



Smithsonian
Archives of American Art

Marjorie Schick papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Marjorie Schick papers
Identifier:	AAA.schimarj
Date:	1963-2017
Extent:	8 Linear feet
Creator:	Schick, Marjorie, 1941-2017
Language:	English

Administrative Information

Acquisition Information

Donated 2018 by James Schick, Marjorie Schick's widow.

Related Materials

The Archives of American Art also holds a 2004 oral history interview with Marjorie Schick.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival electronic records with no duplicate copy requires advance notice.

Biographical / Historical

Marjorie Schick (1941-2017) was a metalsmith and jewelry artist in Pittsburg, Kansas.

Scope and Contents

The papers of metalsmith and jewelry artist Marjorie Schick measure 8.0 linear feet and date from 1963-2017. Included are biographical information; correspondence with friends and colleagues; writings including Schick's lecture notes, instructions for display and care of work and other notes; exhibition and project files; financial records; black and white photographs of Schick's work and photographs of her works on a hard drive; and printed material about Schick's work. Papers do not include material about Schick's teaching career at Pittsburg State University in Pittsburg, Kansas where she taught from 1967-2017.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists -- Kansas

Occupations:

Jewelers -- Kansas

Metal-workers -- Kansas