



Smithsonian

Archives of American Art

A Finding Aid to the Fritz Scholder Papers, 1960-1994, in the Archives of American Art

Rihoko Ueno

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Fritz Scholder papers
Date:	1960-1994
Identifier:	AAA.schofrit
Creator:	Scholder, Fritz, 1937-2005
Extent:	0.01 Linear feet ((22 items))
Language:	English .
Summary:	The papers of painter and sculptor Fritz Scholder measure 0.01 linear feet and consists of 22 items that date from 1960 to 1994. The collection includes twenty letters received by Scholder concerning various topics about his art work and professional career and two exhibition announcements. Correspondents include Rene d'Harnoncourt (MOCA), Raymond Burr, Jon Voight, Paolo Soleri, Georgia O'Keeffe, Alexander Hogue, Jane Alexander (NEA), and others.

Administrative Information

Acquisition Information

The papers were donated to the Archives of American Art by Fritz Scholder in 2001.

Processing Information

The collection was processed and a finding aid prepared by Rihoko Ueno in 2020.

Preferred Citation

Fritz Scholder papers, 1960-1994. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Fritz Scholder (1937-2005) was a painter and sculptor who was primarily based in Santa Fe, New Mexico and Scottsdale, Arizona. Much of his artwork is associated with the Southwest and is perhaps best known for his paintings of Western and Native American themes. Scholder was born in Breckenridge, Minnesota, and grew up near a reservation where his father was an Indian Affairs official. He identified as French, German, and Native American and was a registered member of the Luiseño tribe. Scholder has degrees in art from Sacramento State University (BA) and the University of Arizona (MFA). At Sacramento State, he studied with painter Wayne Thiebaud. Scholder taught at the Institute of American Indian Arts in Santa Fe from 1964 to 1969. In 1996, he received the Visionary Award from the Institute of American Indian Arts, an organization that again honored him in summer 2001.

Scholder is an honoree and board member of the American Academy of Achievement. His works are in many major museum collections, including New York's MoMA, SAAM, Biblioteque Nationale (Paris), Walker Art Center, and Los Angeles County Museum of Art.

Scope and Contents

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Arrangement

Due to the small size of this collection, the papers are arranged as one series.

- Series 1: Fritz Scholder papers, 196-1994 (Folder 1; 22 items)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Native American artists

Occupations:

Painters -- Arizona -- Scottsdale
Painters -- New Mexico -- Santa Fe
Sculptors -- Arizona -- Scottsdale
Sculptors -- New Mexico -- Santa Fe

Container Listing

Series 1: Fritz Scholder Papers, 1960-1994

22 Items ((1 folder))

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Folder 1 [Fritz Scholder Papers, 1960-1994](#)

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