



# Smithsonian

*Archives of American Art*

Henry Ernest Schnakenberg papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Henry Ernest Schnakenberg papers
<b>Identifier:</b>	AAA.schnh
<b>Date:</b>	1905-1969
<b>Creator:</b>	Schnakenberg, H. E. (Henry Ernest), 1892-1970
<b>Extent:</b>	5.1 Linear feet ((partially microfilmed on 6 reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material donated 1963-1971 by Schnakenberg and, after his death, by his estate.

### Available Formats

35mm microfilm reels D113, 847, and 850-853 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter, etcher; Newton, Conn.

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## Scope and Contents

Photographs, correspondence, appointment books, etchings, a scrapbook, printed materials, writings, and posters.

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## Scope and Contents

REEL D113: Primarily letters received from artists, 1940s-50s; background material for Ft.Lee and Amsterdam (N.Y.) murals; and miscellaneous printed material and photographs.

## Scope and Contents

Correspondents include John Angel, Artists Equity, Peggy Bacon, Gifford Beal, Henry Billings, Isabel Bishop, Peter Blume, Louis Bouche, Van Wyck Brooks, Audrey Buller, Paul Cadmus, Alexander Calder, William Congdon, Horace T. Day, Olin Dows, Marcel Duchamp, Emlen P. Etting, Philip Evergood, Barry Faulkner, Ernest Fiene, Leon Hartl, Whitney F. Hoyt, William M. Ivins, Jr., Lincoln E. Kirstein, Leon Kroll, Yasuo Kuniyoshi, Edward Laning, Joseph L. Lasker, Clare Leighton, Charles W. Locke, Sanford B.D. Low, Luigi Lucioni, Reginald Marsh, Kenneth H. Miller, Nat'l Institute of Arts and Letters, Betty Parsons, Hugo Robus, Homer Saint-Gaudens, Katherine Schmidt, Ben Shahn, Charles Sheeler, Eugene Speicher, Theodoros Stamos, Franklin C. Watkins, Forbes and Nan Watson, and Leonard Weisgard.

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## Scope and Contents

REEL 847: Photographs, including 67 of Schnakenberg and friends, 1 of a portrait of him by Lloyd Goff, 95 of his oil paintings, 33 of his watercolors, 25 of his works in unidentified media, 29 of works by other artists, and 46 of pre-Columbian art from Central and South America. Among artists whose works are included are Antoine Louis Barye, Albert Bierstadt, Frederick Catherwood, Constantin Guys, Thomas Hardy, William Harnett, Winslow Homer, George Inness, Eastman Johnson, Yasuo Kuniyoshi, Reginald Marsh, Rockland Savery, Theodoros Stamos, and Arthur Fitzwilliam Tait.

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## Scope and Contents

REELS 850-853: Biographical information; personal and business correspondence; 17 diaries, mainly about Schnakenberg's travels, 1905-1960; appointment calendars, 1963-1969; 70 etchings by Schnakenberg; a scrapbook containing clippings, catalogs, and other printed material; a book published by G. Alan Chidsey on Schnakenberg; clippings, catalogs, and announcements; papers relating to gifts and acquisitions of works of art; receipts for Schnakenberg paintings from C.W. Kraushaar Galleries; a 650-page typescript for a book "The Background of Painting" by Schnakenberg; and drafts of speeches.

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## Scope and Contents

UNMICROFILMED: Six World War I posters designed by Schnakenberg; Christmas cards from artists and other friends; printed material; and a photograph of Lloyd Goff, inscribed to Schnakenberg, in front of one of his paintings, 1939.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Prehistoric  
Etching  
Painting, Modern -- 20th century

Names:

American Academy of Arts and Letters

Angel, John, 1881-1960  
Artists Equity Association  
Bacon, Peggy, 1895-1987  
Barye, Antoine-Louis, 1796-1875  
Beal, Gifford, 1879-1956  
Bierstadt, Albert, 1830-1902  
Billings, Henry, 1901-  
Bishop, Isabel, 1902-1988  
Blume, Peter, 1906-1992  
Bouché, Louis, 1896-1969  
Brooks, Van Wyck, 1886-1963  
Buller, Audrey, 1902-  
Cadmus, Paul, 1904-1999  
Calder, Alexander, 1898-1976  
Catherwood, Frederick, 1799-1854  
Congdon, William, 1912-1998  
Day, Horace Talmage, 1909-1984  
Dows, Olin, 1904-1981  
Duchamp, Marcel, 1887-1968  
Etting, Emlen, 1905-1993  
Evergood, Philip, 1901-1973  
Faulkner, Barry, 1881-1966  
Fiene, Ernest, 1894-  
Goff, Lloyd Lozés, 1919-  
Guys, Constantin, 1805-1892  
Hardy, Thomas, 1921-  
Harnett, William Michael, 1848-1892  
Hartl, Léon, 1889-  
Homer, Winslow, 1836-1910  
Hoyt, Whitney Ford, 1910-1980  
Inness, George, 1825-1894  
Ivins, William Mills, 1881-1961  
Johnson, Eastman, 1824-1906  
Kirstein, Lincoln, 1907-  
Kroll, Leon, 1884-1974  
Kuniyoshi, Yasuo, 1889-1953  
Laning, Edward, 1906-1981  
Lasker, Joe  
Leighton, Clare, 1899-  
Locke, Charles, 1899-  
Low, Sanford B. D. (Sanford Ballard Dole), 1905-1964  
Lucioni, Luigi, 1900-1988  
Marsh, Reginald, 1898-1954  
Miller, Kenneth Hayes, 1876-1952  
Parsons, Betty  
Robus, Hugo, 1885-1964  
Saint-Gaudens, Homer, b. 1880  
Savery, Rockland  
Schmidt, Katherine, 1898-1978  
Shahn, Ben, 1898-1969  
Sheeler, Charles, 1883-1965  
Speicher, Eugene Edward, 1883-1962  
Stamos, Theodoros, 1922-1997  
Tait, Arthur Fitzwilliam, 1819-1905

Watkins, Franklin Chenault, 1894-1972  
Watson, Forbes, 1880-1960  
Watson, Nan, 1876-1966  
Weisgard, Leonard, 1916-

Occupations:

Etchers -- Connecticut -- Newton  
Painters -- Connecticut -- Newton