



Smithsonian

Archives of American Art

Susan Schwalb papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	1
Scope and Contents.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Susan Schwalb papers
Date:	1961-2014
Identifier:	AAA.schwsusa
Creator:	Schwalb, Susan, 1944-
Extent:	19.3 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated in 2021 by Susan Schwalb.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Susan Schwalb (1944-) is a contemporary silverpoint artist and historian in Boston, Massachusetts and New York City, New York.

Scope and Contents

The papers of artist Susan Schwalb measure 19.3 linear feet and date from 1961 to 2014. The collection documents Schwalb's extensive practice in a few mediums, with the bulk related to the medium and history of silverpoint drawing. Included is correspondence, works of art, financial records, journals, and photographs.

Correspondence is with artists in the field of silverpoint drawing. Other correspondence includes holiday and birthday cards, often handmade and with substantive messages from friends, loved ones, and other artists. Schwalb is primarily active in Boston and New York City, and correspondents include artists such as Petah Coyne and Kay Turner.

Works of art include dozens of sketchbooks containing studies of line and form, which can be considered preparatory material for her finished works in silverpoint.

There is also extensive documentation of loans and sales with museums and galleries throughout the United States and include photographs or slides of the works, alongside price lists, invoices, and related correspondence with dealers and curators. There are also photographs of Schwalb's works installed in various exhibitions.

Journals and photographs created during residencies at Yaddo, MacDowell, and other well-known sites.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Silverpoint drawing
Women artists

Types of Materials:

Sketchbooks

Names:

Coyne, Petah
Turner, Kay, 1948-

Occupations:

Art historians -- New York (State) -- New York
Artists -- New York (State) -- New York