



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Joyce Scott Papers, 1914-2019, bulk 1970s-2000s, in the Archives of American Art

Rayna Andrews

Funding for the processing of this collection  
was provided by the Henry Luce Foundation.

2021/11/08

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Joyce J. Scott papers
<b>Date:</b>	1914-2019 (bulk 1970s-2000s)
<b>Identifier:</b>	AAA.scotjoyc
<b>Creator:</b>	Scott, Joyce J., 1948-
<b>Extent:</b>	9.1 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of African American sculptor, jewelry maker, quilter, and performance artist Joyce J. Scott measure 9.1 linear feet and date from 1948 to 2019, with the bulk of the material dating from the 1970s to the 2000s, and individual materials from 1914 to 1915, and from 1932. The collection consists of biographical material; correspondence; writings; professional files, including exhibition and project files, born-digital materials, and gallery records; printed material; photographic material, including photo albums; artwork; and audiovisual material, including recordings of performances and lectures.

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## Administrative Information

### Acquisition Information

The papers were donated to the Archives of American Art in 2019 by Joyce J. Scott as part of the Archives' African American Collecting Initiative funded by the Henry Luce Foundation.

### Related Materials

Also found at the Archives of American Art is an oral history interview with Joyce J. Scott, 2009 July 22 conducted by Robert Silberman.

### Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews in 2021 with funding from the Henry Luce Foundation.

### Preferred Citation

Joyce J. Scott papers, 1914-2019. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

## Conditions Governing Use

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## Biographical / Historical

Joyce J. Scott (1948- ) is an African American sculptor, jewelry maker, quilter, and performance artist in Baltimore, Maryland. She is best known for her use of off-loom bead weaving techniques to depict the complexities of race, gender, and class. Born in 1948, Scott is the daughter of quilter and folk artist Elizabeth Talford Scott, from whom she learned quilting. She earned a Bachelor of Fine Art from the Maryland Institute College of Art, and Master of Fine Art from the Instituto Allende in San Miguel de Allende in Mexico. In 2016, Scott was named a MacArthur Fellow, and she was named the Smithsonian Visionary Artist in 2019. Her work is held in permanent collections across the country, including at the Baltimore Museum of Art, the Spencer Museum of Art at the University of Kansas, the Museum of Fine Arts in Boston, and the Smithsonian American Art Museum.

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## Scope and Contents

The papers of African American sculptor, jewelry maker, quilter, and performance artist Joyce J. Scott measure 9.1 linear feet and date from 1948 to 2019, with the bulk of the material dating from the 1970s to the 2000s and individual materials from 1914 to 1915, and from 1932. The collection consists of biographical material; correspondence; writings; professional files, including exhibition and project files, born-digital materials, and gallery records; printed material; photographic material, including photo albums; artwork; and audiovisual material, including recordings of performances and lectures.

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## Arrangement

This collection is arranged as eight series.

- Series 1: Biographical Material, 1948-1977, 1989-2015 (Box 1; 0.4 linear feet)
  - Series 2: Correspondence, 1972-2014 (Box 1; 0.5 linear feet)
  - Series 3: Writings, circa 1970-circa 2000s, undated (Box 1-2; 0.3 linear feet)
  - Series 4: Professional Files, 1970s-circa 2013 (Box 2, OV 10; 0.9 linear feet)
  - Series 5: Printed Material, 1914-1915, 1932, 1953-2018 (Box 3-5, OV 10; 2.5 linear feet)
  - Series 6: Photographic Material, 1971-2019 (Box 5; 0.2 linear feet)
  - Series 7: Artwork, 1987-1989, 1998-2006, undated (Box 5; 0.1 linear feet)
  - Series 8: Audiovisual Material, 1983-2006, undated (Boxes 5-9; 4.2 linear feet)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists

African American quiltmakers  
Women artists  
Women jewelers  
Women performance artists  
Women sculptors

Types of Materials:

Interviews  
Performances (creative events)  
Photograph albums  
Sketchbooks  
Sound recordings  
Video recordings

Names:

Scott, Elizabeth Talford, 1916-2011

Occupations:

Jewelers -- Maryland -- Baltimore  
Performance artists -- Maryland -- Baltimore  
Quiltmakers -- Maryland -- Baltimore  
Sculptors -- Maryland -- Baltimore

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## Container Listing

### Series 1: Biographical Material, 1948-1977, 1989-2015

#### 0.4 Linear feet (Box 1)

Scope and Contents: Biographical material includes Joyce Scott's academic records; awards and certificates; family papers; resumes and biographies; and three-year planners. Also included are address and contact lists, along with business cards and other printed material Scott collected in a binder which functioned as an address book.

