



Smithsonian

Archives of American Art

Oral history interview with Marjorie Schick

Funding for this interview was provided by the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America. Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Marjorie Schick
Date:	2004 April 4-6
Identifier:	AAA.schick04
Creator:	Schick, Marjorie, 1941-2017 (Interviewee) Rosolowski, Tacey A. (Interviewer) Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Extent:	79 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Marjorie Schick, 2004 April 4-6, Transcript Audio: Oral history interview with Marjorie Schick, 2004 April 4-6, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript available on the Archives of American Art website.

Biographical / Historical

Marjorie Schick (1941-2017) is a jeweler of Pittsburg, Kansas. Tacey A. Rosolowski is an art historian from Washington, D.C.

Scope and Contents

An interview of Marjorie Schick conducted 2004 April 4-6, by Tacey A. Rosolowski, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, in Pittsburg, Kansas.

Scope and Contents

Schick speaks of her aesthetic goals; making "body sculpture" as opposed to jewelry; being raised by her mother, a teacher and artist; taking art classes in high school; studying art education at the University of Wisconsin, Madison; marrying James Schick; getting an MFA in jewelry at Indiana University; being mentored by Alma Eikerman; transitioning her works from metal to papier-mâché; working with alternative materials; making costume pieces for dancers; being represented by Galerie Ra in Amsterdam; studying metalwork while on sabbatical in London; the importance of change and experimentation in her work; making companion pieces; traveling to Europe and Mexico; creating "teapot jewelry"; and being part of the international jewelry community. Schick also speaks of how collectors and the art market react to her pieces; exhibiting in galleries; being a member of the Kansas Artist Craftsman Association; teaching; giving workshops; working on pieces while traveling; her autobiographical pieces; hiring student helpers; paying attention to craftsmanship; the challenges of being a craft artist and making "unwearable" jewelry; and her current project. Schick also recalls David Smith, Paul Smith, Harry Bertoia, Tom Joyce, and others.

General

Originally recorded on 4 sound discs. Reformatted in 2010 as 7 digital wav files. Duration is 4 hr., 53 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Decorative arts
- Jewelry -- Design
- Jewelry making -- Economic aspects
- Jewelry making -- Equipment and supplies
- Jewelry making -- Study and teaching
- Jewelry making -- Technique
- Women artists
- Women jewelers

Types of Materials:

- Interviews
- Sound recordings

Names:

Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America

Occupations:

Jewelers -- Kansas