



Smithsonian

Archives of American Art

A Finding Aid to the Sculptors Guild Records, 1936-1979, in the Archives of American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Sculptors Guild records
Date:	1936-1979
Identifier:	AAA.sculguil
Creator:	Sculptors Guild (New York, N.Y.)
Extent:	5.7 Linear feet
Language:	English .
Summary:	The records of the Sculptors Guild measure 5.7 linear feet, date from 1936-1979, and document the history of this non-profit artist organization from its inception in 1937 to the late 1970s. The records contain correspondence and minutes documenting the activities of the Guild's various committees, legal and financial records, artist files for Guild members, exhibition files, printed material, scrapbooks and photographs.

Administrative Information

Provenance

The Sculptors Guild records were donated by the Sculptors Guild in 1966, 1979, and 1991 and were microfilmed on Reels D262-D266A and 5908-5910 in the order in which they were received.

Alternative Forms Available

Portions of the collection are available on 35 mm microfilm reels D262-D266A and 5908-5910 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm, however, when known, microfilm reel and frame numbers have been noted.

Processing Information

The collection was processed by Jean Fitzgerald and Stephanie Ashley in 2005 and 2006.

Preferred Citation

Sculptors Guild records, 1936-1979. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Collection is partially microfilmed. Use of material not microfilmed requires an appointment.

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Historical Note

The Sculptors Guild was founded in New York City in 1937 by a group of artists interested in the promotion of contemporary sculpture in a wide variety of styles through free group exhibitions and educational programs. Membership in the Guild was obtainable only by invitation, based on a sculptor's creative ability and professional standing.

The Guild held annual exhibitions of contemporary sculpture in locations such as the terrace of the International Building at Rockefeller Plaza, Bryant Park, the New York Botanical Gardens, and perhaps most notably at Lever House, marking the introduction of the exhibition of professional art in corporate lobbies. The Guild frequently combined demonstrations and lectures with its exhibitions. Many traveling exhibitions circulated under the auspices of the American Federation of Arts, the Carnegie Corporation, and the Board of Education of the City of New York. The Guild also held several outdoor exhibitions in various other locations in New York City, and at the New York World's Fair in 1939-1940.

Between 1937 and 1964 the Sculptors Guild was supported by membership dues, a 30 percent commission taken on sales of sculpture at annual exhibitions and private funding. In the mid-1960s the Guild recognized the need for increased funding from foundations and established the Friends of the Sculptors Guild to this end.

The Sculptors Guild was headquartered at various New York locations throughout its history. From 1937-1938, it was located at 52 West 8th Street, moving in early 1939 to 37 East 4th Street. Later that year the Guild moved again, to 96 Fifth Avenue, where it stayed for 25 years. In 1966 the Guild moved to 106 West 16th Street and, in the following year, to 797 Madison Avenue. In 1991 the Guild was located at 35 East 85th Street. The Sculptors Guild is still in operation in 2005 and is located at the Soho Building, 110 Greene Street, New York City.

Scope and Content Note

The records of the Sculptors Guild measure 5.7 linear feet, date from 1936-1979, and document the history of this non-profit artist organization from its inception in 1937 to the late 1970s. The records contain correspondence and minutes documenting the activities of the Guild's various committees, legal and financial records, artist files for Guild members, exhibition files, printed material, scrapbooks and photographs.

The early years of the Guild's history, from 1938-1948, are particularly well documented in business records including detailed meeting minutes of the executive board, membership and nominating committees, and exhibition and cultural committees. Correspondence files provide a good overview of the development of Guild programs and changes within the organization from 1937-1976, although coverage of events from the late 1940s to the mid 1960s is relatively sparse. Researchers should consult subseries 1.2: Correspondence by Subject, for records relating to this period.

Artist files provide biographical information for and photographs of many of the Guild's members. Scrapbooks, exhibition files and printed material document the founding of the Guild and its exhibitions from the late 1930s to the 1970s. The collection also contains photographs of Guild members, officers and many of its exhibitions.

Arrangement

The collection is arranged as 7 series.

