



Smithsonian
Archives of American Art

A Finding Aid to the Joan Seeman Papers,
1973-1981, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian
Collections Care and Preservation Fund, administered by the National
Collections Program and the Smithsonian Collections Advisory Committee.

2019 July 22

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Collection Overview

Repository:	Archives of American Art
Title:	Joan Seeman papers
Identifier:	AAA.seemjoan
Date:	1973-1981
Extent:	1.2 Linear feet
Creator:	Seeman, Joan French
Language:	English .
Summary:	The papers of art historian Joan Seeman measure 1.2 linear feet and date from 1973-1981. Included are sound recordings of interviews Seeman conducted with artists, transcripts of interviews, correspondence with artist Theodore Roszak, and notes from a visit with Hugo Robus. There is also a list of works in the Wallace Wilson Collection, which was curated by Seeman.

Administrative Information

Acquisition Information

The collection was donated in 1983 by Joan Seeman-Robinson.

Available Formats

The paper portion of this collection, including interview transcripts, are available on 35mm microfilm reel 3475 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Some of the sound recordings in this collection have been copied for research access and are available in the Archives of American Art offices.

Processing Information

The collection was processed and a finding aid was written by Christopher DeMairo in 2019.

Preferred Citation

Joan Seeman papers, 1973-1981. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Conditions Governing Use

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Biographical / Historical

Joan French Seeman (-Robinson) (1927-) is an art historian in Houston, Texas. Seeman taught at the University of Cincinnati. The subject of her M.A. Thesis (1979, Stanford University) was sculptor Theodore Roszak.

Scope and Contents

The papers of art historian Joan Seeman measure 1.2 linear feet and date from 1973-1981. Included are sound recordings of interviews Seeman conducted with artists, transcripts of interviews, correspondence with artist Theodore Roszak, and notes from a visit with Hugo Robus. There is also a list of works in the Wallace Wilson Collection, which was curated by Seeman.

Arrangement

Due to the small size of this collection the materials are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors
Women art historians

Types of Materials:

Interviews
Sound recordings

Names:

Roszak, Theodore, 1907-1981

Occupations:

Art historians -- Ohio -- Cincinnati
Art historians -- Texas -- Houston

Container Listing

Series 1: Research Material and Interviews, 1973-1981

1.2 Linear feet (Box 1, Pam 2)

Includes interviews, transcripts, correspondence and papers related to Theodore Roszak, notes on a visit from Hugo Robus, and a list of works found in the Wilson Collection which was curated by Joan Seeman.

Box 1, Folder 1	Calvin Albert, undated <i>1 Sound cassette</i> Includes comments on works, 1975 August 16
Box 1, Folder 2	Herman Cherry, educational alliance , undated <i>2 Sound cassettes</i>
Box 1, Folder 3	Jose De Creeft, 1974 December 14 <i>1 Sound cassette</i> Includes transcription
Box 1, Folder 4	Dorothy Dehner, 1975 March 1 <i>1 Sound cassette</i>
Box 1, Folder 5	Beauford Delaney, undated <i>2 Sound cassettes</i>
Box 1, Folder 6	Herbert Ferber, 1974 October 14 <i>1 Sound cassette</i> Includes transcription
Box 1, Folder 7	Nancy Graves, 1979 June 6 <i>1 Sound cassette</i>
Box 1, Folder 8	Peter Grippe, 1975 May 24 <i>1 Sound cassette</i> Includes transcription
Box 1, Folder 9	Peter Grippe on New York School, conducted by Karl Fortess, Boston University, for WCBH, Boston, 1967 January 8 <i>1 Sound cassette</i>
Box 1, Folder 10	Chaim Gross, 1974 December 16 <i>1 Sound cassette</i> Includes transcription
Box 1, Folder 11	David Hare; Theodore Roszak, 1973 January 23; undated

- 1 Sound cassette*
Hare transcription included. Partial Roszak interview was accidentally taped over Hare interview.
- Box 1, Folder 12 Ibram Lassaw, undated
2 Sound cassettes
- Box 1, Folder 12 Theodore Roszak, undated
1 Sound cassette
Theodore Roszak interview is on second side of second cassette of Ibram Lassaw interview.
- Box 1, Folder 13 Richard Lippold, 1973 January 26
1 Sound cassette
Includes transcription
- Box 1, Folder 14 Richard Lippold, comments on work, 1975 July 1
1 Sound cassette
Includes notes. Cassette is blank except for a brief introduction stating the date.
- Box 1, Folder 15 Seymour Lipton, 1974 November 7
1 Sound cassette
Includes transcription
- Box 1, Folder 16 Reuben Nakian, 1975 August 21
1 Sound cassette
Includes transcription
- Box 1, Folder 17 Betty Parsons, 1975 September 16
1 Sound cassette
- Box 2, Folder 1 Hugo Robus, notes on visit, 1974 February 8-9
- Box 2, Folder 2 James Rosati, 1975 July 11
1 Sound cassette
Includes transcription
- Box 2, Folder 3 Theodore Roszak, 1974 October 20
1 Sound cassette
Includes transcription
- Box 2, Folder 4 Theodore Roszak, papers, 1972-1981
- Box 2, Folder 5 Wilson Collection, list of artists, undated

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