



Smithsonian

Archives of American Art

A Finding Aid to the Zipora Lillian Schreiber Papers, circa 1940-1977, in the Archives of American Art

Jayna M. Josefson

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Women's History Initiative and the National Collections Program

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Collection Overview

Repository:	Archives of American Art
Title:	Zipora Lillian Schreiber papers
Date:	circa 1940-1977
Identifier:	AAA.schrzipo
Creator:	Schreiber, Zipora Lillian, 1919-1981
Extent:	1.1 Linear feet
Language:	English .
Summary:	The papers of painter and archaeologist Zipora Schreiber measure 1.1 linear feet and date from circa 1940 to 1977. Found are biographical materials, correspondence, a notebook, personal business records, photographs, printed materials, and a mixed-media scrapbook.

Administrative Information

Acquisition Information

Zipora Schreiber and her sister Eleanor Lewis donated the papers between 1972 and 1982.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2020.

Preferred Citation

Zipora Lillian Schreiber papers, circa 1940-1977. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Zipora Lillian Schreiber (1919-1981) was a painter and archaeologist active in Boston, Massachusetts.

Born in New York City, Lillian Lipchitz attended Hunter College in the early 1940s. She exhibited her works around Massachusetts and the East Coast of the United States. In the 1960s and 1970s, she was a staff artist for archaeological exhibitions at the Aegean Institute in Greece.

She married Louis Schreiber and had a daughter, Debora. Louis Schreiber was the head of libraries at Brandeis University and died in 1965. Zipora Schreiber died in 1981 in California.

Scope and Contents

The papers of painter and archaeologist Zipora Schreiber measure 1.1 linear feet and date from circa 1940 to 1977. Found are biographical materials, correspondence, a notebook, personal business records, photographs, printed materials, and a mixed-media scrapbook.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Types of Materials:

Scrapbooks

Occupations:

Painters -- Massachusetts -- Waltham

Container Listing

Series 1: Zipora Schreiber Papers, circa 1940-1977

1.1 Linear feet (Box 1, OV 2)

Scope and Contents: Biographical materials include resumes, lists of works of art, and a calendar. The bulk of the correspondence is personal in nature and includes letters and greeting cards written between Zipora Schreiber, her aunt, husband, children, and nieces or nephews. Other letters are from smaller institutions in Massachusetts and New York concerning the exhibition of Schreiber's works. A notebook kept by Schreiber during a math class at Hunter College includes notes and sketches of geometric principles. Personal business records include price lists and sales records. Photographs depict Schreiber, with her art, at archaeological digs, her friends and family, and works of art. Printed materials consist of clippings, exhibition announcements and catalogs, and theater posters. A mixed-media scrapbook contains news clippings, programs, military discharge papers and service acknowledgements, and photographs of Louis Schreiber. It was likely compiled by Zipora Schreiber upon the death of her husband.

Box 1, Folder 1	Biographical Material, 1971-1973
Box 1, Folder 2-3	Correspondence, 1960s
Box 1, Folder 4-10	Correspondence, 1970s
Box 1, Folder 11	Notebook, Hunter College, circa 1940
Box 1, Folder 12	Personal Business Records, 1964-1977
Box 1, Folder 13	Photographs of Zipora Schreiber, 1950s-1970s
Box 1, Folder 14	Photographs of Family, Snapshots, 1950s-1970s
Box 1, Folder 15	Photographs of Works of Art, 1950s-1970s
Box 1, Folder 16-19	Printed Material, 1959-1974
Oversize 2	Printed Material, Oversized, circa 1960
Box 1, Folder 20	Scrapbook, circa 1965

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