Box 1, Folder 1	Academic Records, 1953-1972 Notes: Includes report cards, evaluations, progress reports, awards, and diplomas from Baltimore Department of Education, Baltimore Public Schools, Maryland Institute, College of Art, and Instituto Allende. Also includes Mexican bank book from her time in graduate school.
Box 1, Folder 2	Address and Contact Lists, undated
Box 1, Folder 3	Awards and Certificates, 1973-1977, 2000-2015, undated Notes: Also includes Bureau of Recreation Personnel Evaluation Report, Columbia Gallery share certificate, City Council of Baltimore Resolution in Recognition of Joyce Scott, and American Craft Council awards ceremony program.
Box 1, Folder 4-5	Business Cards and Contact Lists, Jewelers, Beadworkers, Suppliers, Galleries/Shops, circa 1990s-2000s Notes: Originally housed in a binder, larger printed material removed from sleeves. Includes business cards and other collected printed material which functioned as a kind of address book.
Box 1, Folder 6	Family Papers, 1948-1952, 1998-2004
Box 1, Folder 7	Resumes and Biographies, 1989-circa 2009 Notes: Also includes biography of Elizabeth Scott from Maryland Art Source.
Box 1, Folder 8-9	Three-Year Planners/Calendars, 1997-2014

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## Series 2: Correspondence, 1972-2014

### 0.5 Linear feet (Box 1)

Scope and Contents: Correspondence consists of a small amount of general correspondence primarily from galleries, museums, and other institutions, as well letters from children from the Castle Bruce Child Development Project. The bulk of this series consists of postcards, originally housed in binders, that Joyce Scott either received in the mail or collected.

Box 1, Folder 10	Castle Bruce Child Development Project Sponsored Children, 1996-2004
Box 1, Folder 11	From Joyce Scott, 1986-1987, undated Notes: Also includes price lists.
Box 1, Folder 12	General Correspondence, 1984-2014 Notes: General correspondence is arranged alphabetically. Some was originally housed with other material in a binder without arrangement. Unidentified, fragments, and correspondence with only first names at back.
Box 1, Folder 13-16	Postcards, Art and Black Artists, 1980-2003 Notes: Postcards removed from binder and sleeves to provide access to the reverse.
Box 1, Folder 17-21	Postcards, Mixed Collection, 1972-2003 Notes: Removed from binders and sleeves to provide access to reverse sides. Some postcards include insensitive or disturbing imagery.

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## Series 3: Writings, circa 1970-circa 2000s, undated

## 0.3 Linear feet (Boxes 1-2)

Scope and Contents: The writings series includes Joyce Scott's master's thesis, draft exhibition text, three journals, and notes, including literary writings.

Box 1, Folder 22	A Time Against a Season, Master's Thesis by Joyce Scott, 1971 Notes: Material removed from binder and sleeves.
Box 1, Folder 23	Draft Exhibition Text, circa 2000s
Box 1, Folder 24	Journal, 1970-1985 Notes: Includes some poetry and sketches.
Box 2, Folder 1	Journal, 1983-1985 Notes: Includes comic strips and other printed material pasted in, often with notes or commentary from Joyce Scott.
Box 2, Folder 2	Journal, 1983-1989
Box 2, Folder 3	Joyce Scott: An Introductory Note by Lowery Stokes Sims, undated
Box 2, Folder 4	Literary Writings, Including Poetry, circa 1970, undated Notes: Includes poetry from Corinne Deboer and "UK/unni, Leslie-Jose, Oletha and your well wishers"
Box 2, Folder 5	Notes, circa 2000s

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## Series 4: Professional Files, 1970s-circa 2013

## 0.9 Linear feet (Box 2, OV 10)

Scope and Contents: Professional files include Scott's exhibition files; project files; contracts and agreements; sales records; and born-digital records. These files may include correspondence, photographic material, condition reports, lists, printed material, and other assorted documentation. Audiovisual recordings related to some exhibitions, projects, and the professional activities can be found in the audiovisual material series in boxes 5-9. Also included are gallery records, which may include correspondence; price lists; and records related to exhibitions, commissions, and sales.

