



Smithsonian
Archives of American Art

A Finding Aid to the Merle Schipper Papers,
circa 1930s-1999 in the Archives of American Art

Anna Rimel

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund.

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Collection Overview

Repository:	Archives of American Art
Title:	Merle Schipper Papers
Identifier:	AAA.schimerl
Date:	circa 1930s-1999
Extent:	12.1 Linear Feet
Creator:	Schipper, Merle, 1922-2001
Language:	English Collection is in English
Summary:	The papers of Los Angeles art historian, art critic, and writer Merle Schipper measure 12.1 linear feet and date from circa 1930s to 1999. The papers include biographical material, correspondence, writing and research project files, printed material, writings by others, photographs, and artwork.

Administrative Information

Acquisition Information

The Merle Schipper papers were donated to the Archives of American Art in 2002 by the Merle Schipper Estate via Schipper's daughter Amy Schipper Howe.

Processing Information

The papers were minimally processed and a finding aid prepared by Anna Rimel in 2017 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. The Archives of American Art has implemented accelerated processing when possible to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

Merle Schipper papers, circa 1930s-1999. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Merle Schipper papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Merle Schipper (1922-2001) was an art historian, writer, and art critic active in Los Angeles, California.

Born in Toronto, Canada, Merle Solway Schipper was naturalized in Los Angeles in 1950 and received a PhD in art history from the University of California, Los Angeles in 1974. Schipper was a familiar figure on the Los Angeles art scene. Her primary scholarly focus grew out of her dissertation research on Jean Helion, but much of her writing attention was devoted to Los Angeles artists and art world events. She was a regular contributor to many art periodicals, including *ArtScene*, *Images and Issues*, *Artweek*, *ARTnews*, and the *Los Angeles Daily News*.

As an independent curator, Schipper's research interests led to several exhibitions, including *Americans in Paris: the 50s* (1979) at California State University, Northridge, *Visions of Inner Space* (1988) co-curated with Lee Mullican at UCLA's Frederick S. Wight Art Gallery, *Marmo: the New Italian Stone Age* (1989), *Being There/Being Here: Nine Perspectives in New Italian Art* (1991), traveling exhibition sponsored by the Italian Cultural Institute, and an exhibition of William Spratling for the Craft and Folk Art Museum in 1997. Schipper also taught and lectured at UCLA, USC, CSU Northridge, and Claremont Graduate School.

Merle Schipper died in 2001.

Scope and Contents

The papers of Los Angeles art historian, art critic, and writer Merle Schipper measure 12.1 linear feet and date from circa 1930s to 1999. The papers include biographical material, correspondence, writing and research project files, printed material, writings by others, photographs, and artwork.

Biographical material consists of a notebook planner and professional contact addresses, as well as Schipper's resume and bibliography. Scattered correspondence is both personal and professional with family and colleagues.

Over one-half of the collection consists of Schipper's writing, research, project, and exhibition files. There are drafts, essays, manuscripts, notes, and research documentation about California art and artists, an exhibition of craftsman William Spratling curated by Schipper, Schipper's dissertation and additional projects on Jean Helion, the exhibition *Americans in Paris in the 1950s* (1997), additional exhibitions, as well as transcripts of interviews with artists. The research files on Helion include an interview transcript with Willem de Kooning about Helion and correspondence with artists about Helion, including Charles Biederman, Alexander Calder, Philip Guston, Carl Holty, Jack Tworckov, and others. Additional exhibition files are found for *Visions of Inner Space* (1988) and *Marmo: The New Italian Stone Age* (1989). Artists interviewed by Schipper include Billy Al Bengston, Willem de Kooning, Richard Diebenkorn, Laddie John Dill, Kenneth Noland, Eric Orr, and others.

Extensive printed materials include clippings and copies of journals and periodicals containing Schipper's writings.

There are a few scattered writings by others about art and artists. Photographs are of Schipper, artists, artwork, and places, including Paris. Artwork includes one original poster print by Kiki Smith and one drawing by Matt Mullican.

Arrangement

This collection is arranged as 7 series.