Missing Title:

- Series 1: Correspondence, 1937-1976 (Boxes 1, 9, OV 10; 1.0 linear foot)
- Series 2: Business Records, 1936-1974 (Boxes 2-3; 1.6 linear feet)
- Series 3: Artist Files, 1936-circa 1965 (Boxes 3-4, 7; 1.2 linear feet)
- Series 4: Exhibition Files, circa 1938-1979 (Boxes 4, 9, OV 10; 0.5 linear feet)
- Series 5: Scrapbooks, 1938-1952 (Boxes 7-9; 0.7 linear feet)
- Series 6: Printed Material, circa 1938-1974 (Boxes 5-6, OV 10; 0.7 linear feet)
- Series 7: Photographs, circa 1938, circa 1960s (Box 6; 1 folder)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- United States
Sculpture, American -- Societies, etc.
Sculpture, Modern -- 20th century -- New York (State) -- New York

Types of Materials:

Photographs
Scrapbooks

Container Listing

Series 1: Correspondence, 1937-1976

(Boxes 1, 9, OV 10; 1.0 linear foot)

Scope and Contents: This series contains correspondence between members of the Sculptors Guild and documents the Guild's interactions with museums, galleries, patrons and honorary sponsors. The series provides a good overview of program developments and documents issues such as funding and the decision to seek increased donations from foundations in the mid-1960s with the formation of Friends of the Sculptors Guild. Notable correspondents include Juliana Force, Leon Kroll, Hugo Robus, William Talbot, and William Zorach.

Arrangement: The series is arranged as 2 subseries:

- 1.1: Chronological Correspondence, 1937-1976
- 1.2: Correspondence by Subject, 1938-1961

1.1: Chronological Correspondence, 1937-1976

Box 1, Folder 1-19	Correspondence, 1937-1948 (Reel D262L 1-922; Reel D266A: 116-156; Reel 5908: 11-760)
Box 1, Folder 20	Correspondence, 1951-1957 (Reel D262: 1-922; Reel D266A: 116-156; Reel 5908: 11-760)
Box 1, Folder 21	Correspondence, 1962-1964 (Reel D262: 1-922; Reel D266A: 116-156; Reel 5908: 11-760)
Box 1, Folder 22-35	Correspondence, 1966-1976 (see also Box 9, OV 10; Reel D262: 1-922; Reel D266A: 116-156; Reel 5908: 11-760)
Box 9	Oversized Floor Plan of Exhibition Enclosed with Letter, 1966 (Reel 5908: 497)
Box OV 10	Blueprint of First Floor, Two Lincoln Square, Enclosed with Letter, 1975 (blueprint not microfilmed; letter on Reel 5908: 744)

1.2: Correspondence by Subject, 1938-1961

Box 1, Folder 36	Artists for Victory, 1942-1945 (Reel D262: 1-22)
Box 1, Folder 37	Consulates, 1942 (Reel D262: 23-47)
Box 1, Folder 38-46	General, 1940-1961, undated

(Reel D262: 48-227)

Box 1, Folder 47-63 Museums and Galleries, 1938-1942
(Reel D262: 306-763)

Box 1, Folder 64 Patrons, 1944
(Reel D262: 764-805)

Box 1, Folder 65-66 Sculpture Information Sources, 1938-1942
(Reel D262: 258-305)

Box 1, Folder 67-70 Secretary, 1942-1944
(Reel D262: 806-872)

Box 1, Folder 71 WPA Supporters, 1938-1939
(Reel D262: 873-922)

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Series 2: Business Records, 1936-1974

(Boxes 2-3; 1.6 linear feet)

Scope and Contents: The Guild's business records document the founding and early history of the Guild and its continued operation through the minutes of the organization's various committees, membership records, publicity files, and financial and legal records.

Arrangement: This series is arranged as 4 subseries:

- 2.1: Minutes and Membership, 1936-1974
- 2.2: Committee Files, 1938-1956
- 2.3: Publicity Files, 1939-1960
- 2.4: Financial and Legal Records, 1938-1972

2.1: Minutes and Membership, 1936-1974

Scope and Contents: This subseries documents membership in the Guild through biographical accounts of members, membership lists and the minutes of meetings relating to fund-raising and the membership recruiting activities of the organization.

Also found here are minutes of the Guild's various committees. One set of minutes for October 1938-May 1941 has been left in its original collation although it is duplicated elsewhere in the subseries. Minutes include those for the executive board meetings, general membership and membership admission meetings, and meetings of the ways and means committee, exhibition committee, cultural committee, grounds and publicity committee, and nominating committee.