Box 2, Folder 6	Artist Report for "Spring" Acquired by Mint Museum of Craft + Design, circa 2000
Box 2, Folder 7	Artists-in-Education Program, circa 1979
Box 2, Folder 8-10	Artists-in-Education/Artists-in-Schools Program, circa 1976-1989 Notes: Removed from binder. Primarily contains photographs and slides, also includes forms and correspondence.
Box 2, Folder 11	Call Sheet, Charm City, circa 2013
Box 2, Folder 12	Contracts and Agreements, 1984-2011 Notes: Includes loan agreements, photograph and video release, licensing agreement, and commission agreements. Also includes loan forms for loan of Elizabeth Scott work for <i>Redefining the American Quilt</i> (1987).
Box 2, Folder 13	Craft Today USA (1989-1993) Touring Exhibition Final Report, circa 1993
Box 2, Folder 14	Fearless Beadwork: Improvisational Peyote Stitch: Handwriting and Drawings from Hell, 1994 Notes: Includes photocopy drafts/notes that may have turned into <i>Fearless Beadwork</i> . Also includes completed print copy.
Oversize 10	Oversize Fearless Beadwork Proofs and Planning Pages, circa 1994
	Gallery Files
Box 2, Folder 15	Goya Contemporary/Goya-Girl Press, 1997-2011
Box 2, Folder 16	Greg Kucera Gallery, 1992-1998
Box 2, Folder 17	Leedy Voukos Art Center Gallery, 1996-1997
Box 2, Folder 18	Maurine Littleton Gallery, 1999-2003
Box 2, Folder 19	Mobilia Gallery, 1986-2010

Box 2, Folder 20	Museum of Arts and Design, 2006-2010
Box 2, Folder 21	Museum of Fine Arts, Houston, 2004-2006
Box 2, Folder 22	Noel Gallery, 1999-2000
Box 2, Folder 23	Snyderman/Works, Bruce Hoffman, 2003-2004
Box 2, Folder 24	Stella Jones Gallery, 2001-2002
Box 2, Folder 25	Susan Cummins Gallery, 1996-2002
Box 2, Folder 26	Harlem Park Square (Baltimore, MD) Revitalization Proposal Material, 2002-2004
Box 2, Folder 27	Inventories, Price Lists, Slide Lists, and Lists of Work, 1989-2010
Box 2, Folder 28	Invoices and Receipts, 1986-1999 Notes: Includes insurance certificates and receipts for return of loan or purchase consideration.
Box 2, Folder 29	Joyce J. Scott: Kickin' It with the Old Masters (2000) Baltimore Museum of Art, 2000 Notes: Includes summary of coverage.
Box 2, Folder 30-31	Kickin' It with Joyce J. Scott, 1970s-2005 8 Electronic discs (CD) (Folder 30 contains eight electronic discs. Folder 31 contains one electronic disc. )
Box 2, Folder 32	Kickin' It with Joyce J. Scott, Checklists and Condition Report, 2003-2007
Box 2, Folder 33	Kickin' It with Joyce J. Scott Programming Guide, circa 2004
Box 2, Folder 34	The Other Gods (1986) Traveling Exhibition, Fondo del Sol Visual Art & Media Center, 1985-1986
Box 2, Folder 35	Recall: Joyce Scott Exhibition (2010), McColl Center for Visual Art, 2010
Box 2, Folder 36	Sales Records, 1986-2007 Notes: Includes records from "Mixed Galleries and Patrons" file.
Box 2, Folder 37	Thunder Thigh Revue Letterhead, circa 1980s
Box 2, Folder 38	Walk a Mile in My Drawers Song Recordings, 2006 1 Electronic discs (CD)

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## Series 5: Printed Material, 1914-1915, 1932, 1953-2018

## 2.5 Linear feet (Boxes 3-5, OV 10)

Scope and Contents: Printed material includes calendars; cards with reproductions of Scott's work; exhibition announcements and catalogs; clippings; magazines and journals; books; and museum publications.

