	Vol. 12:, March 26 - Dec. 15, 1963
Box 3, Folder 14	Vol. 13:, Jan. 4 - Sept. 16, 1964
Box 3, Folder 15	Vol. 14:, Sept. 19, 1964 - May 18, 1965
Box 3, Folder 16	Vol. 15:, June 1, 1965 - March 29, 1966
Box 3, Folder 17	Vol. 16:, March 29, 1966 - Jan. 18, 1967
Box 3, Folder 18	Vol. 17:, Jan. 3, 1967 - Jan. 31, 1968
Box 19, Folder 7	Journal, Apr. 3 - May 5, 1968
Box 3, Folder 19	Vol. 18:, Feb. 12, 1968 - March 3, 1969
Box 3, Folder 20	Vol. 19:, March 8, 1969 - June 4, 1970
Box 3, Folder 21	Vol. 20:, March 4, 1969 - Jan. 19, 1970
Box 3, Folder 22	Vol. 21:, June 9 - Dec. 15, 1970
Box 4, Folder 1	Vol. 22:, Jan. 5, 1971 - Feb. 7, 1972
Box 4, Folder 2	Vol. 23:, Jan. 31 - Nov. 13, 1972
Box 4, Folder 3	Vol. 24:, Jan. 15 - May 14, 1973
Box 4, Folder 4	Vol. 25:, May 15 - Sept. 1973
Box 4, Folder 5	Vol. 26:, Sept. 23, 1973 - Feb. 26, 1974
Box 4, Folder 6	Vol. 27:, March 4 - Dec. 16, 1974
Box 4, Folder 7	Vol. 28:, Jan 6 - Aug. 20, 1975
Box 4, Folder 8	Vol. 29:, Sept. 19, 1975 - March 11, 1976
Box 4, Folder 9	Vol. 30:, June 28, 1976 - March 29, 1977

Box 4, Folder 10	Vol. 31:, Aug. 10, 1977 - July 1, 1978
Box 4, Folder 11	Vol. 32:, Sept. 8, 1978 - Sept. 16, 1979
Box 4, Folder 12	Vol. 33:, Sept. 21, 1979 - May 12, 1980
Box 4, Folder 13	Vol. 34:, July 1980 - Dec. 1, 1981
Box 4, Folder 14	Vol. 35:, Jan. 19 - June 16, 1982
Box 4, Folder 15	Vol. 36:, Aug. 11, 1982 - Dec. 20, 1983
Box 4, Folder 16	Vol. 37:, Aug. 1 - Nov. 16, 1983
Box 4, Folder 17	Vol. 38:, Jan. 1 - March 16, 1984
Box 4, Folder 18	Vol. 39:, April 18 - Sept. 13, 1984
Box 4, Folder 19	Vol. 40:, Nov. 23, 1984 - Feb. 5, 1985
Box 4, Folder 20	Vol. 41:, Aug. 10, 1985 - Jan. 12, 1986
Box 4, Folder 21	Vol. 42:, March 29, 1986 - March 9, 1987
Box 5	Lectures
Box 5, Folder 22	Pre-dating Rudolph Schaeffer School of Design, circa 1910, undated
Box 19, Folder 8	Pre-dating Rudolph Schaeffer School of Design, circa 1914
Box 5, Folder 23-39	Rudolph Schaeffer School of Design, 1920s-1980s, undated
Box 21, Folder 2	Oversize, Rudolph Schaeffer School of Design, 1965
Box 5, Folder 40-45	Other Venues, 1920s-1983, undated
Box 5, Folder 46	Lists of Faculty and Staff, 1981-1984
Box 5, Folder 47	Miscellaneous Writings, 1930-1984, undated
Box 5	Notebooks
Box 5, Folder 48	Vols. 1-4, 1920, undated
Box 5, Folder 49	Vol. 5 ("Quotations," "Basic Principles," "Application of Principles," Miscellaneous), 1935, 1979, undated
Box 5, Folder 50	Notes on Color, 1937
Box 5, Folder 51	Notes on Philosophy, 1937-1944, undated

