



# Smithsonian

*Archives of American Art*

George Schriever papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	George Schriever papers
<b>Date:</b>	1973-1984
<b>Identifier:</b>	AAA.schrigeor
<b>Creator:</b>	Schriever, George
<b>Extent:</b>	2.2 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1985 and 1990 by George Schriever.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Collector, curator; New York, N.Y. and Denver, Colo. Curator for the Anshutz Corporation art collection.

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## Scope and Contents

Primarily research material compiled by Schriever for his work on art of the American West, Southwest and by American Indians. Included are papers relating to his efforts to publish writings and purchase work by Emil Bisttram.

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## Scope and Contents

Papers relating to Bisttram include: correspondence with Mayrion Bisttram; notes; typescript of Bisttram's "The Creative Process in the New Age" annotated by Schriever; lists of paintings to be reproduced; a clipping on Bisttram, 1984; a catalog for a Bisttram exhibition at the George Nix Gallery, Colorado Springs, Colo., 1973; and a color snapshot of a work by Bisttram.

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## Scope and Contents

ADDITION: Files of research material, primarily photocopies, on exhibitions and artists, containing clippings, catalogs, and some correspondence.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Bisttram, Emil, 1895-1976