Box 3, Folder 1	Art from the Collection of Sheppard Pratt, 2005
Box 3, Folder 2	Baltimore Black Arts Calendar, 1975-1977 Notes: 1977 calendar includes notes.
Box 3, Folder 3	Beauty is a Story, 1991
Box 3, Folder 4	Cards and Postcards with Images of Work, circa 2017, undated Notes: Includes two sets of notecards from Grounds for Sculpture from exhibition <i>Joyce J. Scott: Harriet Tubman and Other Truths</i> . Also includes cards with reproductions of Elizabeth Scott work.
Box 3, Folder 5	Clippings, 1988-2014
Oversize 10	Oversize Clippings, 1999, 2018
Box 3, Folder 6	Exhibition Announcements and Invitations, 1993-2018 Notes: Includes announcements for Elizabeth Talford Scott exhibitions and for Damali Afrikan Wear, and a Sally Ryan Painted Silks and Velvets postcard.
Box 3, Folder 7-19	Exhibition Catalogs, 1978-2001 Notes: Also includes catalogs for exhibitions of Elizabeth Talford Scott's work. Folder 14 includes a program for Louis Comfort Tiffany Foundation Awards.
Box 4, Folder 1-12	Exhibition Catalogs, 2002-2017
Oversize 10	Oversize Exhibition Catalogs, 1996, 1999
Box 4, Folder 13	The First National African-American Crafts Conference: Select Writings "Toward Artistic Self-Sufficiency", 1979
Box 4, Folder 14	Jewellery Moves: Ornament for the 21st Century, 1998
Box 4, Folder 15-18	Magazines and Journals, 1991-2003, 2016-2017
Oversize 10	Oversize Magazines and Journals, 1991, 1993
Box 4, Folder 19-21	Magazines and Journals, American Craft, 1996-2011

Box 5, Folder 1	Magazines and Journals, International Review of African American Art, 1994-1997, 2007
Box 5, Folder 2	Magazines and Journals, Ornament, 1990-1996, 2015
Box 5, Folder 3-4	Museum and Gallery Bulletins and Magazines, 1996-2016
Box 5, Folder 5	Music Books, circa 1957 Notes: Books have notations and printed illustrations have been colored in.
Box 5, Folder 6	New Breezes: An Anthology of African American Literary Voices, Compiled by Alma Roberts, 1994
Oversize 10	Oversize Newspaper, Eastern Banner, 1966
Box 5, Folder 7	"Old Publications", 1914-1915, 1932, 1953, 1969
Box 5, Folder 8	Press Releases, 1999, 2008
Box 5, Folder 9	Program, Harambee Arts & Cultural Heritage Council Festival, 1988
Box 5, Folder 10	Reports, Arts Institutions, 1981, 2001-2006 Notes: Includes First National African American Crafts Conference & Jubilee Final Report.
Box 5, Folder 11	SEYA Art Studio Program, Creative Alliance and the Southeast Youth Academy (SEYA), 2002
Box 5, Folder 12	Summer Course Programs, 1992-2004
Box 5, Folder 13	Summer Course Programs, Split Rock Art Program, 1991-2004
Box 5, Folder 14	Threads of Time, The Fabric of History: Profiles of African American Dressmakers and Designers, 1985-Present by Rosemary E. Reed Miller, 2002 Notes: Signed by the author.
Box 5, Folder 15	To Name a Few...Maryland Leaders, circa 2002
Oversize 10	Oversize To Name Just a Few, undated
Box 5, Folder 16	Transfer: A Program of the Crossing Over Consortium, Guide to the Crossing Over/Changing Places Exhibition, Corcoran Gallery of Art, 1997
Box 5, Folder 17	Vital Visions III, 1992 Notes: Prepared in conjunction with <i>Next Generation: Southern Black Aesthetic</i> , Southeastern Center for Contemporary Art.

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## Series 6: Photographic Material, 1971-2019

### 0.2 Linear feet (Box 5)

Scope and Contents: The photographic material series consists of photograph albums and photographs of Joyce Scott, her work, and other individuals.

Box 5, Folder 18-19 Photograph Album, 1971-1996, 2019  
Notes: Materials removed from binder. Many photographs have been moved to new sleeves.

Box 5, Folder 20 Photograph Album, circa 1978-circa 2000  
Notes: Materials removed from binder. Some sleeves replaced.

Box 5, Folder 21 Photographs of Joyce Scott at Elementary Schools and Works of Art, circa 1976-circa 1979

Box 5, Folder 22 Photographs of Works of Art, Events, Joyce Scott, and Other Individuals, 1977, 2001-2005, undated  
Notes: Includes photographs originally housed with unlabeled audiovisual material.

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## Series 7: Artwork, 1987-1989, 1998-2006, undated

### 0.1 Linear feet (Box 5)

Scope and Contents: Artwork includes one sketchbook and assorted sketches. Also included are calligraphy by Pat Levitin and sketches of Joyce Scott performances by M. Iampieri.

Box 5, Folder 23	Calligraphy by Pat Levitin, 1998
Box 5, Folder 24	Sketchbook, undated Notes: Also includes some writing and poetry.
Box 5, Folder 25	Sketches, undated Notes: Also includes magazine clipping housed with some sketches.
Box 5, Folder 26	Sketches of Joyce Scott Performances by M. Iampieri, 1987-1989, 2006 Notes: Sketches likely by Michael Iampieri, a Baltimore artist who drew during live performances.