Box 6, Folder 1-4	Notes, Miscellaneous, 1931, undated
Box 6, Folder 5	Radio Talks, 1935-1952, undated
Box 6, Folder 6	School Catalog (draft), 1982
Box 15	Oversized Vol. 2 and 3 from Box 3, Folder 1, Jan. - Aug., 1940

4.2: Writings by Other Authors, 1923-1987

Writings by other authors are about Rudolph Schaeffer and his school. Included are reminiscences of former students, student essays, transcripts of oral history interviews conducted with Schaeffer, and Doris A. McMillan's notes of classes attended at the Rudolph Schaeffer School of Design between 1923 and 1946.

Box 6, Folder 7	Angelo, Ann B. "Rudolph Schaeffer: A Memoir (An Archival Image Applying Oral History Techniques)," M. A. Thesis, John F. Kennedy University (Museum Studies/Museology Program), 1980
Box 6, Folder 8	Baglin, M. "Colour (one of R. Schaeffer's pupils looks at snow.)," Poem, undated
Box 6, Folder 9	Cuddy, John. "The Rudolph Schaeffer School of Design - Which is in San Francisco," undated
Box 19, Folder 10	Lee, Chingwah. "Oriental Sculpture" provisional course outline, Rudolph Schaeffer School of Design, 1950
Box 6, Folder 10-12	McMillan, Doris A. Class Notes, Rudolph Schaeffer School of Design, 1923-1946 <ul style="list-style-type: none"> • Vol. 1: "Color and Form" with Rudolph Schaeffer • Vol. 2: "Color" with Rudolph Schaeffer • Vol. 3: "Color Notes" (from Light and Color by M. Luckish) • Vol. 4: "Design" with Rudolph Schaeffer; "Plastic Form" with Rudolph Schaeffer; "Dyes" with Miss Henry and Welland Lathrop • Vol. 5: "Plastic Form" with Rudolph Schaeffer; "Art in Public School" with Miss Lewis • Vol. 6: "Aesthetic Appreciation" with Rudolph Schaeffer • Vol. 7: "Flower Arrangement" with Rudolph Schaeffer; "Dyes and Application to Textiles" (research notes) • Vol. 8: "Round the Color Wheel with Rudolph Schaeffer"; "Costume Design" with Marie Leonard • Vol. 9: "Free Brush" with Rudolph Schaeffer; "Dimensional Design,"
Box 6, Folder 13	Robbins, Beverly. Untitled Talk (about studying at the Rudolph Schaeffer School of Design, delivered at University of California Symposium), 1987
Box 6, Folder 14	Roos, Robert de. "Rudolph Schaeffer," circa 1978
Box 19, Folder 11	Starbuck, Helen. Illustrated Book (tribute to Henry Schaefer-Simmern), undated

Box 6, Folder 15	Student Essays, 1938, 1981
Box 6	Various Authors
Box 6, Folder 16	Lectures, Rudolph Schaeffer School of Design, 1929-1948, undated
Box 6, Folder 17	Press Releases (Rudolph Schaeffer and Rudolph Schaeffer School of Design), 1928-1950, undated
Box 6, Folder 18	Welch, Nell True (edited by and foreword by Rudolph Schaeffer). <i>Sunset's Flower Arrangement Book</i> , circa 1942
Box 6, Folder 19	Unknown. Poem, "An Abstract Principle Learned in Schaeffer's School of DESIGN," undated
Box 19, Folder 12	<i>Deutsche Werkkunst: Arbeiten deutscher und österreichischer Künstler</i> , 1916
Box 19, Folder 13	Chiang, Y. <i>The silent traveller in San Francisco</i> , 1964

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Series 5: Artwork, 1911-1957

0.6 linear feet (Boxes 6, 15, 19, 21, OV 17)

Additional artwork, mainly drawings by Rudolph Schaeffer and others, is among the subject files (Series 3) and scrapbooks (Series 6).