The founding and early history of the Guild is documented in a statement of aims and purposes, correspondence relating to incorporation, and a 1940 typescript of the history of the Sculptors Guild. Reorganization correspondence deals with changes to membership requirements and reorganizations within the Guild.

Box 2, Folder 1	Art and Skills Corps, American Red Cross, 1942-1943 (Reel D264: 534-553)
Box 2, Folder 2	Biographical Accounts of Members, 1937-1940 (Reel D264: 582-603)
Box 2, Folder 3	Correspondence, Honorary Sponsors, 1942-1949 (Reel D264: 448-553)
Box 2, Folder 4	Correspondence, Reorganization, 1939-1946, 1960 (Reel D264: 1345-1351)
Box 2, Folder 5	Correspondence, Reorganization, Acknowledgment Cards, 1946 (Reel D264: 1309-1344)
Box 2, Folder 6	Letters to Members, 1944-1959 (Reel D264: 999-1030)
Box 2, Folder 7	Lists of Officers and Members, 1939-1942
Box 2, Folder 8-15	Minutes, 1936-1947

	(Reel D266A, Reel 5908)
Box 2, Folder 16-17	Minutes, 1966-1974 (Reel D266A, Reel 5908)
Box 2, Folder 18	Minutes, 18 October 1938-25 May 1939 (Reel D266A)
Box 2, Folder 19	Minutes, 10 October 1939-28 May 1941 (Reel D266A)
Box 2, Folder 20-21	Miscellaneous Notes, 1938-1954 (Reel 5908: 1419-1433, Reel 5909: 12-40)
Box 2, Folder 22	Miscellaneous Reports and Memoranda (not Sculptors Guild), 1939-1958 (Reel D264: 1352-1413; Reel D265: 1-26)
Box 2, Folder 23	Raffle Party, 1940-1942 (Reel D264: 394-447)
Box 2, Folder 24	Statement of Aims and Purposes and Incorporation Correspondence, 1936-1937 (Reel D266A: 1-18)
Box 2, Folder 25	Typescript History of the Sculptors Guild, 1940 (Reel D266A: 157-159)

2.2: Committee Files, 1938-1956

Scope and Contents: This subseries documents the activities of the Cultural Committee and the Exhibition Committee. Minutes for these two committees have been left with the Guild's other minutes in 2.1: Minutes and Membership, in order to retain their context as business records of the Guild as a whole.

Cultural committee files document the activities of the book committee in addition to correspondence including letters from José DeCreeft, Chaim Gross, Paul Manship, and Maurice Sterne.

Exhibition committee files contain correspondence including a letter from David Smith, copyright records, notes, a guest book, photographs, and printed material concerning exhibitions with which the Sculptors Guild was involved. Outdoor exhibition photographs include four photographs of Helen Keller visiting an exhibition accompanied by William Zorach, and photographs of singer Dusolina Giannini, actress Aline MacMahon, and artists Mark Friedman, Hugo Robus, Concetta Scaravaglione, and Louis Slobodkin.

Miscellaneous exhibition files contain correspondence, notes, printed material, photographs and several unidentified sketches. Additional records documenting Sculptors Guild exhibitions can be found in Series 4: Exhibition Files.

2.2.1: Cultural Committee Files, 1938-1941

Box 2, Folder 26	Book Committee, Correspondence, 1938-1941, undated
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(Reel D262)

Box 2, Folder 27	Book Committee, Notes and Writings, 1938, undated (Reel D262)
Box 2, Folder 28	Correspondence, 1939-1941 (Reel D262: 1027-1050)
Box 2, Folder 29	Questionnaires, 1941 (Reel D262: 1051-1101)

