



Smithsonian

Archives of American Art

A Finding Aid to *The Use of Power and Color*, by Frederick J. Schwankovsky,
in the Archives of American Art

Jayna M. Josefson

The digitization of this collection received Federal support from the
Smithsonian Collections Information System (CIS) IRM Pool Fund

2025/01/07

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Collection Overview

Repository:	Archives of American Art
Title:	<i>The Use of Power and Color</i> , by Frederick J. Schwankovsky
Date:	1931
Identifier:	AAA.schwfred
Creator:	Schwankovsky, Frederick John, 1885-1974
Extent:	1 Microfilm reel
Language:	English .
Summary:	<i>The Use of Power and Color</i> , by Frederick J. Schwankovsky dates from 1931. The reference booklet is on color theory and was used as a manual by Schwankovsky's students at Manual Arts High School in Los Angeles, California.

Administrative Information

Acquisition Information

The collection was loaned to the Archives of American Art for microfilming in 1964 by Frederick J. DeSt. V. Schwankovsky and returned after filming.

Location of Originals

Originals returned to the lender after microfilming.

Available Formats

The collection has been microfilmed on reel LA07. The microfilm has been digitized and is available on the Archives of American Art website

Processing Information

The collection was microfilmed on Reels LA07 and was returned to Frederick Schwankovsky after filming. The microfilm was described in a finding aid by Jayna Josefson in 2025 and the microfilm was digitized in 2024 with funding provided by Smithsonian Collections Information System (CIS) IRM Pool Fund.

Preferred Citation

The Use of Power and Color, by Frederick J. Schwankovsky, 1931. Archives of American Art, Smithsonian Institution.

Restrictions

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Biographical / Historical

Painter, writer, teacher; Los Angeles, California.

Scope and Contents

The Use of Power and Color, by Frederick J. Schwankovsky dates from 1931. The reference booklet is on color theory and was used as a manual by Schwankovsky's students at Manual Arts High School in Los Angeles, California.

Arrangement

Due to the pre-existing microfilm arrangement, the collection is arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Authors -- California -- Los Angeles
Educators -- California -- Los Angeles
Painters -- California -- Los Angeles

Container Listing

Series 1: *The Use of Power and Color*, 1931

Scope and Contents: Written by Frederick Schwankovsky and published in 1931 by Duncan, Vail Company, *The Use of Power and Color* gives an overview of color theory. The booklet was likely intended for high school students and was used by Schwankovsky's students while he was the head of the art department at Manual Arts High School in Los Angeles, California.

Reel [The Use of Power and Color, 1931](#)
LA07.schwankovs,
Frame 752-774

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