The series is arranged into 2 subseries:

- 5.1: Artwork by Rudolph Schaeffer, 1911-1957
- 5.2: Artwork by Other Artists, undated

5.1: Artwork By Rudolph Schaeffer, 1911-1957

Box 6, Folder 20	Calligraphy, 1916, undated
Box 6, Folder 21	Christmas Cards, 1927, undated
Box 6, Folder 22	Color Studies (spiral bound volume), undated
Box 6, Folder 23	Designs Illustrating Notan (with notes; on cards), undated
Box 6, Folder 24	Designs, Drawings, Sketches, 1914-1957, undated Oversized material housed in Box 15
Box 6, Folder 25	Designs, Sketches and Notes (original collation, removed from 3-ring binder), undated
Box 6	Sketchbooks
Box 6, Folder 26	Vol. 1: Flower Arrangements (includes miscellaneous notes), 1939, undated
Box 6, Folder 27	Vol. 2: Sketches (with notes), undated
Box 6, Folder 28	Vol. 3: Furniture Designs, undated
Box 6, Folder 29	Vol. 4: Sketchbook (with notes), undated
Box 15 (sol)	Oversized Designs and Drawings, and Furniture Designs from Box 6, Folder 24, 1911, undated
Box 21, Folder 3	Oversize Design Drawings, undated

5.2: Artwork by Other Artists, 1915-1980, undated

Artwork by others includes designs, probably by students including Enid Alpers, Mary A. Baird, and Margaret Paxton.

Box 6, Folder 30	Designs, 1915, undated
Box 6, Folder 31	Drawing (by Piercy), undated

Box 15 (sol)	Painting (by unknown), undated
Box OV 17	Drawing, "Perspective from Northwest Corner, Rudolph Schaeffer School of Design?" (by J. B. Webb), 1958
Box 19, Folder 14	Painted Student Drawings (fabric designs), undated
Box 19, Folder 15	Three Miniature Watercolors by Henry W. Doane, circa 1977
Box 21, Folder 4	Sketchbook by Arthur Sundberg, circa 1977
Box 21, Folder 5	Album of Ceramics Photography and Portraits of Rudolph Schaeffer by Gail Reynolds Natzler, circa 1980

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Series 6: Scrapbooks, circa 1924-1976

0.6 linear feet (Boxes 6, 14, 19)

Scrapbooks consist of 7 volumes containing printed material, photographs, letters, and a small amount of artwork. They document Rudolph Schaeffer's career, his school and former students, and the San Francisco art scene. Two volumes are devoted to specific subjects: the East-West Gallery (vol. 3, 1950), Rudolph Schaeffer's 90th Birthday and the 50th Anniversary of Rudolph Schaeffer School of Design (vol. 7, 1976).

Box 6, Folder 32	Vol. 2, 1937-1943, undated Oversized Volume 1 is housed in Box 14
Box 6, Folder 33	Vol. 3, East-West Gallery, 1950 Oversized volumes 4-6 housed in Box 14
Box 6, Folder 34	Vol. 7, Rudolph Schaeffer's 90th Birthday and 50th Anniversary of the Rudolph Schaeffer School of Design, 1976
Box 14 (sol)	Vol. 1, 1933-1940
Box 14 (sol)	Vol. 4, Rudolph Schaeffer's 90th Birthday and 50th Anniversary of Rudolph Schaeffer School of Design, 1976
Box 14 (sol)	Vol. 5, "Of passing interest and perhaps much more in 1971-1972,", 1971-1972
Box 14 (sol)	Vol. 6, "Of passing interest and perhaps much, much more,", 1973-1975
Box 19, Folder 16	Flower Arrangement Lectures - Fall 1940, 1940
Box 19, Folder 17	"Die Nibelungen" the film, circa 1924

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Series 7: Sound Recordings, 1949-1986

1.8 linear feet (Boxes 11-13)

Recordings consist of audio cassettes and reels, along with a small number of transcripts. Most recordings are lectures by Schaeffer and others delivered at the Rudolph Schaeffer School of Design. Other recordings include Rudolph Schaeffer playing the piano, and "Rudolph Schaeffer Day," a city-wide event in San Francisco commemorating Schaeffer's 100th birthday.

