



Smithsonian  
*Archives of American Art*

Joyce Scott papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Joyce Scott papers
<b>Identifier:</b>	AAA.scotjoyc
<b>Date:</b>	1954-2014
<b>Extent:</b>	7 Linear feet
<b>Creator:</b>	Scott, Joyce, 1948-
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

The Joyce Scott papers were donated in 2019 by Joyce Scott as part of the Archives' African American Collecting Initiative funded by the Henry Luce Foundation.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of audio visual recordings and born digital records with no duplicate copy requires advance notice.

---

## Biographical / Historical

Joyce Scott is an African American sculptor, quilter, bead-worker and performance artist in Baltimore, Maryland.

---

## Scope and Contents

The papers of African American artist Joyce Scott measure 7.0 linear feet and date from 1954-2014. Included is printed material regarding Scott; biographical material including school records; project and gallery files; illustrated journals; postcards written to Scott (many of which were used as source material for works of art); business cards; writings by Scott including poetry and her master's thesis, *Time Against a Season*, July 16, 1971; two photograph albums containing images of Scott and her works of art; a sketchbook; and over 30 VHS tapes, cassettes and a CD of interviews and performances by Scott.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists  
Women artists

Types of Materials:

Interviews  
Performances (creative events)  
Sketchbooks

Occupations:

Performance artists -- Maryland -- Baltimore  
Quiltmakers -- Maryland -- Baltimore  
Sculptors -- Maryland -- Baltimore