



Smithsonian

Archives of American Art

A Finding Aid to the Schmidt Bingham Gallery Selected Records, 1948-2002, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2021 November 1

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Collection Overview

Repository:	Archives of American Art
Title:	Schmidt Bingham Gallery selected records
Date:	1948-2002
Identifier:	AAA.schmbing
Creator:	Schmidt Bingham Gallery
Extent:	1.2 Linear feet
Language:	English .
Summary:	<p>The selected records of the Schmidt Bingham Gallery measure 1.2 linear feet and date from 1948 to 2002. The records document the history of the New York gallery through letters to Penelope Schmidt upon the closing of the Schmidt Bingham Gallery (2002); artists' files on Carroll Cloar, Morris Graves, and John Wilde; files relating to an exhibition, "L'Alta Fantasia, Saints, Angels and Other Heavenly Creatures" (1990-1991); and photographs of various works of art. Artists' files include biographical material, a catalog raisonne, exhibition checklists, price lists, printed material, exhibition catalogs, announcements, clippings, published writings, press releases, as well as photographs, slides, transparencies of works of art and video recordings (VHS cassettes). John Wilde's files include typescripts of his diaries (1978-1990) and letters to Penelope Schmidt (1986-2002). Also found are letters between Penelope Schmidt and Paul Caponigro (1997-2001). Video recordings are on Carroll Cloar, (undated) and Morris Graves, "An Introduction to Morris Graves, " (1994).</p>

Administrative Information

Acquisition Information

Donated 2002 by Penelope Schmidt. Schmidt retained the bulk of the gallery's records.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2021.

Preferred Citation

Schmidt Bingham Gallery Selected Records, 1948-2002. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Schmidt Bingham Gallery was an art gallery in New York, New York, that specialized in contemporary art. Co-founded by Penelope Schmidt, the gallery operated for 16 years on 57th Street, and closed March 31, 2002.

Scope and Contents

The selected records of the Schmidt Bingham Gallery measure 1.2 linear feet and date from 1948 to 2002. The records document the history of the New York gallery through letters to Penelope Schmidt upon the closing of the Schmidt Bingham Gallery (2002); artists' files on Carroll Cloar, Morris Graves, and John Wilde; files relating to an exhibition, "L'Alta Fantasia, Saints, Angels and Other Heavenly Creatures" (1990-1991); and photographs of various works of art. Artists' files include biographical material, a catalog raisonne, exhibition checklists, price lists, printed material, exhibition catalogs, announcements, clippings, published writings, press releases, as well as photographs, slides, transparencies of works of art and video recordings (VHS cassettes). John Wilde's files include typescripts of his diaries (1978-1990) and letters to Penelope Schmidt (1986-2002). Also found are letters between Penelope Schmidt and Paul Caponigro (1997-2001). Video recordings are on Carroll Cloar, (undated) and Morris Graves, "An Introduction to Morris Graves," (1994).

Arrangement

The collection is arranged into one series.

- Series 1: Schmidt Bingham Gallery selected records, 1948-2002 (1.2 linear feet; Boxes 1-2)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Caponigro, Paul, 1932-
Cloar, Carroll
Graves, Morris, 1910-2001
Schmidt, Penelope
Wilde, John, 1919-2006

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Schmidt Bingham Gallery selected records, 1948-2002

1.2 Linear feet (Boxes 1-2)

Scope and Contents: The selected records of the Schmidt Bingham Gallery measure 1.2 linear feet and date from 1948 to 2002. The records document the history of the gallery through letters to Penelope Schmidt upon the closing of the Schmidt Bingham Gallery (2002); artists' files on Carroll Cloar, Morris Graves, and John Wilde; files relating to an exhibition, "L'Alta Fantasia, Saints, Angels and Other Heavenly Creatures" (1990-1991); and photographs of various works of art. Artists' files include biographical material, a catalog raisonne, exhibition checklists, price lists, printed material, exhibition catalogs, announcements, clippings, published writings, press releases, as well as photographs, slides, transparencies of works of art and video recordings (VHS cassettes). John Wilde's files include typescripts of his diaries (1978-1990) and letters to Penelope Schmidt (1986-2002). Also found are letters between Penelope Schmidt and Paul Caponigro (1997-2001). Video recordings are on Carroll Cloar, (undated) and Morris Graves, "An Introduction to Morris Graves, " (1994).

Box 1, Folder 1 Letters to Penelope Schmidt, 2001-2002

Box 1, Folder 2 Correspondence, Paul Caponigro, 1997-2001

Carroll Cloar

Box 1, Folder 3 Biographical Information, undated

Box 1, Folder 4 "Carroll Cloar", undated
1 Videocassettes (VHS)

Box 1, Folder 5 Clippings, 1948

Box 1, Folder 6 Exhibition Announcements, 1989-1991

Box 1, Folder 7 Exhibition Catalog, 1987

Box 1, Folder 8 "Hostile Butterflies and Other Paintings", 1980
1 Book

Box 1, Folder 9 Photographs, Artwork, undated

Morris Graves

Box 1, Folder 10 Biographical Material, 2001, undated

Box 1, Folder 11 "An Introduction to Morris Graves by Theodore F. Wolff", 1994 February

1 Videocassettes (VHS)

Box 1, Folder 12	Exhibition Checklist, 2001
Box 1, Folder 13	Price Lists, 1987-2002
Box 1, Folder 14-17	Clippings, 1984-2002
Box 1, Folder 18	Exhibition Catalogs, 1988-2000, undated
Box 1, Folder 19	Press Releases, 1998-2002, undated
Box 1, Folder 20	Published Writings, 2001, undated
Box 1, Folder 21	Photographs, Artwork, 1999, undated

John Wilde

Box 1, Folder 22	Biographical Material, undated
Box 1, Folder 23-24	Correspondence, 1986-2002
Box 1, Folder 25-27	Typescript, Diaries, 1978-1990
Box 1, Folder 28	"John Wilde Himself", undated
Box 1, Folder 29-32	Clippings, 1950-2001
Box 1, Folder 33	Exhibition Announcements, 1985-2000
Box 1, Folder 34-35	Exhibition Catalogs, 1980-1998
Box 1, Folder 36	Published Writings, 1985
Box 1, Folder 37-38	Photographs, Artwork, undated
Box 1, Folder 39-40	Miscellaneous, undated
Box 1, Folder 41	Photographs, Artwork, undated

"L' Alta Fantasia" Exhibition

Box 1, Folder 42	Typescript, undated
Box 1, Folder 43	Exhibition Checklists, 1990
Box 1, Folder 44	Clippings, 1990-1991

Box 1, Folder 45	Exhibition Brochures, 1990
Box 1, Folder 46	Photographs and Slides, undated
Box 2, Folder 1	Binder, undated

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