The series is arranged into 3 subseries:

- 7.1: Transcripts, undated
- 7.2: Cassettes, 1979-1986
- 7.3: Reels, 1949-1973

7.1: Transcripts, undated

Box 11 (hol), Folder 1-4 Transcripts of Selected Recordings (1937-1980), undated

7.2: Cassettes, 1979-1986

Box 11 (hol), Folder 5-7 "Color" (parts 2-15), Lectures by Rudolph Schaeffer, 1979-1980

Box 11 (hol), Folder 8 "Rudolph;" "Rudolph Schaeffer Day;" "R. S. Piano," "R. S. at Home," 1986, undated

Box 11 (hol), Folder 9 Unidentified Lectures (?) by Rudolph Schaeffer, March 24-May 12, 1980

7.3: Reels, 1949-1973

Unless otherwise noted, reels are 7".

Box 12 (hol), Folder 1 "Art and General Semantics," Lecture by Chauduri, Feb. 16, 1959

Box 12 (hol), Folder 2 "Art in the Home" (parts 1 and 2), Lecture by William Gaskin, July 19, undated

Box 12 (hol), Folder 3 "Awareness," Lecture by Rudolph Schaeffer, March 24, 1960

Box 12 (hol), Folder 4 "Awareness," Lecture by Rudolph Schaeffer (side 2), May 19; Art of Arrangement (course) Second Lecture by Rudolph Schaeffer, Oct. 6, and Third Lecture by Rudolph Schaeffer ("Texture"), Nov. 3, 1960

Box 12 (hol), Folder 5 "Beatnick Poetry," Lecture by Dr. Frederick Spielberg, Feb. 18, 1960

Box 12 (hol), Folder 6 Chinese Art Structure (summer course)

Box 12 (hol), Folder 7 "Form, Color," July 26; Color and Revealing of Art Objects," July 27 (side 1); "Chinese Calligraphy and Its Influence on Chinese Painting," Lecture by William Wu, July 27 (side 2), 1973

Box 12 (hol), Folder 8 "Space," July 30; "Chinese Painters," Lecture by Howard Rogers, July 30; "Space, cont-d.," July 31; "Zen Bamboo Hall Prints," July 31, 1973

Box 12 (hol), Folder 9	"Holistic Philosophy," Lecture by Dr. Chowdery, Aug. 1, 1973
Box 12 (hol), Folder 10	"Finale," Aug. 3; "6 Courses of Chinese Art," Lecture by William Wu, Aug. 3, 1973
Box 12 (hol), Folder 11	"Contemporary Weavers: Light and Life in Weaving" (exhibition and lecture), Rudolph Schaeffer and A. D., Jan. 9, 1960
Box 12 (hol), Folder 12	"Fabrics and Fashions," Lecture by Hector Escabosa, July 11, 1957
Box 12 (hol), Folder 13	"Interior Design - Fine Art, Space, Light," Lecture by Rudolph Schaeffer, Oct. 1, 1959
Box 12 (hol), Folder 14	"Japanese Rock Poems," Lecture by Dr. Frederick Spielberg, Oct. 15, 1959
Box 12 (hol), Folder 15	"Picasso's Yoga," Lecture by Dr. Frederick Spielberg, March 19, 1959
Box 12 (hol), Folder 16	"Plans for World Improvement," , undated
Box 12 (hol), Folder 17	"Principles of Design" (part 1), Lecture by Rudolph Schaeffer, Oct. 29; "Elements of Design," Lecture by Rudolph Schaeffer, Sept. 27 (first of a series on the Art of Design), 1959-1960
Box 12 (hol), Folder 18	Rudolph Schaeffer's Greeting to Students, Feb. 17, 1960
Box 13 (hol), Folder 1	"School Image," Discussion among Rudolph Schaeffer, Bill Goghen, Bill Allen, Jo Sinel, and Fred Frey, March 6, 1961
Box 13 (hol), Folder 2	Unidentified Lecture by Ciampi (parts 1 and 2), July 26, 1957
Box 13 (hol), Folder 3	Unidentified Lecture by Rudolph Schaeffer, Feb. 28, 1949
Box 13 (hol), Folder 4	Unidentified Lecture by Rudolph Schaeffer (transcribed Nov. 2, 1961), undated
Box 13 (hol), Folder 5	Unidentified Lecture by Rudolph Schaeffer, undated
Box 13 (hol), Folder 6	Unidentified, undated