- Series 1: Biographical Material, circa 1970s-1998 (5 folders; Box 1)
- Series 2: General Correspondence, 1944-circa 1998 (0.3 linear feet; Box 1)
- Series 3: Writing and Research Project Files, circa 1930s-1999 (7.8 linear feet; Boxes 1-9)
- Series 4: Printed Material, 1933-1997 (3.1 linear feet; Boxes 9-12, OV14-16)
- Series 5: Writings By Others, circa 1944-1991 (0.2 linear feet; Box 12)
- Series 6: Photographs, circa 1960s-circa 1992 (0.6 linear feet; Boxes 12-13)
- Series 7: Artwork, 1982-1992 (0.1 linear feet; Box 13, OV16)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art critics -- California -- Los Angeles
Art historians -- California -- Los Angeles
Art, Modern -- 20th century -- California -- Los Angeles
Artists -- California -- Los Angeles

Types of Materials:

Drawings
Interviews
Photographs
Prints
Transcripts

Names:

ArtScene (periodical)
Bengston, Billy Al
Biederman, Charles Joseph, 1906-2004
Calder, Alexander, 1898-1976
De Kooning, Willem, 1904-
Diebenkorn, Richard, 1922-1993
Guston, Philip, 1913-1980
Holty, Carl, 1900-1973
Hélion, Jean, 1904-1987
Mullican, Matt, 1951-
Noland, Kenneth, 1924-2010
Orr, Eric, 1939-1998

Smith, Kiki, 1954-
Spratling, William, 1900-1967
Tworkov, Jack

Occupations:

Authors -- California -- Los Angeles

Geographic Names:

France -- Paris -- photographs
Los Angeles (Calif.) -- Social life and customs

Container Listing

Series 1: Biographical Material, circa 1970s-1998

5 folders (Box 1)

Biographical materials consist of notes of contacts and addresses, various financial documents, a notebook planner, Schipper's resume and bibliography, and a file of UCLA program materials.

Box 1, Folder 1	Addresses and Contacts, circa 1970s-circa 1993
Box 1, Folder 2	Financial Documents, 1993-1998
Box 1, Folder 3	Notebook Planner, circa 1988
Box 1, Folder 4	Resume and Bibliography, 1977-1990
Box 1, Folder 5	UCLA Graduate Program Materials, 1973-1974

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Series 2: General Correspondence, 1944-circa 1998

0.3 Linear Feet (Box 1)

Correspondence is both personal and professional with friends, family, and colleagues. Subjects include research and scholarly interests, as well as publication of articles and manuscripts.

Box 1, Folder 6-8 Personal Correspondence, 1944-circa 1998

Box 1, Folder 9-19 Professional Correspondence, 1969-1997

Box 1, Folder 20 Postcards, 1990-1993

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Series 3: Writing and Research Project Files, circa 1930s-1999

7.8 *Linear Feet (Boxes 1-9)*

Files document the extensive research, writing, and exhibitions undertaken by Schipper throughout her career.

There are drafts, essays, manuscripts, notes, and research documentation of California art and artists, craftsman William Spratling, Jean Helion, Alexander Calder, the Latin American Art Research and Exhibition Program at MOCA, Pasadena Art Museum project, a Frank Perls book project at UCLA, and numerous other research projects and interests. There are additional exhibition files and interviews with artists as well.

The files on Jean Helion are extensive as Helion was the subject of Schipper's dissertation. These files include an interview transcript with Willem de Kooning about Helion and correspondence with artists about Helion, including Charles Biederman, Alexander Calder, Philip Guston, Carl Holty, Jack Tworkov, and others.

Exhibition files are found for *Life and Works of William Spratling* (1995), *Americans in Paris in the 1950s* (1979), *Visions of Inner Space* (1988), and *Marmo: The New Italian Stone Age* (1989). Some of the files include interviews with artists.

Additional artists interviewed by Schipper include Billy Al Bengston, Willem de Kooning, Richard Diebenkorn, Laddie John Dill, Kenneth Noland, Eric Orr, and others. Files include transcripts and notes.

This series is arranged as 6 subseries.

- 3.1: General Writing and Research Projects, 1949-circa 1998
- 3.2: William Spratling, 1946-1997
- 3.3: Jean Helion, circa 1930s-1997
- 3.4: Americans in Paris in the 1950s, circa 1950s-1997
- 3.5: Exhibitions, circa 1981-circa 1995
- 3.6: Interviews with Artists, 1968-1999

3.1: General Writing and Research Projects, 1949-circa 1998

Box 1, Folder 21	Albright, Gertrude Partington, circa 1970s
Box 1, Folder 22-24	Albuquerque, Lita, 1976-1993
Box 1, Folder 25-26	Alf, Martha, 1977-1993
Box 1, Folder 27	Altoon, John, 1971-1988
Box 1, Folder 28	American Institute of Indian Studies, 1988
Box 1, Folder 29	Artist Biographies, circa 1992-circa 1994
Box 1, Folder 30	Berman, Wallace, 1977-1992
Box 1, Folder 31-32	Calder, Alexander, circa 1993
Box 1, Folder 33	California Women Artists Project, 1986-1988
Box 1, Folder 34	Campbell, Elizabeth M., Maggie Kress Gallery, 1978-1982

