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Collection Overview

Repository: Archives of American Art
Title: Scull family scrapbook
Identifier: AAA.sculfami
Date: 1953-1996
Extent: 1 Volume (1 volume, circa 300 items on 1 microfilm reel.)
Creator: Scull family
Language: English
Summary: The Scull family scrapbook dates from 1953-1996 and comprises approximately 300 items including photographs, newspaper and magazine clippings, exhibition announcements and catalogs, and other printed material regarding the artwork and public appearances of Haydée, Sahara, and Michael Scull.

Administrative Information

Provenance
The collection was loaned to the Archives of American Art for microfilming in 1997 by Haydée and Sahara Scull and returned to them after filming.

Alternative Forms Available
The collection is available only on 35 mm microfilm reel 5142 at the Archives of American Art and through interlibrary loan.

Preferred Citation

Restrictions on Access
The collection is open for research. Patrons must use microfilm copy.

Ownership and Literary Rights
The Scull family scrapbook was loaned to the Archives of American Art, Smithsonian Institution, for microfilming. The collection is subject to all copyright laws.
Biographical Note

Twin sisters Haydée and Sahara Scull were born in Havana, Cuba, and studied painting and sculpture at the Escuela de Bellas Artes de San Alejandro in Havana. They are best known for their humorous three-dimensional paintings and sculptures of Old Havana and trendy South Beach. Haydée's son Michael, born in 1953, collaborated with his mother and aunt as a teenager. He left Cuba in 1967 to study art in Canada, and subsequently settled in Miami. In 1969 Haydée and her daughter Elizabeth (born 1957) joined Michael in Miami and in 1973 Sahara left Cuba for Miami. They established their permanent residence and studio in the art deco district of Miami Beach. Most of their work is commissioned for private collections.

Scope and Content Note

This small collection provides scattered documentation regarding the art and public appearances of Haydée, Sahara, and Michael Scull. The collection comprises a scrapbook, and a small amount of related unbound material, including photographs, news clippings, exhibition announcements and catalogs, and other printed material.

Arrangement

The collection is arranged as two series:

- Series 1: Scrapbook, circa 1983-1996

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Artists -- Florida -- Miami
- Assemblage (Art)
- Cuban American art
- Cuban American artists
- Cuban Americans -- Florida -- Miami
- Painters -- Florida -- Miami
- Sculptors -- Florida -- Miami
- Works of art

Types of Materials:
- Photographs
- Scrapbooks

Names:
- Scull, Haydée
Scull, Michael, 1953-
Scull, Sahara
Container Listing

Series 1: Scrapbook, circa 1983-1996

The scrapbook contains photographs of the Sculls and others, printed material such as exhibition announcements and catalogs, and several letters. The material relates to the Scull family and other Cuban American and Hispanic artists.

Reel 5142, Frame  Scrapbook, circa 1983-1996

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Unbound material consists of the same type of documentation found in the scrapbook and includes résumés of the Scull family, photographs, letters, and printed material.

Reel 5142, Frame  Biographical Material, 1992-1993, undated
Reel 5142, Frame  Letters, 1985-1996
Reel 5142, Frame  Artwork by Sandra L. Russell, undated
Reel 5142, Frame  Photographs of Haydée, Sahara, and Michael Scull, undated
Reel 5142, Frame  Photographs of Billboards Advertisements with Haydée and Sahara Scull, undated
Reel 5142, Frame  Photographs of Artwork by the Sculls, undated
Reel 5142, Frame  Exhibition Announcements and Catalogs, 1985-1993, undated
Reel 5142, Frame  Artwork by the Sculls, undated
Reel 5142, Frame  Miscellaneous Printed Material, 1985-1995