



Smithsonian

Archives of American Art

A Finding Aid to the Clarence Schmidt papers, 1964-1975, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Clarence Schmidt papers
Date:	1964-1975
Identifier:	AAA.schmclar
Creator:	Schmidt, Clarence, 1897-1978
Extent:	0.4 Linear feet
Language:	English .
Summary:	The papers of sculptor Clarence Schmidt date from 1964 to 1975 and measure 0.4 linear feet. Found are untitled writings and scattered printed material. Some of the writings were removed from 3-ring binders and maintain original order. Other writings are in notebooks and legal pads.

Administrative Information

Acquisition Information

The donor, William Lipke, met Schmidt through his research on the artist. Lipke donated the papers to the Archives of American Art in 1983.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022.

Preferred Citation

Clarence Schmidt papers, 1964-1975. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Clarence Schmidt (1897-1978) was an outsider artist and environmental sculptor active in Woodstock, New York. He is known for his structure in Woodstock he called the *House of Mirrors*, also known as "the Miracle on the Mountain."

Scope and Contents

The papers of sculptor Clarence Schmidt date from 1964 to 1975 and measure 0.4 linear feet. Found are untitled writings and scattered printed material. Some of the writings were removed from 3-ring binders and maintain original order. Other writings are in notebooks and legal pads.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Assemblage (Art)
Outsider art

Occupations:

Sculptors -- New York (State) -- Woodstock

Container Listing

Series 1: Clarence Schmidt Papers, 1964-1975

Scope and Contents: Found are Clarence Schmidt's miscellaneous writings, all of which are untitled. One writing is paginated and kept in three-ring binders. Other writings are in legal pads and notebooks. Printed materials include an exhibition catalog and a printed reproduction of a work of art by Schmidt.

Box 1, Folder 1	Printed Material, 1975
Box 1, Folder 2-4	Writings, Binder (Paginated), circa 1965
Box 1, Folder 5-6	Writings, Binder, circa 1965
Box 1, Folder 7	Writings, Legal Pads and Notebooks, 1964-1972

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