2.2.2: Exhibition Committee Files, 1938-1956

Box 2, Folder 30	Copyright Records, 1939-1941 (Reel D264: 325-340)
Box 2, Folder 31	Correspondence, 1940-1942 (Reel D262)
Box 2, Folder 32	Correspondence and Notes, 1942 (Reel D262)
Box 2, Folder 33	Exhibition Guest Book, 1942-1955 (Reel D264: 341-393)
Box 2, Folder 34	National Art Week, 1939-1941 (Reel D262: 1250-1305)
Box 2	Outdoor Exhibition
Box 2, Folder 35	Correspondence and Notes, 1941 (Reel D263: 890-941)
Box 2, Folder 36	Correspondence Regarding Loans, 1942 (Reel D263)
Box 2, Folder 37	General Records, 1938-1941 (Reel D263)
Box 2, Folder 38	Publicity, 1939-1944 (Reel D263)
Box 2, Folder 39	Photographs, 1938-1941, undated (Reel D263)
Box 2	Traveling Exhibition
Box 2, Folder 40-43	Artist Biographical Accounts, 1940-1941

	(Reel D263: 714-742)
Box 2, Folder 44	Committee Minutes and Notes, 1939-1941 (Reel D263)
Box 3, Folder 1-2	Correspondence and Notes, 1939-1944 (Reel D263)
Box 3, Folder 3	Correspondence, Carnegie Corporation, 1939-1940 (Reel D263: 692-713)
Box 3, Folder 4	Exhibition Entries, 1940-1941 (Reel D263)
Box 3, Folder 5	Financial Records, 1939-1941 (Reel D263: 1045-1067)
Box 3, Folder 6	Galleys for Catalogs for 1940-1941 Exhibition, 1940 (Reel D263: 743-751)
Box 3, Folder 7	Publicity, 1939-1940 (Reel D263: 1111-1114)
Box 3, Folder 8	Photographs, circa 1940-1941, undated (Reel D263)
Box 3	World's Fair Exhibition
Box 3, Folder 9	Correspondence, 1940 (Reel D263: 1207-1260)
Box 3, Folder 10	Notes, 1940 (Reel D263: 1261-1276)
Box 3, Folder 11	Publicity, 1940 (Reel D263)
Box 3, Folder 12	Photographs, 1940 (Reel D263)
Box 3, Folder 13-14	Proposed International Exhibition, Correspondence, 1942 (Reel D264: 1-155)
Box 3, Folder 15-16	Miscellaneous Exhibitions, 1951-1954 (Reel D264)
Box 3, Folder 17	Miscellaneous Exhibitions, Photographs, 1942-1956, undated

(Reel D264)

Box 3, Folder 18	Miscellaneous Exhibitions, Photographs of Celita Vaccani (Brazilian Sculptor), 1955 (Reel D264)
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2.3: Publicity Files, 1939-1946, 1960

Scope and Contents: This subseries contains publicity-related correspondence, notices to members and press releases. Press releases and notes include a transcript of a radio interview with Ann V. Horton and Thomas Cheney from January 1941. There is also a folder of records documenting a tour of member studios from 1966.

Box 3, Folder 19	Correspondence, 1939-1942 (Reel D264)
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Box 3, Folder 20	Notices to Members, 1939-1960 (Reel D264)
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Box 3, Folder 21	Press Releases and Notes, 1942-circa 1959, undated (Reel D264)
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Box 3, Folder 22	Tour of Guild Member Studios, 1966 (Reel 5908: 1395-1418)
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2.4: Financial and Legal Records, 1938-1972

Scope and Contents: This series includes correspondence of the treasurer and financial reports in addition to general financial records of the Sculptors Guild including documentation of sculpture loans and sales, contracts, a ledger of expenditures, price lists and banking records.

Arrangement: Files are arranged alphabetically by folder title.

Box 3, Folder 23	Banking Records, 1939-1942 (Reel 5908: 853-879)
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Box 3, Folder 24	Check Register, 1946-1948 (Reel 5908: 880-925)
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Box 3, Folder 25	Contracts, 1938-1952 (Reel 5908: 764-785)
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Box 3, Folder 26	Correspondence, Treasurer, 1941-1943 (Reel D265: 135-225)
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Box 3, Folder 27	Financial Reports, 1938-1946, 1956-1957, 1966 (Reel D265: 47-134)
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Box 3, Folder 28	Insurance Records, 1967-1970
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(Reel 5908: 799-813)