Box 1, Folder 35	Casanova, Aldo, 1967-1987
Box 1, Folder 36-37	Falkenstein, Claire, 1976-1994
Box 1, Folder 38	Francis, Sam, circa 1976-circa 1979
Box 1, Folder 39	The Getty Center, circa 1997
Box 2, Folder 1	The Getty Center, circa 1997
Box 2, Folder 2	Glicksman, Hal, circa 1993
Box 2, Folder 3	Graham, Robert, 1978
Box 2, Folder 4	Harrison, Newton and Helen Mayer, 1992-1996
Box 2, Folder 5	Herms, George, 1978-1982
Box 2, Folder 6-10	Kobro, Katarzyna, circa 1967-1990
Box 1, Folder 11	Kauffman, Craig, 1980-1985
Box 2, Folder 12	Latin American Art Research and Exhibition Program, MOCA, 1996
Box 2, Folder 13	Los Angeles Art Chronology, 1975
Box 2, Folder 14	Omar, Margit, 1978-1990
Box 2, Folder 15	Otis College of Art, circa 1994
Box 2, Folder 16	Page, Ann and George, 1977-1986
Box 2, Folder 17	Pasadena Art Museum Project, 1993-1995
Box 2, Folder 18	Preston, Astrid, circa 1977-circa 1987
Box 2, Folder 19	Rankaitis, Susan , circa 1980-circa 1987
Box 2, Folder 20	Secunda, Arthur, 1949-1981
Box 2, Folder 21	Shelton, Peter, 1980-1987
Box 2, Folder 22	Simonian, Judith , 1981-1983
Box 2, Folder 23-24	Turner, Richard, 1983-1995
Box 2, Folder 25	Viola, Bill, 1993
Box 2, Folder 26	Williams, Guy, 1976-1992
Box 2, Folder 27	Xceron, Jean, circa 1965

Box 2, Folder 28	Zajac, Jack, 1989
Box 2	Writings and Lectures
Box 2, Folder 29	Art Criticism, L. A. Phantom, circa 1990-circa 1992
Box 2, Folder 30	Articles, On Archives of American Art, 1966-1996
Box 2, Folder 31-33	Book Project, Frank Perls, UCLA, 1966-1983
Box 3	Writings and Lectures
Box 3, Folder 1-2	Book Project, Frank Perls, UCLA, 1966-1983
Box 3, Folder 3	Essay, "Three Painters at the Ceejay Gallery: Carullo, Lunetta, and Brown", circa 1970s
Box 3, Folder 4	Essay, "The Life and Death of a Paris Art Movement: Abstraction-Creation", circa 1980s
Box 3, Folder 5	Essays, Various, 1979-1995
Box 3, Folder 6	Lecture, Santa Monica Museum of Art, 1995
Box 3, Folder 7	Lecture Series, Partners of the Americas, Argentina, 1989
Box 3, Folder 8-11	Paper Presented to AICA Congress, "Censorship L. A. Style", circa 1988-circa 1993
Box 3, Folder 12-15	Research Notes and Notebooks, circa 1970-circa 1996
Box 3, Folder 16	Writing Contract, Los Angeles County Museum of Art, 1976

3.2: William Spratling, 1946-1997

Box 3, Folder 17	Clippings, circa 1991-circa 1992
Box 3, Folder 18-22	Correspondence, 1946-1996
Box 3, Folder 23-24	Exhibition Materials and Planning, 1991-1996
Box 3, Folder 25	Exhibition Material, <i>Life and Works of William Spratling</i> (1995), circa 1994
Box 3, Folder 26	Exhibition Object List, <i>Life and Works of William Spratling</i> (1995), circa 1994
Box 3, Folder 27	Exhibition and Research Proposal, <i>Life and Works of William Spratling</i> (1995), 1991-1994
Box 3, Folder 28-30	Photographs and Slides, William Spratling's Artwork, circa 1993-1995

