

Pete Schiwetz papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Pete Schiwetz papers

Date: 1939-1971

Identifier: AAA.schipete

Creator: Schiwetz, Pete, 1909-

Extent: 2 Linear feet ((on 3 microfilm reels))

Language: English .

Administrative Information

Acquisition Information

Donated 1973 by LeRoy Dahlberg, Schiwetz's attorney.

Available Formats

35mm microfilm reels 812-814 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Sculptor; Birmingham, Michigan. Was an assistant to Carl Milles. Nicknamed "Tex".

Scope and Contents

Ca. 2,000 letters, including correspondence with family, bronze caster Bruno Bearzi, Carl and Olga Milles, curator Anne Hedmark (at Millesgarden in Stockholm), Clifford West, William McVey, Francis Rich, Herring Coe, Albert Christ-Janer, and others; business correspondence regarding his fountain at the Metropolitan Museum of Art, "Symbol of the Arts," and other projects; biographical sketch; catalogs; legal and financial papers; and miscellaneous printed materials.

Other Title

Microfilm title: Berthold Schiwetz papers

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, Modern -- 20th century -- History -- Michigan

Names:

Bearzi, Bruno
Christ-Janer, Albert, 1910-1973
Coe, Herring, 1907Hedmark, Anne
McVey, William Mozart, 1905-1995
Metropolitan Museum of Art (New York, N.Y.)
Milles, Carl, 1875-1955
Milles, Olga Granner, 1874-1967
Rich, Frances
West, Clifford B.