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## Series 8: Audiovisual Material, 1983-2006, undated

### 4.2 Linear feet (Boxes 5-9)

Scope and Contents: The audiovisual material series is arranged in two subseries: event and project recordings and unidentified and other recordings. Event and project recordings include recordings of Joyce Scott's performances, lectures, and events related to exhibitions and are arranged alphabetically by event/project title. Unidentified and other recordings include unlabeled and ambiguously labeled recordings and are arranged chronologically.

### 8.1: Event and Project Recordings

Box 5, Folder 27	Alive from Off Center and Generic Interference/Genetic Engineering, 1988-circa 1989 3 Videocassettes (VHS)
Box 5, Folder 28	Generic Interference/Genetic Engineering, 1989-1993 2 Videocassettes (VHS)
Box 6, Folder 1	Art as Verb Joyce Scott Performance, 1989 1 Videocassettes (VHS)
Box 6, Folder 2	Art Off the Wall, undated 1 Videocassettes (VHS)
Box 6, Folder 3	Artists Respond: The "New World" Question, 1993 1 Videocassettes (VHS) Notes: Excerpts of performances by Emilio Cruz, Joyce J. Scott, and Kaylynn Sullivan TwoTrees. Performed at Aaron Davis Hall, City College, New York, May 1 and 2, 1993.
Box 6, Folder 4	ArtWorks This Week, Joyce Scott Special, Maryland Public Television, 2004 October 6 1 Videocassettes (VHS)
Box 6, Folder 5	Beads & Beadwork in Africa and in the U.S. NMAFA Lecture and Panel, 1994 1 Videocassettes (VHS)
Box 6, Folder 6	Bernice Steinbaum Quilt, undated 2 Videocassettes (VHS)
Box 6, Folder 7	[Blessed—The Work of Joyce Scott, UWM Union Art Gallery], 2006 1 Videocassettes (VHS)
Box 6, Folder 8	The BMA Presents Joyce Scott Virtual Reality, 2000 1 Videocassettes (VHS)
Box 6, Folder 9	Diverse Works and Center Stage, 1986

	1 Videocassettes (VHS) (information on tape includes "George Vdel in Baltimore")
Box 6, Folder 10	Salvatore Scarpitta sprint racing home video, 1986 1 Videocassettes (VHS) (the VHS label says "August 17, 1986 Performance at Center Stage, Joyce Scott etc. Thighs at last 1/2 hour of tape" but none of that content is on this tape) Notes: Content is of Salvatore Scarpitta racing and being interviewed by his daughter before racing in Hagerstown, MD
Box 6, Folder 11	Druid Hill Symposium, circa 1997 1 Videocassettes (VHS) Notes: Likely related to the Druid Hill Park Revitalization project.
Box 7, Folder 1	The Eloquent Object, 1987 1 Videocassettes (VHS)
Box 7, Folder 2	Honey Chil' Milk, 1991 1 Videocassettes (VHS) 1 Sound cassette Notes: Theatrical work staged by the Theatre Project.
Box 7, Folder 3	InsideOut Outreach at Bethune-Cookman College, 1997 2 Videocassettes (VHS)
Box 7, Folder 4	Januwa Moja and Joyce Scott, Museum of Art, 1983 1 Videocassettes (U-matic)
Box 7, Folder 5	Joyce Scott, Frostburg, 1992 1 Videocassettes (VHS)
Box 7, Folder 6	[Kickin' It with Joyce J. Scott Tour, Art Museum of South Texas], 2005 1 Videocassettes (VHS) Notes: Included photographs taken at the Art Museum of South Texas in 2005, likely for the <i>Kickin' It with Joyce J. Scott</i> tour. These photographs are now housed in Box 5, Folder 22.
Box 7, Folder 7	Lecture at Goldstein Gallery, 1996 1 Videocassettes (VHS)
Box 7, Folder 8	Metropolitan Washington Airports Authority, 1998 2 Videocassettes (VHS) Notes: <i>Ronald Reagan Washington National Airport-What A Departure and Reuniting the Arts - The Architectural Enhancement Program at Ronald Reagan Washington National Airport.</i>
Box 7, Folder 9	Metropolitan Washington Airports Authority, 1998 1 Videocassettes (VHS) Notes: <i>Joyce Scott at National Airport.</i>



