



# Smithsonian

*Archives of American Art*

Itaka Schlubach-Hicks research material on Claire  
Zeisler, circa 1980-1996, in the Archives of American Art

Anna Rimel

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Itaka Schlubach-Hicks research material on Claire Zeisler
<b>Date:</b>	circa 1980-1996
<b>Identifier:</b>	AAA.schlita
<b>Creator:</b>	Schlubach-Hicks, Itaka
<b>Extent:</b>	0.4 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The Itaka Schlubach-Hicks research material on Claire Zeisler, circa 1980-1996, measure 0.4 linear feet and include notes, drafts, interview transcripts, and original final typescript for undergraduate senior thesis on fiber artist and collector Claire Zeisler.

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## Administrative Information

### Acquisition Information

Donated in 2024 by Itaka Schlubach-Hicks.

### Processing Information

The collection was processed, and a finding aid prepared by Anna Rimel in 2024.

### Preferred Citation

Itaka Schlubach-Hicks research material on Claire Zeisler, circa 1980-1996. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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## Biographical / Historical

Itaka Schlubach-Hicks (1960- ) is a filmmaker in Paris, France. She is the daughter of American sculptor and fiber artist Sheila Hicks.

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## Scope and Contents

The Itaka Schlubach-Hicks research material on Claire Zeisler, circa 1980-1996, measure 0.4 linear feet and include notes, drafts, interview transcripts, and original final typescript for undergraduate senior thesis on fiber artist and collector Claire Zeisler.

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## Arrangement

Due to the small size of this collection, the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Fiberwork
- Textile crafts
- Women artists

Types of Materials:

- Interviews

Names:

- Hicks, Sheila, 1934-
- Zeisler, Claire, 1903-1991

Occupations:

- Filmmakers -- France -- Paris

## Container Listing

### Series 1: Itaka Schlubach-Hicks research material on Claire Zeisler, circa 1980-1996

#### 0.4 Linear feet (Box 1)

Scope and Contents: Files include material compiled and created by Itaka Schlubach-Hicks for her undergraduate senior thesis project at Middlebury College on fiber artist and collector Claire Zeisler, titled "Claire Zeisler: A Triptych." Original typescript of the thesis, including original color snapshots of Zeisler at work and in her studio, as well as earlier drafts and notes with comments from fiber artist and mother Sheila Hicks, are also found. Schlubach-Hicks interviewed Zeisler on multiple occasions, and transcripts are included in the collection, along with 80th birthday invitations and exhibition announcement for Claire Zeisler. Additionally, there is a letter to Sheila Hicks from the New York State Historical Association regarding pieces acquired from the Claire Zeisler collection.

Box 1, Folder 1	Dissertation Notes and Planning, 1980-1981 Notes: Includes letters to thesis advisor and to Claire Zeisler.
Box 1, Folder 2	Dissertation Notes and Drafts, Introduction, circa 1980
Box 1, Folder 3	Dissertation Draft, Images, circa 1981
Box 1, Folder 4-5	Dissertation Typescript, Annotated Drafts, circa 1980-circa 1981
Box 1, Folder 6	Dissertation Typescript, Annotated and Edited by Sheila Hicks, 1981
Box 1, Folder 7	Dissertation Typescript, Biographical and Historical Outlines, circa 1981
Box 1, Folder 8	Dissertation Typescript, Complete Draft, 1981
Box 1, Folder 9	Dissertation Typescript, Final Version, 1981
Box 1, Folder 10	<a href="#">Dissertation Typescript, Final Version - "Illustrations", 1981</a> Notes: Includes color snapshots and photographs of Claire Zeisler at work, in her studio, and of her artwork.
Box 1, Folder 11	<a href="#">Interview Transcripts with Claire Zeisler by Itaka Schlubach-Hicks, 1980-1981</a>
Box 1, Folder 12	Publishing Contract and Statement of Purpose ("Claire Zeisler: A Triptych," Doric Publishing), 1982
Box 1, Folder 13	Exhibition Announcement and 80th Birthday Invitation for Claire Zeisler, 1983-1984
Box 1, Folder 14	Letter to Sheila Hicks from New York State Historical Association, 1996

Notes: Letter is regarding recently acquired pieces from Claire Zeisler's collection.

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