Box 3, Folder 29	Leases, 1940-1970 (Reel 5908: 786-798)
Box 3, Folder 30	Ledger, 1967 (Reel 5908: 926-942)
Box 3, Folder 31	Lists of Foundations, circa 1966
Box 3, Folder 32	Miscellaneous Legal Documents, 1939-1940 (D266A: 360-365)
Box 3, Folder 33	Price Lists, 1970-1972, undated (Reel 5908: 943-953)
Box 3, Folder 34	Receipts, National City Bank of New York, 1942 (Reel 5908: 835-852)
Box 3, Folder 35	Receipts, Petty Cash, 1941-1967, undated (Reel 5908: 966-993)
Box 3, Folder 36	Sales Records, 1967 (Reel 5908: 954-965)
Box 3, Folder 37	Tax Records, 1960-1968 (Reel 5908: 814-834)

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Series 3: Artist Files, circa 1938-1979

(Boxes 4, 9, OV 10; 0.5 linear feet)

Scope and Contents: Artist files contain biographical accounts, photographs, and printed material concerning individual members of the Sculptors Guild. Many of the files contain at least one photograph of the artist including files for: Saul Baizerman, Richmond Barthé, Simone Brangier Boas, Richard Davis, Eugenie Gershoy, Minna Harkavy, Nathaniel Kaz, Henry Kreis, Paul Manship, Ward Montague, Hugo Robus, Charles Rudy, Concetta Scaravaglione, David Smith, Mary Tarleton, Heinz Warneke, and Adolf Wolff. The file for Enrico Glicenstein contains a photograph of Glicenstein and his son, painter Emanuel Romano.

Arrangement: Files are arranged alphabetically by name of artist.

Box 3, Folder 38	Baizerman, Saul, 1938-1939, undated (Reel D265: 226-266; Reel 5909: 42-48)
Box 3, Folder 39	Barret, Oliver O'Connor, 1951, undated (Reel D265: 268-311; Reel 5909: 49-55)
Box 3, Folder 40	Barthé, Richmond, 1938-1939, undated (Reel D265: 312-368)
Box 3, Folder 41	Boas, Simone Brainger, circa 1939-1940, undated Reel D265: 312-313, 369-396; Reel 5909: 56-62
Box 3, Folder 42	Brown, Sonia Gordon, 1938-1939, undated (Reel D265: 397-439; Reel 5909: 63-75)
Box 3, Folder 43	Caesar, Doris, undated (Reel D265: 440-457)
Box 3, Folder 44	Cash, Harold, 1936, undated (Reel D265: 427, 458-476; Reel 5909: 76-80)
Box 3, Folder 45	Cavallito, Albino, undated (Reel D265: 477-483; Reel 5909: 81-83)
Box 3, Folder 46	Chapin, Cornelia Van Auken, undated (Reel D265: 484-491; Reel 5909: 84-86)
Box 3, Folder 47	Cronbach, Robert, undated (Reel D265: 492-494)
Box 3, Folder 48	Cross, Louise, undated (Reel D265: 495-509, 512-546; Reel 5909: 87-103)
Box 3, Folder 49	Cullen, Lilliana, undated (Reel 5909: 104-109)
Box 3, Folder 50	Cunliffe, Mitzi, undated

	(Reel D265: 547-548)
Box 3, Folder 51	Davis, Richard, 1938-circa 1940, undated (Reel D265: 549-576; Reel 5909: 107-109)
Box 3, Folder 52	Decker, Alice, undated (Reel D265: 577-610; Reel 5909: 110-117)
Box 3, Folder 53	De Creeft, Joseph, undated (Reel D265: 611-615)
Box 3, Folder 54	De Marco, Jean, undated (Reel D265: 616, 808)
Box 3, Folder 55	Diedrich, Hunt, undated (Reel 5909: 110-121)
Box 3, Folder 56	Epstein, Jacob, undated (Reel D265: 623-624)
Box 3, Folder 57	Ferber, Herbert, undated (Reel D265: 625-630)
Box 3, Folder 58	Fiene, Paul, 1938, undated (Reel D265: 631-635)
Box 3, Folder 59	Flanagan, John B., undated (Reel D265: 636-637; Reel 5909: 122-125)
Box 3, Folder 60	Freilicher, Hy, undated (Reel D265: 638-639)
Box 3, Folder 61	Friedman, Mark, undated (Reel D265: 640-645)
Box 3, Folder 62	Geissbuhler, Arnold, undated (Reel D265: 646-671; Reel 5909: 126-127)
Box 3, Folder 63	Gershoy, Eugenie, undated (Reel D265: 672-690; Reel 5909: 128-129)
Box 4, Folder 1	Glicenstein, Enrico, 1939-1940, undated (Reel D265: 691-735; Reel 5909: 130-137)
Box 4, Folder 2	Glickman, Maurice, undated (Reel D265: 736-739)
Box 4, Folder 3	Goodelman, Aaron J., undated