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Series 8: Miscellaneous Records, 1905-1986

0.8 linear feet (Box 7, 19, 22)

Among the miscellaneous records are color samples for various Schaeffer projects and transcripts of various interviews conducted with Schaeffer and a meeting of the school staff. Guest books include those for Schaeffer's 99th and 100th birthday parties. Several matted Wiener Werkstätte fabric samples are also included.

Box 7, Folder 1	Artifact - "Piece of colored stucco picked up from the ground, a specimen of beautiful blue green color, Peking, summer 1936", 1936
Box 7, Folder 2-4	Color Samples (for textiles, store and/or residential interiors, and unidentified purposes), 1947-1948 (3 folders)
Box 7	Guest Books
Box 7, Folder 5	Guest Book of Rudolph Schaeffer School of Design, 1934-1985
Box 7, Folder 6	Rudolph Schaeffer's 100th Birthday, 1986
Box 7, Folder 7	Rudolph Schaeffer's Birthday (loose pages), undated
Box 7, Folder 8	Insurance Policies, 1905-1915
Box 7, Folder 9	Stock Certificate, 1912
Box 7	Transcripts
Box 7, Folder 10	Oral History of Rudolph Schaeffer interviewed by Margaretta K. Mitchell (Bancroft Library, University of California, Berkeley), 1981
Box 7, Folder 11	Rudolph Schaeffer interviewed by Bernie Swadley, Oakland Museum, circa 1973
Box 7, Folder 12	Staff Meeting, Rudolph Schaeffer School of Design, July 9, 1979
Box 19, Folder 18	Staff Meeting, Rudolph Schaeffer School of Design, Dec. 1, 1981
Box 19, Folder 19-22	Matted Wiener Werkstätte fabric samples, circa 1920s
Box 22, Folder 1	Oversize Matted Wiener Werkstätte fabric samples, circa 1920s
Box 19, Folder 23	Student Award Certificate, 1917

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Series 9: Printed Material, 1906-1994

1.2 linear feet (Boxes 7-8, 19, 22)

Printed material concerns the career of Rudolph Schaeffer, his school and former students, the San Francisco art scene, and general art topics.

Additional printed material is included with Series 3: Subject Files and Series 6: Scrapbooks.

The series is arranged into 3 subseries:

- 9.1: Produced by Rudolph Schaeffer, 1935-1942
- 9.2: Produced by Rudolph Schaeffer School of Design, 1920s-1986
- 9.3: Produced by Others, 1906-1987

9.1: Produced by Rudolph Schaeffer, 1935-1942

Material produced by Schaeffer consists of articles and a book.

Box 7, Folder 13	Articles, 1937-1938, undated
Box 7	Books
Box 7, Folder 14	<i>Flower Arrangement I</i> (portfolio; photography by Ralph Young), 1935
Box 7, Folder 15	<i>Sunset's Flower Arrangement Book</i> by Nell True Welch, Edited and Foreword by Rudolph Schaeffer, 1942

9.2: Produced by Rudolph Schaeffer School of Design, 1920s-1986

This subseries includes items such as school catalogs, announcements and invitations.

