



Smithsonian
Archives of American Art

Oral history interview with Cynthia Schira

Funding for this interview was provided by the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America. Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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Table of Contents

Collection Overview	1
Administrative Information	1
General.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Cynthia Schira
Identifier:	AAA.schira01
Date:	2001 July 25-26
Extent:	52 Pages (Transcript)
Creator:	Schira, Cynthia, 1934- Mensing, Margo, 1941- Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Language:	English

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Cynthia Schira (1934-) is a fiber artist from Westport, N.Y. Margo Mensing (1941-) is a fiber artist from Gansevoort, N.Y.

Scope and Contents

An interview of Cynthia Schira conducted 2001 July 25-26, by Margo Mensing, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, in Schira's home and studio, in Westport, N.Y.

General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 6 digital wav files. Duration is 2 hr., 22 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Decorative arts
Fiber artists -- New York (State) -- Interviews
Tapestry
Weaving -- Technique
Women artists

Types of Materials:

Interviews
Sound recordings

Names:

Haystack Mountain School of Crafts -- Faculty
Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Rhode Island School of Design -- Students