



# Smithsonian

*Archives of American Art*

## Park Place Gallery artists films

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## Collection Overview

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| <b>Repository:</b> | Archives of American Art   |
| <b>Title:</b>      | Park Place Gallery artists films   |
| <b>Date:</b>       | 1967   |
| <b>Identifier:</b> | AAA.schnkenn   |
| <b>Creator:</b>    | Schneider, Kenny   |
| <b>Extent:</b>     | 2 Film reels (Master (ca. 16 min.); si., col. & b&w; 16mm)<br>2 Videodiscs (DVD) (Reference; digital; 4 3/4 in.) |
| <b>Language:</b>   | English .  |

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## Administrative Information

### Acquisition Information

Donated 2006 by Kenny Schneider. While living in New York City in the 1960s, Schneider would walk around various neighborhoods using his camera to "sketch", resulting in motion picture films.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Artist, filmmaker; La Veta, Colo.

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## Scope and Contents

Two silent 16mm films, approx. 8 min. each, one b/w and one color, documenting artists preparing for an exhibition at Park Place Gallery in New York, N.Y. Among the artists appearing in the films are: David von Schlegell, Robert Grovesnor, Mark di Suvero, Anthony Magar, Dean Fleming, and photographer Marty Topp. Titles of the films are "Park Place 1967" and "Magar Color"

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Di Suvero, Mark, 1933-

Fleming, Dean  
Grovesnor, Robert  
Magar, Anthony, 1936-  
Park Place Gallery Art Research, Inc.  
Topp, Marty  
Von Schlegell, David, 1920-1992