- Box 3, Folder 31 Recorded Conversation on William Spratling, Allan Adler and Merle Schipper, 1991
1 sound cassette
- Box 3, Folder 32-33 Reference Material, Books, 1964-1997
- Box 4, Folder 1 Reference Material, Books, 1995
- Box 4, Folder 2-5 Reference Material, 1963-1995
- Box 4, Folder 6 Research Notes, circa 1990s
- Box 4, Folder 7 Writings on William Spratling, circa 1990s

3.3: Jean Helion, circa 1930s-1997

- Box 4, Folder 8 Article, *Art in America Magazine*, "Jean Helion: The Abstract Decade", 1976
- Box 4, Folder 9 Book, *Jean Helion: The Abstract Years, 1929-1939*, Abstract and Notes, 1976
- Box 4, Folder 10 Book, *Jean Helion: The Abstract Years, 1929-1939*, Draft Copies of Appendices, circa 1975
- Box 4, Folder 11 Book, *Jean Helion: The Abstract Years, 1929-1939*, Draft Copies of Supplementary Materials, circa 1992
- Box 4, Folder 12-22 Book, *Jean Helion: The Abstract Years, 1929-1939*, Manuscript Drafts, circa 1970s-1975
- Box 4, Folder 23-24 Book, *Jean Helion: The Abstract Years, 1929-1939*, Manuscript, circa 1992
- Box 4, Folder 25 Book, Unidentified Manuscript Draft on Jean Helion, circa 1970s-circa 1980s
- Box 5, Folder 1 Book, Unidentified Manuscript Draft on Jean Helion, circa 1970s-circa 1980s
- Box 5, Folder 2-3 Correspondence, Dissertation and Permissions, 1970-1978
- Box 5, Folder 4-7 Correspondence, Jean Helion Letters to A. E. Gallatin, 1932-1942
- Box 5, Folder 8-9 Correspondence, Jean Helion with Others, 1943-1991
- Box 5, Folder 10-11 Correspondence, Jean Helion and Merle Schipper, 1970-1996
- Box 5, Folder 12 Correspondence, Jean Helion Research, 1971-1976
- Box 5, Folder 13 Correspondence, Letters from Jacqueline Helion, 1993-1995
- Box 5, Folder 14 Correspondence and Interviews with Jean Helion, 1933-1982
- Box 5, Folder 15-17 Correspondence About Jean Helion, 1970-1983

Box 5, Folder 18	Correspondence, Paper on Helion and Gallatin, 1975-1976
Box 5, Folder 19	Correspondence, General, 1977-1980
Box 5, Folder 20	Dissertation Illustration List, circa 1974
Box 5, Folder 21	Editorial Comments and Correspondence by Jean Helion on A. E. Gallatin's Catalog, 1934
Box 5, Folder 22	Essay Draft, "Abstract Master in America", circa 1970s
Box 5, Folder 23-24	Essay on Jean Helion, Published by Armin Zweite, 1971-1984
Box 5, Folder 25	Essay Presented, "Parisian in America: Jean Helion in the Thirties", 1973
Box 5, Folder 26	Interviews About Jean Helion, 1971-1972
Box 5, Folder 27	Interview Transcript, Willem de Kooning, On Helion, 1975
Box 5, Folder 28	Journal and Notes by Jean Helion, circa 1930s-circa 1970s
Box 5, Folder 29-30	Paper Presentation, College Art Association Meeting, 1970-1985
Box 6, Folder 1	Photographs of Jean Helion and Studio, 1956-1976
Box 6, Folder 2-5	Photographs and Slides of Jean Helion's Artwork, circa 1970s-circa 1980s
Box 6, Folder 6	Printed Material, Art Publication, La Galerie des Arts, 1969
Box 6, Folder 7-11	Printed Material, Exhibition Catalogs, 1939-1997
Box 6, Folder 12	Proposed Exhibit and Catalog Essay Outline, circa 1983
Box 6, Folder 13	Publications and Writings by Jean Helion, 1934-1974
Box 6, Folder 14	Reference Material, Abstract Art, circa 1946-circa 1975
Box 6, Folder 15	Reference Material, A. E. Gallatin and Jean Helion, circa 1932-circa 1937
Box 6, Folder 16-17	Reference Material, Abstract American Artists, Related to Jean Helion, 1959-1980
Box 6, Folder 18	Reference Material, Joaquin Torres Garcia and Jean Helion, circa 1960-circa 1970
Box 6, Folder 19-22	Reference Material and Writing on Concrete Art, circa 1947-circa 1969
Box 7, Folder 1	Reference Material and Writing on Concrete Art, circa 1947-circa 1969
Box 7, Folder 2-7	Reference Material and Research Notes, 1935-1985

