



Smithsonian

Archives of American Art

A Finding Aid to the Ilene Segalove Papers, 1964-2017, in the Archives of American Art

Rayna Andrews and Jess Purkis

Funding for the processing of this collection was provided by Gerald and Bente Buck.

2019/06/12

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Biographical Material, circa 1977-1987, 2014	4
Series 2: Correspondence, 1975-2005	5
Series 3: Writings, 1970s-1980s	6
Series 4: Teaching Files, 2012-2013	7
Series 5: Project and Exhibition Files, 1971-1991, 2004-2013	8
Series 6: Printed Material, 1972-2017	11
Series 7: Photographic Material, 1964, circa 1970s-1990s	13
Series 8: Artwork, 1974-2013	14
Series 9: Unprocessed Addition, 1960-2021	16

Collection Overview

Repository:	Archives of American Art
Title:	Ilene Segalove papers
Date:	1960-2021
Identifier:	AAA.segailen
Creator:	Segalove, Ilene, 1950-
Extent:	7.1 Linear feet 6.06 Gigabytes
Language:	English .
Summary:	The papers of feminist, conceptual, video, and performance artist Ilene Segalove measure 7.1 linear feet and 6.06 gigabytes and date from 1964 to 2021. The collection contains a small amount of biographical material including resumes, certificates, and address lists; correspondence with family and friends; writings; and teaching files from the University of California, Santa Barbara. The bulk of the collection consists of project and exhibition files for both solo works and works in collaboration with Lowell Darling, and printed material. Also included are photographic materials such as snapshots of exhibition openings and slides of artwork; and artwork, primarily artist notebooks and video art. There is a 2.7 linear foot unprocessed addition to this collection donated in 2021 that include materials from Segalove's childhood, photographs of family events, and materials related to recent projects including sound recordings on cassette. Materials date from 1960-2021.

Administrative Information

Acquisition Information

The Ilene Segalove papers were donated to the Archives of American Art by Ilene Segalove in 2018, 2019 and 2021.

Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews in 2019. A 2021 addition has not been processed. Born-digital materials were processed by Jess Purkis in 2019. Additional finding aid description of the sound recordings was completed by Kirsi Ritosalmi-Kisner in 2024.

Preferred Citation

Ilene Segalove papers, 1960-2021. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies, and use requires advanced notice. Contact Reference Services for more information.

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Biographical / Historical

Ilene Segalove (1950-) is a feminist, conceptual, video, and performance artist in Santa Barbara, California. She studied fine arts at the University of California, Santa Barbara and communication arts at Loyola Marymount University. In much of her work, Segalove examines "familiar things," making quasi-documentaries about her experiences and her family. She has been featured in several exhibitions, particularly in California and New York, and her works are included in collections of institutions such as the Metropolitan Museum of Art, the Jewish Museum, the Los Angeles County Museum of Art, and the Museum of Fine Arts in Houston.

Scope and Contents

The papers of feminist, conceptual, video, and performance artist Ilene Segalove measure 7.1 linear feet and 6.06 gigabytes, and date from 1960 to 2021. The collection contains a small amount of biographical material including resumes, certificates, and address lists; correspondence with family and friends; writings; and teaching files from the University of California, Santa Barbara. The bulk of the collection consists of project and exhibition files for both solo works and works in collaboration with Lowell Darling, and printed material. Also included are photographic materials such as snapshots of exhibition openings and slides of artwork; and artwork, primarily artist notebooks and video art. There is a 2.7 linear foot unprocessed addition to this collection donated in 2021 that include materials from Segalove's childhood, photographs of family events, and materials related to recent projects including sound recordings on cassette. Materials date from 1960-2021.

Arrangement

The collection is arranged as nine series.