Box 7, Folder 10	MPT On Location, Quilts of Elizabeth Scott at the Maryland Institute and Maryland Art Place Gala, 1998-2003 3 Videocassettes (VHS) Notes: Also includes unidentified <i>MPT On Location</i> recording, possibly "ET Quilts."
Box 7, Folder 11	"...my magic pours secret libations' Reception and Exhibit Walk-Through, 1996 1 Videocassettes (VHS)
Box 8, Folder 1	"New Barbarians" Joyce Scott and Lorraine Whittlesey, Walters Art Museum, 2003 1 Videocassettes (VHS)
Box 8, Folder 2	Redefining American Values Redefining the American Quilt, undated 1 Videocassettes (VHS)
Box 8, Folder 3	Silver Needle Interview, 1988 1 Videocassettes (VHS) Notes: Interviews with Elizabeth Scott and Leslie King Hammond, Cousins & Joyce.
Box 8, Folder 4	Somebody's Baby, circa 1993-2001 1 Sound cassettes (DAT)
Box 8, Folder 5	Spectacolor Animation, Public Art Fund, 1990 1 Videocassettes (VHS) Notes: Public Art Fund <i>Messages to the Public</i> featured artist projects for the Spectacolor board at Times Square and ran from 1982 to 1990.
Box 8, Folder 6	Stitching Memories: African American Story Quilts, The Studio Museum in Harlem Video Coverage, 1989 1 Videocassettes (VHS)
Box 8, Folder 7	Tennessee Tech University, 1998 1 Videocassettes (VHS) Notes: Includes a postcard from Bob Coogan indicating that the recording did not turn out well.
Box 8, Folder 8	Three Generations of Black American Quiltmakers, Fondo del Sol, Joyce and Elizabeth Scott Interview, 1984 1 Videocassettes (VHS)
Box 8, Folder 9	Thunder Thighs Review, 1985-circa 1988 2 Videocassettes (VHS) 2 Sound cassettes Notes: Video recordings of Thunder Thigh Review (also Thunder Thigh Revue) performances <i>Woman of Substance</i> and <i>Painted Bride</i> . Audio recordings of <i>Woman of Substance</i> and <i>Sticking &amp; Pulling</i> .

Box 8, Folder 10	Thunder Thighs Review, 1985-circa 1988 2 Videocassettes (VHS) Notes: One of the VHS tapes is a dupe.
Box 8, Folder 11	Thunder Thighs Review, 1985-circa 1988 1 Videocassettes (Betamax) 1 Videocassettes (VHS) Notes: VHS also includes "Joyce Scott Talking to J.L." and "Joyce Scott Fashions."
Box 9, Folder 1	University of Colorado Visiting Artist Series, Joyce and Elizabeth Scott, 1995 1 Videocassettes (VHS)
Box 9, Folder 2	VOA-TV Joyce Scott Story, undated 1 Videocassettes (VHS) Notes: Possibly a 2017 report/interview by Deborah Block, though the label indicates Betty Van Etten.
Box 9, Folder 3	What Follows...Mixing it Up 5, 1992 1 Videocassettes (VHS)

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## 8.2: Unidentified and Other Recordings

Box 9, Folder 4	Joyce Scott, 1987, undated 3 Videocassettes (VHS) 1 Sound cassette
Box 9, Folder 5	The Screen Painters: A Documentary Film on Baltimore's Unique Folk Art, 1989 1 Videocassettes (VHS) Notes: Includes postcard and flyer advertising the documentary.
Box 9, Folder 6	"End of Improv, Vanilla X", 1991 1 Sound cassette
Box 9, Folder 7	Joyce Scott Gaffer Time with Paul DeSom[m]a, Slide Show Quick Visit to Studio, 1995 1 Videocassettes (VHS)
Box 9, Folder 8	Common Ground/The Sidewalk Tape/ Walter Liniger-Swiss Song/ Wed Night Blues Concert, circa 1999 1 Videocassettes (VHS)
Box 9, Folder 9	Newsnight Maryland, Maryland Public Television, 2000 1 Videocassettes (VHS) Notes: <i>Newsnight Maryland</i> reviews stories happening in the state of Maryland.
Box 9, Folder 10	Lead an Evolution, Maryland Public Television, 2001

1 Videocassettes (VHS)

Box 9, Folder 11

Baby Phases Quiz, Maryland Public Television, undated  
2 Videocassettes (VHS)

Notes: A Maryland Public Television quiz show answering questions  
about child-rearing.

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