Box 7, Folder 16	Calendars of Events, 1955-1957, undated
Box 7, Folder 17-23	Catalogs and Course Announcements, 1920s-1984, undated
Box 19, Folder 24-25	Course Announcements, circa 1920s-1982
Box 7, Folder 24	Exhibition Announcements and Invitations, 1920s-circa 1982, undated
Box 7, Folder 25	Form Letters, 1933-1955, undated
Box 7, Folder 26	Lecture Announcements, 1920s-1973, undated
Box 7, Folder 27	Newsletter, 1975
Box 7, Folder 28	Press Release, undated
Box 19, Folder 26	Press Releases, 1982-1983
Box 7, Folder 29	Sample Certificates, Stationery, undated
Box 7, Folder 30	Special Event Announcements and Invitations, 1948-1986, undated

9.3: Produced by Others, 1906-1994

Printed material found here is about or mentions Rudolph Schaeffer and his school. Items of note are announcements of courses taught by Schaeffer in Piedmont and San Francisco prior to the opening of his school, theatre programs from productions with sets and some costumes designed by Schaeffer in the early 1920s.

Box 7	About or Mentioning Rudolph Schaeffer
Box 7, Folder 31	Announcements of Rudolph Schaeffer Summer School of Design and Handicraft/Rudolph Schaeffer Crafts and Art Studio (Piedmont, Calif.), California School of Fine Arts, 1916-1919, undated
Box 7, Folder 32	Book, <i>Miss Aunt Nellie: The Autobiography of Nellie C. Cornish</i> , University of Washington Press, 1964
Box 8, Folder 1-5	Clippings, 1910s-1980s, undated
Box 15 (sol)	Oversize Clippings About/Mentioning Rudolph Schaeffer, 1976-1980
Box 22, Folder 2	Oversize Clippings About/Mentioning Rudolph Schaeffer, circa 1940-1986
Box 8, Folder 6	Exhibition Announcements, 1922-1984
Box 8, Folder 7	Lecture and Workshop Notices, 1916-1959, undated
Box 8, Folder 8	Miscellaneous Items, 1906-1986, undated
Box 8, Folder 9	Rudolph Schaeffer Collection (exhibition catalogs, etc.), 1976-1994, undated
Box 19, Folder 27	Rudolph Schaeffer Collection, 1976, undated
Box 8, Folder 10	Theater Programs (sets designed by Rudolph Schaeffer), 1920-1925, undated
Box 19, Folder 28	Course Curriculum Pamphlets, circa 1914-1924
Box 19, Folder 29	Rudolph Schaeffer Birthday Invitations, circa 1976-1986
Box 19, Folder 30	Miscellaneous Printed Material, circa 1921-1935
Box 8	About/Mentioning Rudolph Schaeffer School of Design
Box 8, Folder 11-12	Advertising, 1920s-1983, undated
Box 8, Folder 13-15	Clippings, 1927-1975, undated
Box 8, Folder 16	Miscellaneous Items, 1928-1960, undated
Box 8, Folder 17	Clippings, Miscellaneous Subjects (art-related), 1932-1987, undated

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Series 10: Photographs, 1880s-circa 1988

1.8 linear feet (Boxes 8-10, 15, 20, 22, OV 18)

Additional photographs may be found in Series 3: Subject Files and Series 7: Scrapbooks.

The series is arranged into 8 subseries:

- 10.1: Artwork, circa 1907-1980
- 10.2: People, 1880s-1980s
- 10.3: Places, circa 1907-1983
- 10.4: Events, 1937-1976
- 10.5: Stage Designs, circa 1920s
- 10.6: Miscellaneous Subjects, circa 1910-circa 1988
- 10.7: Photograph Album, undated
- 10.8: Negatives, Slides, and Color Transparencies, circa 1958-circa 1969

10.1: Artwork, circa 1907-1980

Photographs are of artwork, people, places, events, stage designs, and miscellaneous subjects. Artwork includes some designs by Rudolph Schaeffer, many samples of student work in various media, and views of exhibition installations.