- Box 7, Folder 8-9 Reference Material, Jean Helion Bibliography and General, circa 1961-circa 1991
- Box 7, Folder 10-16 Reference Material, General, circa 1930-circa 1980s
- Box 7, Folder 17 Thesis Proposal, circa 1974

3.4: Americans in Paris in the 1950s, circa 1950s-1997

- Box 7, Folder 18 Artist Interviews in Paris, 1978-1980
- Box 7, Folder 19 Catalog Essay, 1979
- Box 7, Folder 20-21 Clippings, 1978-1997
- Box 7, Folder 22 Robert Colescott, 1986
- Box 7, Folder 23-24 Correspondence, 1978-1996
- Box 7, Folder 25 Exhibition Catalog, 1979
- Box 7, Folder 26 Exhibition Catalog Essay Drafts by Merle Schipper, circa 1978-circa 1980
- Box 7, Folder 27 Exhibition Correspondence and Agreement, 1978-1982
- Box 7, Folder 28 Exhibition Materials, circa 1979-1986
- Box 7, Folder 29-30 Exhibition Reviews, circa 1979-1980
- Box 7, Folder 31-35 Shirley Jaffe, 1966-1995
- Box 7, Folder 36 Ellsworth Kelly, circa 1978-circa 1979
- Box 8, Folder 1-3 Ellsworth Kelly, 1978-circa 1988
- Box 8, Folder 4 Manuscript Draft, "Americans in Paris" Paper, circa 1979-circa 1980
- Box 8, Folder 5 NEH Grant Proposal and Documentation of "American Artists in Paris 1945-1955" Project, 1981-1983
- Box 8, Folder 6 Notebook and Notes, circa 1970s-circa 1980s
- Box 8, Folder 7 Paper Outline and Project Proposal, circa 1980
- Box 8, Folder 8 Press Releases, 1979
- Box 8, Folder 9-11 Reference Materials, circa 1950s-1989
- Box 8, Folder 12-15 Research Notes and Reference Materials, circa 1960-1990

3.5: Exhibitions, circa 1981-circa 1995

- Box 8, Folder 16 *Visions of Inner Space* (1988), 1988
- Box 8, Folder 17 *Marmo: The New Italian Stone Age* (1989), 1989
Oversized material housed in OV 15.
- Box 8, Folder 18-22 Artistic Community of Santa Monica and Venice, Proposed Exhibition, circa
1981-1998
- Box 8, Folder 23-25 *Los Angeles/Buenos Aires Exchange Exhibition* (circa 1990), 1989-circa 1995

3.6: Interviews with Artists, 1968-1999

- Box 8, Folder 26 Peter Alexander, Ron Cooper, and Jim Ganzer, 1982-1988
- Box 8, Folder 27 John Baldessari, 1987
- Box 8, Folder 28 Billy Al Bengston, circa 1987
- Box 8, Folder 29 Tony Berlant, circa 1987
- Box 8, Folder 30 Irving Blum, 1987
- Box 8, Folder 31 Willem de Kooning, 1996
- Box 8, Folder 32 Richard Diebenkorn, circa 1970s-circa 1980s
- Box 8, Folder 33-34 Laddie John Dill, 1976-1980
- Box 8, Folder 35 Sue Dorman, 1978
- Box 8, Folder 36 James Elliott, circa 1990
- Box 8, Folder 37 V. Henderson, 1978
- Box 8, Folder 38 Max Hendler, circa 1985-1987
- Box 8, Folder 39 Henry Hopkins, 1987
- Box 8, Folder 40 Walter Hopps, circa 1987
- Box 8, Folder 41 "Images and Issues" Interviews by Barbidoll Diamondmine and Staff, circa
1982
- Box 8, Folder 42 Robert Irwin, 1960-circa 1980s
- Box 8, Folder 43 Ed Moses, circa 1987-circa 1989
- Box 8, Folder 44 Kenneth Noland, 1979
- Box 8, Folder 45 Jules Olitski, 1979

Box 8, Folder 46	Eric Orr, 1987
Box 8, Folder 47	Kenneth Price, 1987
Box 9, Folder 1-2	"Process Art" Interviews - Lita Albuquerque, George Geyer, Charles Hill, Ted Kenzie, Greg Renfro, Eugene Sturman, 1996-1997
Box 9, Folder 3	Nancy Reese, circa 1985
Box 9, Folder 4	Ralph Rugoff, 1985
Box 9, Folder 5	David Trowbridge, 1982-1986
Box 9, Folder 6-9	Various Artists, 1979-1999

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Series 4: Printed Material, 1933-1997

3.1 Linear Feet (Box 9-12, OV14-16)

Printed material includes art magazines and periodicals, artist reference cards, clippings, exhibition announcements and catalogs, lecture announcements, and membership calendars and programs. Many of the art magazines and periodicals, clippings, and exhibition catalogs contain published articles and essays by Merle Schipper, and are so noted.

