



Smithsonian

Archives of American Art

A Finding Aid to the Scull Family Scrapbook, 1953-1996, in the Archives of American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Scull family scrapbook
Identifier:	AAA.sculfami
Date:	1953-1996
Creator:	Scull family
Extent:	1 Volume (1 volume, circa 300 items on 1 microfilm reel.)
Language:	English .
Summary:	The Scull family scrapbook dates from 1953-1996 and comprises approximately 300 items including photographs, newspaper and magazine clippings, exhibition announcements and catalogs, and other printed material regarding the artwork and public appearances of Haydée, Sahara, and Michael Scull.

Administrative Information

Provenance

The collection was loaned to the Archives of American Art for microfilming in 1997 by Haydée and Sahara Scull and returned to them after filming.

Alternative Forms Available

The collection is available only on 35 mm microfilm reel 5142 at the Archives of American Art and through interlibrary loan.

Preferred Citation

Scull family scrapbook, 1953-1996. Microfilmed by the Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Patrons must use microfilm copy.

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Biographical Note

Twin sisters Haydée and Sahara Scull were born in Havana, Cuba, and studied painting and sculpture at the Escuela de Bellas Artes de San Alejandro in Havana. They are best known for their humorous three-dimensional paintings and sculptures of Old Havana and trendy South Beach. Haydée's son Michael, born in 1953, collaborated with his mother and aunt as a teenager. He left Cuba in 1967 to study art in Canada, and subsequently settled in Miami. In 1969 Haydée and her daughter Elizabeth (born 1957) joined Michael in Miami and in 1973 Sahara left Cuba for Miami. They established their permanent residence and studio in the art deco district of Miami Beach. Most of their work is commissioned for private collections.

Scope and Content Note

This small collection provides scattered documentation regarding the art and public appearances of Haydée, Sahara, and Michael Scull. The collection comprises a scrapbook, and a small amount of related unbound material, including photographs, news clippings, exhibition announcements and catalogs, and other printed material.

Arrangement

The collection is arranged as two series:

Missing Title:

- Series 1: Scrapbook, circa 1983-1996
- Series 2: Unbound Materials, 1953-1996, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- Florida -- Miami
Assemblage (Art)
Cuban American art
Cuban American artists
Cuban Americans -- Florida -- Miami
Latino and Latin American artists
Sculptors -- Florida -- Miami
Works of art

Types of Materials:

Photographs
Scrapbooks

Names:

Scull, Haydée
Scull, Michael, 1953-
Scull, Sahara

Occupations:

Painters -- Florida -- Miami

Container Listing

Series 1: Scrapbook, circa 1983-1996

Scope and Contents: The scrapbook contains photographs of the Sculls and others, printed material such as exhibition announcements and catalogs, and several letters. The material relates to the Scull family and other Cuban American and Hispanic artists.

Reel 5142, Frame Scrapbook, circa 1983-1996

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Series 2: Unbound Materials, 1953-1996, undated

Scope and Contents: Unbound material consists of the same type of documentation found in the scrapbook and includes résumés of the Scull family, photographs, letters, and printed material.

Reel 5142, Frame	Biographical Material, 1992-1993, undated
Reel 5142, Frame	Letters, 1985-1996
Reel 5142, Frame	Artwork by Sandra L. Russell, undated
Reel 5142, Frame	Photographs of Haydée, Sahara, and Michael Scull, undated
Reel 5142, Frame	Photographs of Billboards Advertisements with Haydée and Sahara Scull, undated
Reel 5142, Frame	Photographs of Artwork by the Sculls, undated
Reel 5142, Frame	Clippings, 1953, 1987, 1990-1995, undated
Reel 5142, Frame	Exhibition Announcements and Catalogs, 1985-1993, undated
Reel 5142, Frame	Artwork by the Sculls, undated
Reel 5142, Frame	Miscellaneous Printed Material, 1985-1995

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