



Smithsonian

Archives of American Art

Charles Schorre papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Charles Schorre papers
Date:	1964-1979
Identifier:	AAA.schochar
Creator:	Schorre, Charles
Extent:	0.2 Linear feet ((on 1 microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1979 by Schorre except material on frames 776-928, which he lent 1979 for microfilming.

Location of Originals

All material except on frames 776-928: Originals returned to lender, Charles Schorre, after microfilming.

Available Formats

35mm microfilm reel 1605 available for use at Archives of American Art offices; the Museum of Fine Arts, Houston; and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; Houston, Texas. Born 1925.

Scope and Contents

Exhibition announcements; monographs; photocopies of clippings; photographs of Schorre and his work; correspondence with William Bullock, Robert Fawcett, Robert Osborn, Aaron Siskind, Raymond Nogar, and others; sketchbook pages; and diary entries.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- Texas -- Houston

Types of Materials:

Drawings

Occupations:

Painters -- Texas -- Houston