



Smithsonian

Archives of American Art

Walter Elmer Schofield papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Walter Elmer Schofield papers
Date:	1885-1974
Identifier:	AAA.schowalt
Creator:	Schofield, Walter Elmer, 1867-1944
Extent:	0.8 Linear feet ((on 2 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reel D71 donated 1961 by Sydney Schofield, Walter Schofield's son. Material on reel 5043 donated by Mrs. S.E. Schofield through the Brandywine River Museum, 1986.

Available Formats

35mm microfilm reels D71 and 5043 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter. Born Philadelphia, Pa., Schofield studied at the Pennsylvania Academy of the Fine Arts and, in 1890, at the Academie Julian. After marrying Murielle Redmayne in 1897, he established his residence in England, making frequent trips to the United States to conduct his art-related business. He was primarily known as a landscape and marine painter.

Scope and Contents

Biographical material, correspondence, business records, notes, printed material and photographs document the career of landscape painter Walter Elmer Schofield.

Scope and Contents

REEL D71: Letters, 1923-1961, are from museums concerning the exhibition or collection of Schofield's work, from his son to the Archives of American Art concerning the acquisition of Schofield's papers, and

a letter and biographical sketch from British sculptor Helen Stuart Weir. Photographs, ca. 1890-1937, are of Schofield, including one at a silvermine in Mexico, and 4 with the Royal Artillery and Royal Fusiliers. One shows Schofield with fellow artists John White Alexander, William Merritt Chase, and Sir Alfred East. There are also photographs of Schofield's residence in Suffolk, England, gallery installations, and art works. Business records, 1888-1921, include discharge papers from the San Antonio Rifles, and 3 leases. Printed material, 1902-1945, includes clippings, an exhibition catalog, a membership list for the National Academy of Design, 1902, and a program for a memorial service for Schofield.

Scope and Contents

REEL 5043: Biographical material, 1904-1945, includes a biographical sketch, an award certificate from the Carnegie Institute, and a death certificate. Correspondence, 1892-1974, consists primarily of letters between Schofield and his wife during his sojourns in America. Schofield's letters describe his activities including participation in the Louisiana Purchase Exposition and on Carnegie Institute juries, and mention his colleagues including Thomas Anshutz, Alexander Stirling Calder, Henry Caro-Delvaile, Paul Dougherty, Charles Grafly, Robert Henri, William Lathrop, Julius Olsson, Edward Redfield, John Singer Sargent, Charles Shannon, John Sloan, Gardner Symons, Henry Fitch Taylor, John Trask, and Charles Morris Young. There are also one to three letters each from Hugh Henry Breckenridge, Stanhope Forbes, Hayley Lever, and Karl Oberteuffer.

Scope and Contents

Business records, 1903-1937, include receipts for art supplies, the shipment of household goods, financial records for the sale of Reen Cottage, and for an exhibition at Stendahl Art Galleries, and a contract of ownership for the Delph Spinning Company. Notes consist of lecture notes "Art Noon Club Objectives" and a stanza from "Dover Beach" by Matthew Arnold. Printed material, 1901-1945, consists of clippings, 2 exhibition catalogs, and a reproduction of a wood-engraving of Otley Church. Photographs, 1887-1940, are of Schofield, his wife and sons, members of Schofield's class at the Pennsylvania Academy of the Fine Arts, classes taught by Schofield, members of his military units, his residences in Suffolk and Cornwall, England, gallery installations, and works of art.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Impressionism (Art)
- Painting

Names:

- Alexander, John White, 1856-1915
- Anshutz, Thomas Pollock, 1851-1912
- Breckenridge, Hugh H. (Hugh Henry), 1870-1937
- Calder, Alexander Stirling, 1870-1945
- Carnegie Institute
- Caro-Delvaile, Henry, 1876-1928
- Chase, William Merritt, 1849-1916
- Dougherty, Paul, 1877-1947
- East, Alfred, Sir, 1849-1913

Forbes, Stanhope Alexander, 1857-1947
Grafly, Charles, 1862-1929
Henri, Robert, 1865-1929
Lathrop, William Langson, 1859-1938
Lever, Hayley, 1876-1958
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Oberteuffer, Karl A. (Karl Amiard), 1908-1958
Olsson, Julius, 1864-1942
Pennsylvania Academy of the Fine Arts
Redfield, Edward Willis, 1869-1965
Sargent, John Singer, 1856-1925
Shannon, Charles Hazelwood, 1863-1937
Sloan, John, 1871-1951
Symons, George Gardner, 1861-1930
Taylor, Henry Fitch, 1853-1925
Trask, John E. D., 1871-1926
Young, Charles Morris, 1869-1964

Occupations:

Painters