

William S. Schwartz papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: William S. Schwartz papers

Date: 1921-1967

Identifier: AAA.schwwill

Creator: Schwartz, William S. (William Samuel), 1896-1977

Extent: 0.2 Linear feet ((partially microfilmed on 8 reels))

Language: English .

Administrative Information

Acquisition Information

Material on reels D58-D64 lent for microfilming 1961 by Schwartz; portions were subsequently donated 1967 by Schwartz with material on reel 3471.

Location of Originals

Reels D58-D64: Originals returned to lender, William S. Schwartz, after microfilming.

Available Formats

35mm microfilm reels D58-D64, 3471 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Reel 3471: some letters are photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter and sculptor; Chicago, Illinois.

Scope and Contents

Correspondence, photographs, exhibition catalogs, and printed materials.

Scope and Contents

REELS D58-D64: Correspondence, biographical information, photographs, clippings, and catalogs for exhibitions in which Schwartz participated, including extensive catalogs from the Art Institute of Chicago, and Pennsylvania Academy of the Fine Arts, 1921-1960.

Scope and Contents

REEL 3471: Letters from the Illinois State Historical Library, Joslyn Art Museum, the University of Nebraska, Southern Methodist University, Oklahoma Art Center, and other institutions which have received donations of paintings by Schwartz, 1966-1967.

Scope and Contents

UNMICROFILMED: A curriculum vitae; photographs of Schwartz, one of him and his wife, Mona, and of his works of art; and his hand-written "Credo".

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Names:

Art Institute of Chicago Pennsylvania Academy of the Fine Arts

Occupations:

Painters -- Illinois -- Chicago Sculptors -- Illinois -- Chicago