



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Claudia Schwalb Papers, 1984-1996, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2023/01/13

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Claudia Schwalb papers
<b>Date:</b>	1984-1996
<b>Identifier:</b>	AAA.schwclau
<b>Creator:</b>	Schwalb, Claudia
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The scattered papers of New York painter and author Claudia Schwalb date from 1984-1996 and measure 0.2 linear feet. Papers include letters, artwork by Scwalb, a typescript of a writing including an interview with Alan Saret, photographs of individuals and works of art, negatives, and slides of artwork.

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## Administrative Information

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Claudia Schwalb papers, 1984-1996. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

New York City, New York painter and author Claudia Schwalb has exhibited at Clocktower Gallery and the New Museum, and is currently a writer for whitehotmagazine.com.

After graduating from Pratt Institute, Schwalb apprenticed with painter Ron Gorchov and began writing for *Cover Magazine* and other art journals.

## Scope and Contents

The scattered papers of New York painter and author Claudia Schwalb date from 1984-1996 and measure 0.2 linear feet. Papers include letters, artwork by Scwalb, a typescript of a writing including an interview with Alan Saret, photographs of individuals and works of art, negatives, and slides of artwork.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women authors
- Women painters

Types of Materials:

- Interviews

Names:

- Saret, Alan, 1944-

Occupations:

- Authors -- New York (State) -- New York
- Painters -- New York (State) -- New York

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## Container Listing

### Series 1: Claudia Schwalb Papers, 1984-1996

#### 0.2 Linear feet (Box 1)

Scope and Contents: Artworks by Schwalb are mixed media works created with snapshots taken by Schwalb with an overlay of crayon on clear film. Correspondence concerns the publication of writings by Schwalb in *Arts Magazine* and includes letters from Barry Schwabsky and Hilton Kramer. Photographs include photography by Schwalb and slides of works of art. A writing entitled "Sculptural Alchemy" by Schwalb includes an interview with Alan Saret.

Box 1, Folder 1	Artwork, circa 1990s
Box 1, Folder 2	Correspondence, 1991
Box 1, Folder 3	Photography, by Claudia Schwalb, 1990s
Box 1, Folder 4	Slides, of Works of Art, 1984-1996
Box 1, Folder 5	Writings, by Claudia Schwalb, 1990

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