



Smithsonian

Archives of American Art

William Schack papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	William Schack papers
Date:	1891-1963
Identifier:	AAA.schawill
Creator:	Schack, William, b. 1898
Extent:	0.9 Linear feet ((on 2 partial microfilm reels))
Language:	Certificate of coat-of-arms is in German.

Administrative Information

Acquisition Information

Material on reel D193 donated 1959 by William Schack. These papers appear on the microfilm with records of the Valentine Gallery relating to Eilshemius.

Acquisition Information

Material on reel 2917 donated 1981 by William Schack.

Available Formats

35mm microfilm reels D193 and 2917 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Certificate of coat-of-arms is a photographic reproduction.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Writer; Jerusalem, Israel.

Scope and Contents

Research materials for Schack's books on Albert C. Barnes and Louis Michel Eilshemius, ART AND ARGYROL: THE LIFE AND CAREER OF DR. ALBERT C. BARNES and AND HE SAT AMONG ASHES.

Scope and Contents

REEL D193: Eilshemius material, including fifteen letters, 1891-1831, primarily thanks from Eilshemius to C. H. Collins, a poet and a critic who favorably reviewed Eilshemius' books of verse, "Mamon" and "'Lady Vere" in local Hillsboro, Ohio papers; 2 letters, undated and 1936, from Eilshemius to Schack; 13 hotel and restaurant receipts, 1893-1903; a certificate concerning Eilshemius' coat-of-arms; 21 clippings, 1897-1917; 3 tickets, 1903; a place card from the Art Students at Paris' Thanksgiving dinner at Restaurant Lapérouse, 1887; and a map of Arlington, Hudson County, New Jersey, 1900. The place card and the map were not microfilmed. Other Eilshemius material from sources other than Schack appearing on microfilm reel D193 has been cataloged and housed separately.

Scope and Contents

REEL 2917: Barnes and Eilshemius material. Barnes material includes correspondence with Ira Glackens, Dr. Hermann Hille, George Biddle, Thomas Hart Benton, James A. Michener, and others; notes; manuscript pages; a catalog; printed material; and a photograph. Eilshemius material includes letters to Eilshemius; Schack's correspondence with Katherine S. Dreier, Duncan Phillips, and others; notes; copies of writings on Eilshemius by others; and clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Biography

Names:

Barnes, Albert C. (Albert Coombs), 1872-1951
Benton, Thomas Hart, 1889-1975
Biddle, George, 1885-1973
Davis, Charles H. (Charles Harold), 1856-1933
Dreier, Katherine Sophie, 1877-1952
Eilshemius, Louis M. (Louis Michel), 1864-1941
Glackens, Ira, 1907-1990
Hille, Hermann
Michener, James A. (James Albert), 1907-
Phillips, Duncan, 1886-1966

Occupations:

Biographers