Box 8	Designs
Box 8, Folder 18	Furniture, undated
Box 8, Folder 19	Furniture (Columbus Manual Training School), circa 1907
Box 8, Folder 20	Metal Work (including jewelry), undated
Box 20, Folder 1	Interior Designs and Arrangements, circa 1930s-1979
Box 22, Folder 3	Oversize Interior Designs and Arrangements, circa 1930s-1979
Box 8	Exhibition Installations
Box 8, Folder 21	"Modern Art Pots for Flowers, Rudolph F. Schaeffer Crafts and Art Studio, Piedmont"), 1910s
Box 8, Folder 22	Rudolph Schaeffer Collection of Asian Art, Rudolph Schaeffer School of Design, 1980, undated
Box 20, Folder 2	Rudolph Schaeffer Collection of Asian Art, undated
Box 8, Folder 23	Rudolph Schaeffer Collection of Rocks, Kansas City, circa 1969
Box 8	Student Exhibitions, Rudolph Schaeffer instructor
Box 8, Folder 24	California College of Arts and Crafts; Schaeffer's Crafts and Art Studio, Piedmont, circa 1910s
Box 8, Folder 25	Cornish School?, circa 1920s

Box 8, Folder 26-31	Rudolph Schaeffer School of Design, 1931-1932, 1978, undated
Box 8, Folder 32	Oriental Art Exhibition (at Rudolph Schaeffer School of Design), 1980
Box 8, Folder 33	Women's City Club, San Francisco, Exhibition of Decorative Arts (designed by Rudolph Schaeffer), 1929 or 1930
Box 8, Folder 34	Unidentified Exhibition(s) (featuring flower arrangements), undated
Box 8, Folder 35	Flower Arrangements, 1931-1977, undated
Box 8, Folder 36	Models for Student Interior Design Projects, undated
Box 8, Folder 37	Paintings, undated
Box 8	Schaeffer, Rudolph
Box 8, Folder 38	Interiors, undated
Box 8, Folder 39	Wall Decorations, undated
Box 8, Folder 40	Screens, undated
Box 8, Folder 41	Sculpture, undated

10.2: People, 1880s-1980s

People portrayed here are mainly Rudolph Schaeffer, the Schaeffer family, friends and students. Of particular note are a photograph of Frank Lloyd Wright's visit to the Rudolph Schaeffer School of Design, and a photograph of Rudolph Schaeffer with Imogen Cunningham.

Box 8, Folder 42-45	Rudolph Schaeffer, 1880s-1980s, undated
Box 8, Folder 46	Rudolph Schaeffer with Chang-Dai-Chien, 1967
Box 8, Folder 47	Rudolph Schaeffer with Classmates, 1899-1904
Box 8, Folder 48	Rudolph Schaeffer with Family (?), circa 1900-1930
Box 8, Folder 49	Rudolph Schaeffer with Frank Lloyd Wright and Students, 1958 or 1959
Box 8, Folder 50	Rudolph Schaeffer with Imogen Cunningham, 1974
Box 8, Folder 51-53	Rudolph Schaeffer with Others, 1913-1914, 1960s-1980s, undated
Box 9 (hol), Folder 1	Family, Parents (Julius and Mary Hirzel Schaeffer), undated
Box 9, Folder 2	Others, Individuals and Groups, 1932-1984, undated
Box 20, Folder 3-4	Rudolph Schaeffer and Others, circa 1880s-1980s

Box 22, Folder 4 Oversize Photo of Actress Peggy Cuddy, circa 1920s

10.3: Places, circa 1907-1983

Places include interior and exterior views of the Rudolph Schaeffer School of Design at its St. Anne Street and Mariposa Street locations, travel pictures of Laguna Beach and Mt. Wilson, and unidentified buildings and landscapes.

