



Smithsonian

Archives of American Art

Ernst Scheyer papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Ernst Scheyer papers
Date:	1924-1972
Identifier:	AAA.scheerns
Creator:	Scheyer, Ernst, 1900-1985
Extent:	244 Items ((on 2 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reel 496 was lent for microfilming in 1973 by Ernst Scheyer. The material on reel 3471, except a letter to the Smithsonian, was donated by Scheyer, in 1965. The letter to the Smithsonian on reel 3471 was transferred from the National Museum of American Art in 1981.

Location of Originals

Reel 496: Originals returned to lender, Ernst Scheyer, after microfilming.

Available Formats

35mm microfilm reels 496 and 3471 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

Biographical / Historical

Ernst Scheyer (1900-1995) was an art historian of Detroit, Mich. Scheyer wrote extensively on his friend and artist, Lyonel Feininger. He was a proponent of the art of the German Expressionist and abstract art group, the Blue Four (Blaue Vier), whose members were Wassily Kandinsky, Lyonel Feininger, Paul Klee, and Alexei Jawlensky.

Scope and Contents

Correspondence; lecture notes; photographs; clippings; and biographical material.

Scope and Contents

REEL 496: Correspondence, mostly 1949-1962, including letters from Anne Morrow Lindbergh, Frank Lloyd Wright, Thomas Mann, Erika Mann, Zoltan Sepeshy, Julia Feininger, T. Lux Feininger, E.P. Richardson, Mrs. Albert Einstein, Fred Werner, major German museums, and others; lecture notes from Scheyer's art history classes; poetry translated from Dutch to English; photographs; clippings; and biographical material.

Scope and Contents

REEL 3471: Letters from family and friends of Lyonel Feininger for a biography of him by Scheyer. Correspondents include Julia Feininger, T. Lux Feininger, H. Francis Kortheuer, Maria and Alfred Churchill, Dayrell Kortheuer, and others. Also included is a letter from Scheyer to the Smithsonian Institution discussing his collection of works by the "Blue Four," and asking to exhibit and lecture on the group at the Smithsonian.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Study and teaching -- United States
- Blaue Vier (Group of artists)
- Expressionism (Art)
- Painting, German

Names:

- Churchill, Alfred Vance, 1864-1949
- Churchill, Maria
- Einstein, Elsa, 1876-1936
- Feininger, Julia
- Feininger, Lyonel, 1871-1956
- Feininger, T. Lux
- Lindbergh, Anne Morrow, 1906-2001
- Mann, Erika, 1905-1969
- Mann, Thomas, 1875-1955
- Richardson, Edgar Preston, 1902-1985
- Sepeshy, Zoltan, 1898-1974
- Werner, Fred

Occupations:

- Art historians
- Painters -- Germany