	(see also Box 7; Reel D265: 740-743)
Box 4, Folder 4	Greenbaum, Dorothea, undated (Reel D265: 744-746)
Box 4, Folder 5	Gross, Chaim, 1961, undated (Reel D265: 747-753)
Box 4, Folder 6	Harkavy, Minna, 1938, undated (Reel D265: 754-758; Reel 5909: 138-140)
Box 4, Folder 7	Hauser, Alonzo, circa 1938, undated (Reel D265: 759-778)
Box 4, Folder 8	Hebald, Milton, circa 1939, undated (Reel D265: 779-804)
Box 4, Folder 9	Horn, Milton, undated (Reel D265: 805-807)
Box 4, Folder 10	Hovannes, John, undated (see also Box 7; Reel D265: 809-813)
Box 4, Folder 11	Hyun, Paul, 1937-1941, undated (Reel D265: 814-837; Reel 5909: 145-147)
Box 4, Folder 12	Johnston, Randolph W., undated (Reel D265: 838-839)
Box 4, Folder 13	Kane, Margaret Brassler, 1943 (Reel 5909: 148-158)
Box 4, Folder 14	Kaz, Nathaniel, undated (see also Box 7; Reel D265: 840-854)
Box 4, Folder 15	King, William, undated (Reel D265: 855-856)
Box 4, Folder 16	Konenkov, Sergei, undated (Reel D265: 857-858)
Box 4, Folder 17	Kreis, Henry, undated (Reel D265: 859-862)
Box 4, Folder 18	Landis, Lily, 1961, undated (Reel D265: 863-866)
Box 4, Folder 19	Lednicka, Maryla, undated

	(Reel 5909: 148-158)
Box 4, Folder 20	Lipton, Seymour, undated (Reel D265: 867-868)
Box 4, Folder 21	LoMedico, Thomas G., undated (Reel D265: 869-870)
Box 4, Folder 22	Lux, Gwen, undated (Reel D265: 871-872)
Box 4, Folder 23	Maldarelli, Oronzio, 1940, undated (see also Box 7; Reel D265: 873-954; Reel 5909: 155-158)
Box 4, Folder 24	Manship, Paul, circa 1939, undated (see also Box 7; Reel D265: 955-963)
Box 4, Folder 25	Margoulies, Berta, circa 1938, undated (Reel D265: 964-973)
Box 4, Folder 26	Melicov, Dina, undated (Reel D265: 974-979)
Box 4, Folder 27	Michnick, David, undated (Reel D265: 980-989)
Box 4, Folder 28	Miller, Burr, undated (Reel D265: 989-1027; Reel 5909: 159-161)
Box 4, Folder 29	Montague, Ward, circa 1940, undated (Reel D265: 1028-1051; Reel 5909: 162-175)
Box 4, Folder 30	Nicholas, S., undated (Reel D265: 1052-1053)
Box 4, Folder 31	Nunez del Prado, Marina, undated (Reel D265: 617-622)
Box 4, Folder 32	Renouf, Edward, circa 1960s (Reel 5909: 176-190)
Box 4, Folder 33	Robus, Hugo, 1938, undated (Reel D265: 1054-1093; Reel 5909: 181-183)
Box 4, Folder 34	Rudy, Charles, 1939, undated (Reel D265: 1094-1115)
Box 4, Folder 35	Russin, Robert I., undated

