



Smithsonian
Archives of American Art

Joseph Schillinger papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Joseph Schillinger papers
Identifier:	AAA.schijose
Date:	1934-1948
Extent:	0.5 Linear feet
Creator:	Schillinger, Joseph, 1895-1943
Language:	English

Administrative Information

Acquisition Information

The donor, Frances Schillinger, is the widow of Joseph Schillinger.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Mathematician, scientist, theorist, composer, musician, teacher, and author; New York, N.Y.

Scope and Contents

Annotated typescript of Schillinger's article "Art Continuum Classification and Definition"; an annotated typescript of excerpts from his published book, THE MATHEMATICAL BASIS OF THE ARTS, and duplicates of excerpts from the book form; notes, formulae, and designs using the formulae; magazines and newspaper clippings about Schillinger; photographs of designs and of Schillinger; notes about his theorem for composing music; unidentified photographs from a scrapbook; and a description for a course he taught at Columbia University, "A Method of Evolving Rhythmic Design."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Philosophy

Occupations:

Mathematicians -- New York (State) -- New York

Musicians -- New York (State) -- New York