Box 9, Folder 3 Buildings, Unidentified, undated

Box 9, Folder 4 Columbus, Ohio, Manual, Training School, circa 1907

Box 9, Folder 5 Home of Cousin Karl (?) Schaeffer (interior view), undated

Box 9, Folder 6 Laguna Beach, circa 1913

Box 9, Folder 7 Landscapes, Unidentified

Box 9, Folder 8 Mt. Wilson, 1910

Box 9 Rudolph Schaeffer School of Design

Box 9, Folder 9 Mariposa Street, 1970-1981, undated

Box 9, Folder 10 St. Anne Street, undated

Box 9, Folder 11 Summer Cabin, Dos Rios, Calif., 1983, undated

Box OV 18 Rudolph Schaeffer School of Design, St. Anne Street, undated

Box 20, Folder 5 Home of Fred and Caroline Frey, by Ansel Adams, undated

Box 20, Folder 6 Various Locations, circa 1907-1930s

10.4: Events, 1937-1976

Among the events depicted are an arts festival, an exhibition opening, a graduation and parties held at the Rudolph Schaeffer School of Design. Stage sets photographed were designed by Rudolph Schaeffer for productions in San Francisco and Detroit. Among the miscellaneous subjects are horses, Rudolph Schaeffer's collection of Asian art and his headstone in Clare, Michigan.

Box 9, Folder 12 Arts Festival, Aquatic Park, 1954

Box 9, Folder 13 Exhibition Opening, "Selections from the Rudolph Schaeffer Collection of Oriental Art," Asian Art Museum of San Francisco, 1976

Box 9, Folder 14 Rudolph Schaeffer School of Design Graduation, 1971

Box 9, Folder 15 Rudolph Schaeffer School of Design Parties, 1937-1962

10.5: Stage Designs, circa 1920s

- Box 9, Folder 16 Detroit ("Pelleas and Melisande," "A Midsummer Night's Dream"), 1921
- Box 9 San Francisco
- Box 9, Folder 17 Children's Theatre of San Francisco (unidentified), 1922 or 1923, undated
- Box 9, Folder 18 Civic Auditorium ("Fantasy in Snowland"), 1922 or 1923
- Box 9, Folder 19 Unidentified, undated
- Box 9, Folder 20 Seattle (The Cornish School?, unidentified), 1920s
- Box 9 Unknown Location(s)
- Box 9, Folder 21-22 A-Z by Title, undated
- Box 9, Folder 23 Unidentified, undated

10.6: Miscellaneous Subjects, circa 1910-circa 1988

- Box 9, Folder 24 Automobile, undated
- Box 9, Folder 25 Christmas Ornaments, undated
- Box 9, Folder 26 Horses, undated
- Box 9, Folder 27 Rudolph Schaeffer Collection (Asian art), 1986, undated
- Box 9, Folder 28 Schaeffer Headstone (Clare, Mich.), circa 1988

10.7: Photograph Albums, circa 1973-1986, undated

One photograph album contains views of the Rudolph Schaeffer School of Design on St. Anne Street, exhibition installations, selections from Rudolph Schaeffer's collection of Asian art, and student work. Another contains views of Schaeffer's garden at the Rudolph Schaeffer School of Design. The third album is a memorial album of images of Schaeffer.

- Box 10, Folder 1 Photograph Album, undated
- Box 20, Folder 7 *Photos of RSSD Garden Summer 1973* by William Woodworth, 1973
- Box 20, Folder 8 *Rudolph Schaeffer Remembered*, circa 1986

10.8: Negatives, Slides, and Color Transparencies, circa 1958-circa 1969

- Box 10 Artwork
- Box 10, Folder 2 Exhibition Installations (Rudolph Schaeffer Collection of Rocks, Kansas City), circa 1969

Box 10, Folder 3	Flower Arrangements, undated
Box 10, Folder 4	"Modern Art Pots for Flowers, Rudolph F. Schaeffer Crafts and Art Studio, Piedmont," 1910s
Box 10	People
Box 10, Folder 5	Rudolph Schaeffer (painting; planting a tree), undated
Box 10, Folder 6	Rudolph Schaeffer with Others (Frank Lloyd Wright and Students; unidentified), 1958 or 1959, undated
Box 10, Folder 7	Places, Rudolph Schaeffer School of Design (Mariposa Street), undated

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