	(Reel D265: 1116-1140; Reel 5909: 187-190)
Box 4, Folder 36	Sardeau, Helene, circa 1941, undated (Reel D265: 1141-1144)
Box 4, Folder 37	Scarvagione, Concetta, circa 1939, undated (Reel D265: 1145-1175; Reel 5909: 191-194)
Box 4, Folder 38	Slobodkin, Louis, 1939 (see Box 7; Reel D265: 1176)
Box 4, Folder 39	Smith, David, circa 1940, undated (Reel D265: 1177-1188)
Box 4, Folder 40	Stea, Cesare, undated (Reel D265: 1189-1253; Reel 5909: 195-196)
Box 4, Folder 41	Sterne, Maurice, undated (see also Box 7; Reel D265: 1254-1264; Reel 5909: 197-202)
Box 4, Folder 42	Tarleton, Mary, 1940, undated (Reel D265: 1264-1285)
Box 4, Folder 43	Teller, June, circa 1961 (Reel D265: 1286-1287)
Box 4, Folder 44	Umlauf, Charles, 1951, undated (Reel D265: 1288-1332; Reel 5909: 203-207)
Box 4, Folder 45	Vagis, Polygnotos G., undated (Reel D265: 1333-1341; Reel 5909: 208-212)
Box 4, Folder 46	Vodicka, Ruth, circa 1965, undated (Reel 5909: 203-216)
Box 4, Folder 47	Walsh, Bernard, undated (Reel D265: 1342-1357)
Box 4, Folder 48	Walton, Marion, undated
Box 4, Folder 49	Warneke, Heinz, circa 1951, undated (Reel D265: 1358-1361; Reel 5909: 222-224)
Box 4, Folder 50	Werner, Nat, undated (Reel 5909: 217-227)
Box 4, Folder 51	Weschler, Anita, undated (Reel D265: 1362-1365)
Box 4, Folder 52	Wheelock, Warren, circa 1936-circa 1947, undated

(Reel D265: 1366-1399; Reel 5909: 228-243)

Box 4, Folder 53	Wolff, Adolf, circa 1939, undated (Reel D265: 510-511; Reel D266: 1-34; Reel 5909: 244-250)
Box 4, Folder 54	Zadkine, Ossip, circa 1942 (Reel D266: 35-36)
Box 4, Folder 55	Zorach, William, undated (see also Box 7; Reel D266: 37-39)
Box 4, Folder 56	Miscellaneous and Unidentified, Photos of Artwork, circa 1932, undated
Box 7	Bazierman, Saul, Photograph of Artwork, undated (Reel D265: 263)
Box 7	Goodelman, Aaron J., Photograph of Artwork, undated (Reel D265: 742-743)
Box 7	Hovannes, John, Photograph of Artwork, undated (Reel D265: 809)
Box 7	Kaz, Nathaniel, Photographs of Artwork, 1931-1939 (Reel D265: 846-854)
Box 7	Maldarelli, Oronzio, Photograph of Artwork, undated (Reel D265: 952-953)
Box 7	Manship, Paul, Photograph of Artwork, undated (Reel D265: 962-963)
Box 7	Slobodkin, Louis, Photograph of Artwork, 1939 (Reel D265: 1176)
Box 7	Sterne, Maurice, Photographs Artwork, undated (Reel D265: 1258-1261)
Box 7	Zorach, William, Photograph of Artwork, undated (Reel D265: 39)

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Series 4: Exhibition Files, circa 1938-1979

(Boxes 4, 9, OV 10; 0.5 linear feet)

Scope and Contents: This series documents Guild exhibitions through correspondence, notes, printed matter and photographs. Additional material related to exhibitions can be found in 2.2.2: Exhibition Committee Files.

Arrangement: Exhibition announcements and catalogs are followed by files arranged alphabetically by name of exhibition and chronologically thereafter.

Box 4, Folder 57-61	Exhibition Announcements and Catalogs, circa 1938-1958, 1966-1970
Box 4, Folder 62-63	Bryant Park Exhibition, 1966-1969 (see also Box 9, OV 10; Reel 5909: 898-1034)
Box 4, Folder 64-65	Contemporary Arts Building, World's Fair, New York, 1939-1940 (see also Box 9; Reel 5909: 251-313)
Box 4, Folder 66-77	Lever House Exhibition, 1959-1979 (Reel 5909: 485-897)
Box 4, Folder 78	New Members Exhibition, 1969 (Reel 5909: frames 1035-1037)
Box 4, Folder 79	Outdoor Exhibition, 1939 (Reel 5909: frames 469-480)
Box 4, Folder 80	Outdoor Exhibition, 1948 (see also OV 10; Reel 5909: frames 481-484)
Box 4, Folder 81	Traveling Exhibition, 1939-1941 (Reel 5909: frames 314-409)
Box 4, Folder 82	Traveling Exhibition, 1953-1954 (Reel 5909: frames 410-417)
Box 4, Folder 83-87	Traveling Exhibition, 1963-1970 (Reel 5909: frames 418-480)
Box 9	Oversized Floor Plan of Contemporary Arts Building, World's Fair, New York, 1939-1940 (Reel 5909: 263)
Box 9	Oversized Poster for Bryant Park Exhibition, 1966-1967 (Reel 5909: 977-978)
Box OV 10	Oversized Blueprint Floor Plan of Outdoor Exhibition, 1948 (Reel 5909: 482-483)
Box OV 10	Two Oversized Posters for Bryant Park Exhibition, 1968-1969