Box 9, Folder 10-13	Art Magazines and Periodicals, Merle Schipper Articles and Essays, 1976-1992
Box 9, Folder 14-20	Art Magazines and Periodicals, <i>ArtScene</i> , 1984-1997
Box 9, Folder 21-25	Art Magazines and Periodicals, General, 1950-1997 Oversized material housed in OV 14.
Box 9, Folder 26-27	Artist Reference Cards, circa 1978
Box 9, Folder 28	Book, <i>The New Art: A Critical Anthology</i> , 1973
Box 9, Folder 29	Clippings, Art Articles by Merle Schipper, 1976-1991
Box 10, Folder 1-7	Clippings, Articles by Merle Schipper, 1980-1994
Box 10, Folder 8-18	Clippings, General, circa 1953-1999
Box 10, Folder 19-21	Exhibition Announcements, 1963-1998
Box 10, Folder 22-31	Exhibition Catalogs, Catalog Essays by Merle Schipper, 1970-
Box 10, Folder 31-32	Exhibition Catalogs, General, 1933-1971
Box 11, Folder 1-21	Exhibition Catalogs, General, 1956-2000 Oversized material housed in OV 15.
Box 11, Folder 22	General Exhibition Materials, 1981-1991
Box 11, Folder 23-25	General Printed Material, circa 1965-circa 1999
Box 12, Folder 1	General Printed Material, circa 1980-circa 1991
Box 12, Folder 2	Lecture Announcements, circa 1980-circa 1982
Box 12, Folder 3	Membership Calendars and Programs, 1975-1981
Box OV14	Posters, circa 1970s-circa 1990s
Box OV16	Posters, 1975
Box OV14	Oversized Art Magazine from Box 9, Folder 21, 1957
Box OV15	Oversized Exhibition Catalog from Box 11, Folder 1, 1979

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Series 5: Writings By Others, circa 1944-1991

0.2 Linear Feet (Box 12)

Found here are drafts and publications of articles, essays, and reviews by others.

- | | |
|--------------------|---|
| Box 12, Folder 4 | David Chikladze, Essay on Artist Shalua Khakhanashuili, circa 1990s |
| Box 12, Folder 5 | Anne Dagbert, Art Review of Ed Paschke, 1991 |
| Box 12, Folder 6-7 | Pierre-Maxime Jedryka, "La Theorie de L'Unisme de Wladyslaw Strzeminski et Katarzyna Kobro Peinture, Sculpture, Architecture", 1975 |
| Box 12, Folder 8 | Day Schnabel, Articles, circa 1944-1979 |

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Series 6: Photographs, circa 1960s-circa 1992

0.6 Linear Feet (Box 12-13)

Photographs, slides, and negatives are of Merle Schipper; unidentified people; Paris, France; other artists; and artwork. Photographs of artists include Ansel Adams, Billy Al Bengston, Alexander Calder, Jean Helion, Robert Irwin, Ed Moses, and many others.

Box 12, Folder 9	Images of Merle Schipper, circa 1980s-circa 1990
Box 12, Folder 10-11	Artists, circa 1972-circa 1990
Box 12, Folder 12	People in Paris, Slides, 1980
Box 12, Folder 13-14	People, Unidentified, circa 1970-circa 1986
Box 12, Folder 15-16	Paris, France, circa 1972-circa 1975
Box 13, Folder 1	Rothko Chapel, Houston, Texas, circa 1970s-circa 1980s
Box 13, Folder 2-4	Artwork, Reference Photographs, circa 1970-circa 1980s
Box 13, Folder 5-11	Artwork, circa 1960s-circa 1992

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Series 7: Artwork, 1982-1992

0.1 Linear Feet (Box 13, OV16)

Artwork includes one drawing by Matt Mulligan, and one original poster print by Kiki Smith.

Box 13, Folder 12 Matt Mullican Drawing, "Untitled (Cosmology)", circa 1982

Box OV16 Kiki Smith, Original Poster Print, 1992

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