



Smithsonian

Archives of American Art

A Finding Aid to the Schneider-Gabriel Galleries Records, 1918-1953, in the Archives of American Art

Christopher DeMairo

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2022 February 8

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Collection Overview

Repository:	Archives of American Art
Title:	Schneider-Gabriel Galleries records
Date:	1918-1953
Identifier:	AAA.schngall
Creator:	Schneider-Gabriel Galleries (New York, N.Y.)
Extent:	0.9 Linear feet
Language:	English .
Summary:	The Schneider-Gabriel Galleries records measure 0.9 linear feet and date from 1918 to 1953. The collection is comprised mostly of photographs of paintings that span the European and American continent, dating from the 13th century to the mid-20th century. The collection also includes correspondence relating to the sale, conservation, and legitimacy of the New York gallery's artwork; a folder of papers concerning the immigration of artist Grigory Gluckmann and his wife, Anna, to the United States in 1941; financial records comprised of scant bills, checks, and statements; the catalog draft from a Walter Pach exhibition; and correspondence, printed material, and provenance records concerning portraits of George Washington by Gilbert Stuart.

Administrative Information

Acquisition Information

The collection was donated circa 1958 by the widow of Albert Schneider.

Available Formats

Portions of the collection are available on 35mm microfilm reel 130 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2022.

Preferred Citation

Schneider-Gabriel Galleries records, 1918-1953. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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Biographical / Historical

Schneider-Gabriel Galleries was an art gallery in New York, New York, started circa 1938 by art dealers Albert Schneider and Gilbert Gabriel. Before starting their own business, Schneider and Gabriel worked with John Levy of John Levy Galleries in New York in the 1920s. Schneider-Gabriel exhibited and dealt paintings, mostly portraits and landscapes, by well-known European artists from the 13th to 20th centuries as well as a number of American artists from the 19th and 20th centuries. Artists whose work was sold and exhibited by Schneider-Gabriel include Walter Pach, Winslow Homer, Alexander Canedo, Gilbert Stuart, Jean-Baptiste-Camille Corot, and among many others.

Scope and Contents

The Schneider-Gabriel Galleries records measure 0.9 linear feet and date from 1918 to 1953. The collection is comprised mostly of photographs of paintings that span the European and American continent, dating from the 13th century to the mid-20th century. The collection also includes correspondence relating to the sale, conservation, and legitimacy of the New York gallery's artwork; a folder of papers concerning the immigration of artist Grigory Gluckmann and his wife, Anna, to the United States in 1941; financial records comprised of scant bills, checks, and statements; the catalog draft from a Walter Pach exhibition; and correspondence, printed material, and provenance records concerning portraits of George Washington by Gilbert Stuart.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Gluckmann, Grigory, 1898-1973
Pach, Walter, 1883-1958
Stuart, Gilbert, 1755-1828

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Administrative Records, 1918-1953

0.9 Linear feet (Box 1-2, OV 3)

Scope and Contents: Photographs of paintings that span the European and American continent, dating from the 13th century to the mid-20th century; correspondence relating to the sale, conservation, and legitimacy of the gallery's artwork; a folder of papers concerning the immigration of artist Grigory Gluckmann and his wife, Anna, to the United States in 1941; financial records comprised of scant bills, checks, and statements; the catalog draft from a Walter Pach exhibition; and correspondence, printed material, and provenance records concerning portraits of George Washington by Gilbert Stuart.

Box 1, Folder 1	Artist Biographies, undated
Box 1, Folder 2	Artwork, Provenance and Exhibition History, circa 1920s-1943
Box 1, Folder 3	Correspondence, 1939-1953
Box 1, Folder 4	Exhibition Catalog Draft, Oil Paintings by Walter Pach, 1941
Box 1, Folder 5	Financial Papers, 1928-1952
Box 1, Folder 6	Gluckmann, Grigory, Papers Concerning Immigration, 1940-1941
Box 1, Folder 7	Stuart, Gilbert, Papers Concerning Paintings of George Washington, 1918-1947
Box 1, Folder 8	Photographs of Artwork, circa 1920s-1940s
Box 1, Folder 9	Photographs of Artwork, circa 1920s-1940s
Box 2, Folder 1-5	Photographs of Artwork, circa 1920s-1940s
Upsize OVSOL012	Photographs of Artwork, circa 1920s-1940s

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