(Reel 5909: 1026-1029)

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Series 5: Scrapbooks, 1938-1952

(Boxes 7-9; 0.7 linear feet)

Scope and Contents: This series consists of scrapbooks containing clippings and miscellaneous printed material concerning the activities and exhibitions of the Sculptors Guild. Miscellaneous clippings, 1942-1960, notes, a price list and a booklet have been removed from the collection. Twenty-nine pages from Scrapbook 1 and Scrapbook 2 were not microfilmed.

Box 7	Scrapbook 1, 1938 (Reel D266: 60-179)
Box 8, Folder 1	Scrapbook 2, 1939-1941 (Reel D266: 180-208)
Box 8, Folder 2	Scrapbook 3 for the 1941 Outdoor Show, 1941 (Reel D266: 209-237)
Box 8, Folder 3	Scrapbook 4 for the 1942 Outdoor Show, 1942 (Reel D266: 238-263)
Box 8, Folder 4	Scrapbook for the 1948 Outdoor Show, 1948 (Reel D266A: 458-479)
Box 8, Folder 5	Scrapbook for the 1948 Outdoor Show, Oversized Clipping, 1948 (Reel D266A: 458-479)
Box 8, Folder 6	Scrapbook 5, 1951-1952 (Reel D266: 264-304)
Box 9	Scrapbook, 1939-1940 (Reel 5909: 1038-1065)

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Series 6: Printed Material, circa 1938-1974*(Boxes 5-6, OV 10; 0.7 linear feet)*

Scope and Contents: Printed material includes clippings, press releases, calendars of events, prospectuses for art exhibitions, brochures, and exhibition announcements and catalogs for other exhibitions (not Sculptors Guild). Announcements and catalogs for Sculptors Guild exhibitions can be found in Series 4: Exhibition Files.

Box 5, Folder 1	Brochures, circa 1940-1968 (Reel 5910: 546-584)
Box 5, Folder 2	Calendars of Events, circa 1940-1951 (Reel 5910: 504-514)
Box 5, Folder 3-43	Clippings, circa 1938-1974 (Reel 5909: 1067-1274; Reel 5910: 13-86; Reel D266A: 19-115)
Box 6, Folder 1	Exhibition Announcements and Catalogs, circa 1938-1941 (Reel 5910)
Box 6, Folder 2	Miscellaneous Printed Material, circa 1939-circa 1958 (Reel 5910: 585-593)
Box 6, Folder 3-6	Press Releases, 1940-circa 1969 (Reel 5910: 429-503)
Box 6, Folder 7	Prospectuses, 1939-1972 (see also OV 10; Reel 5910: 515-545)
Box OV 10	Oversized Prospectus for the Carol Lane Traffic Safety Award, 1952 (Reel 5910: 535-536)

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Series 7: Photographs, circa 1938, circa 1960s

(Box 6; 1 folder)

Scope and Contents: This series consists of one folder of photographs of Guild officers and other individuals. Pictured are: Sarah Churchill, Evan Frankel, and Oronzio Maldarelli; Jessie Earnshaw, William Lescaze and William Pahlman; August Hecksher, Mrs. Raikes, and William Talbot; and Lloyd Goodrich and August Heckscher.

Additional photographs can be found in 2.2.2: Exhibition Committee Files, Series 3: Artist Files and Series 4: Exhibition Files.

Box 6, Folder 8 Officers and Other Individuals, circa 1938, circa 1960s

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