



Smithsonian

Archives of American Art

A Finding Aid to the Edith Schloss Papers, 1946-2006, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2023/01/11

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Collection Overview

Repository:	Archives of American Art
Title:	Edith Schloss papers
Date:	1946-2006
Identifier:	AAA.schledit
Creator:	Schloss, Edith, 1919-
Extent:	0.2 Linear feet
Language:	English .
Summary:	The scattered papers of painter and art critic Edith Schloss measure 0.2 linear feet and date from 1946 to 2006. Found are biographical materials and printed material, primarily documenting Schloss's exhibitions from the mid-1940s to the 1990s.

Administrative Information

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Edith Schloss papers, 1946-2006. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Edith Schloss (1919-2011) was a painter and art critic in New York City, New York, and Rome, Italy. She was part of the Chelsea art scene in New York in the post-war era. She moved to Rome following her divorce from Rudy Burckhardt.

Scope and Contents

The scattered papers of painter and art critic Edith Schloss measure 0.2 linear feet and date from 1946 to 2006. Found are biographical materials and printed material, primarily documenting Schloss's exhibitions from the mid-1940s to the 1990s.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters

Occupations:

- Art critics -- Italy -- Rome
- Art critics -- New York (State) -- New York
- Painters -- Italy -- Rome
- Painters -- New York (State) -- New York
- Women art critics

Container Listing

Series 1: Edith Schloss Papers, 1946-2006

0.2 Linear feet (Box 1)

Scope and Contents: Biographical materials include a resume and a hand-drawn holiday card. The bulk of the collection consists of printed materials documenting Schloss's exhibitions between 1946 and the 1990s. Of note are exhibition announcements and catalogs for shows at Green Mountain Gallery, Ingber Gallery, and a retrospective exhibition. Also found are clippings.

Box 1, Folder 1	Biographical Material, 1994-2001
Box 1, Folder 2	Printed Material, Clippings, 1997-2006
Box 1, Folder 3-4	Printed Material, Exhibition Announcements and Catalogs, 1946-2006

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