



Smithsonian

Archives of American Art

Sculpture Center records

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Sculpture Center records
Identifier:	AAA.sculcent
Date:	1923-1979
Creator:	Sculpture Center (New York, N.Y.) Clay Club Gallery
Extent:	0.6 Linear feet ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1981-1982 by Sculpture Center. Much of this material was gathered by Cleo Hartwig, an active member of the Sculpture Center.

Available Formats

35mm microfilm reel 2525 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art society; New York, N.Y. Established 1928 by Dorthea Denslow as the Clay Club. Was located on 8th Street in Manhattan. Incorporated as the Clay Club Sculpture Center in 1944, and changed to the Sculpture Center in 1950.

Scope and Contents

Correspondence, writings, notes, business records, scrapbooks, catalogs, and printed material.

Scope and Contents

REEL 2525: Letters; articles of incorporation; list of board members; a consignment book with prices; book, BLUEPRINT FOR THE FUTURE OF AMERICAN SCULPTURE, by Saul Swarz; blueprints for a planned

studio; 101 Sculpture Center, Inc. catalogs; receipts, bills and financial materials; photographs; scrapbooks of Clay Club events; and printed materials.

Scope and Contents

UNMICROFILMED: Letters; writings and notes, including poetry by George McK. Roberts and Gabriel Kohn; invoices, contracts, and price lists; and exhibition catalogs, announcements, and clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture -- Societies, etc. -- New York (State) -- New York

Names:

Clay Club Gallery

Denslow, Dorothea H. (Dorothea Henrietta), 1900-1971

Sculpture Center (New York, N.Y.)

Functions:

Art museums -- New York (State)

Artist-run galleries -- New York (State)