



# Smithsonian

*Archives of American Art*

## Oral history interview with Elmer Schooley

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Elmer Schooley
<b>Date:</b>	1983 October 11
<b>Identifier:</b>	AAA.school83
<b>Creator:</b>	Schooley, Elmer Wayne, 1916- (Interviewee) Udall, Sharyn Rohlfen (Interviewer)
<b>Extent:</b>	1 Item (sound cassette (1 hr., 28 min.)) 30 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Elmer Schooley, 1983 October 11, Transcript</a> <a href="#">Audio: Oral history interview with Elmer Schooley, 1983 October 11, Digital Sound Recording (Excerpt)</a>

---

## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript is available on the Archives of American Art's website.

---

## Biographical / Historical

Elmer Wayne Schooley (1916-2007) was a painter and educator from Roswell, N.M.

---

## Scope and Contents

An interview with Elmer Schooley conducted 1983 October 11, by Sharyn R. Udall, for the Archives of American Art.

---

## Scope and Contents

Schooley speaks about his painting and the process; his emotional involvement with his work; his time attending the University of Colorado, and attending the University of Iowa for his master's degree and studying with Philip Guston; growing up in Oklahoma; teaching his students at Highlands; moving from Las

Vegas to New Mexico; the link between nature and his paintings; and he explains some of the processes of creating his paintings.

---

## General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 28 min.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American  
Educators -- New Mexico -- Interviews

Types of Materials:

Interviews  
Sound recordings

Occupations:

Painters -- New Mexico -- Interviews