- Series 1: Biographical Material, circa 1977-1987, 2014 (Box 1, Box 6; 5 folders)
- Series 2: Correspondence, 1975-2005 (Box 1; 1 folder)
- Series 3: Writings, 1970s-1980s (Box 1; 0.1 linear feet)
- Series 4: Teaching Files, 2012-2013 (Box 1; 2 folders)
- Series 5: Project and Exhibition Files, 1971-1991, 2004-2013 (Boxes 1-2, Box 6, OV 7; 1.3 linear feet; 2.50 GB; ER01)
- Series 6: Printed Material, 1972-2017 (Boxes 2-4, Box 6; 1.9 linear feet)
- Series 7: Photographic Material, 1964, circa 1970s-1990s (Box 4, Box 6; 0.2 linear feet)
- Series 8: Artwork, 1974-2013 (Boxes 4-5, Box 6, Box 8; 0.5 linear feet; 3.56 GB, ER02-ER04)

- Series 9: Unprocessed Addition, 1960-2021 (Boxes 9-12; 2.7 linear feet)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Feminists
- Women artists
- Women performance artists
- Women video artists

Types of Materials:

- Drawings
- Scrapbooks
- Sketchbooks

Names:

- Darling, Lowell
- University of California, Santa Barbara

Occupations:

- Conceptual artists -- California
- Performance artists -- California
- Video artists -- California

Container Listing

Series 1: Biographical Material, circa 1977-1987, 2014

5 Folders (Box 1, Box 6)

Scope and Contents: This series consists of Ilene Segalove's resumes, certificates and awards received, address lists, and short biographical notes.

Box 1, Folder 1	Ilene Segalove Resumes, circa 1977, circa 2014 Notes: Also includes Ilene Segalove's TV is OK Productions business card.
Box 1, Folder 2	Los Angeles County Museum of Art Young Talent Award, 1986 Notes: Includes financial and printed material related to the award.
Box 6, Folder 1	Melbourne Film Festival Certificate of Participation, 1986
Box 1, Folder 3	Harvard University Visiting Artist Certificate, 1987
Box 1, Folder 4	Ilene Segalove Biographical Notes, circa 1980s, circa 2014
Box 1, Folder 5	Address Lists, undated

[Return to Table of Contents](#)

Series 2: Correspondence, 1975-2005

1 Folder (Box 1)

Scope and Contents: This series consists of a small amount of correspondence concerning Ilene Segalove and her work. A significant portion of the correspondence is also addressed to Segalove's parents, either from her or from other individuals.

Box 1, Folder 6

Personal and Professional Correspondence, 1975-1993, 2000-2005

[Return to Table of Contents](#)

Series 3: Writings, 1970s-1980s

0.1 Linear feet (Box 1)

Scope and Contents: Included in this series are statements, lists, and notes, as well as writings about Ilene Segalove and her art by others.

Box 1, Folder 7	A Final Presentation, circa 1970s-1980s
Box 1, Folder 8	Fox and Friends, circa 1970s-1980s
Box 1, Folder 9	History of the American 20th Century 1982 Statement by Ilene Segalove, 1982
Box 1, Folder 10	Lists and Notes, 1980-1982, undated
Box 1, Folder 11	New Video Soaps: 3 Feminist Variations by Linda Podheiser, 1983
Box 1, Folder 12	Some Humorous Video Excerpt, 1983
Box 1, Folder 13	Video Art — Not Just Your Average Medium by John Payne, circa 1970s-1980s
Box 1, Folder 14	The Work of Ilene Segalove by Leslie Stafford, 1983

[Return to Table of Contents](#)

Series 4: Teaching Files, 2012-2013

2 Folders (Box 1)

Scope and Contents: Teaching files include spiral bound materials for two photography courses Ilene Segalove taught at the University of California, Santa Barbara in 2012 and 2013.

Box 1, Folder 15 Advanced Photo & Intro Combo, UCSB, 2012

Box 1, Folder 16 Concept Driven Photography, UCSB, 2013

[Return to Table of Contents](#)

Series 5: Project and Exhibition Files, 1971-1991, 2004-2013

1.3 Linear feet (Boxes 1-2, Box 6, OV 7)

2.5 Gigabytes (ER01)

Scope and Contents: This series contains material related to Ilene Segalove's photographic, video, and performance projects and exhibitions. Files may include correspondence, printed material, photographic material, draft writings, and artwork. Also included are audiovisual and born digital material. Additional material may be found in the artwork series, particularly in the sound art files in box 8.

Arrangement: Project and exhibition files are arranged in rough chronological order.

Box 1, Folder 17	"Old Art", circa 1971-1973 Notes: Includes University of California, Santa Barbara application material and a proposal for an exhibition at Womanspace Gallery.
Box 1, Folder 18	Artists' Choice (1975), Art Rental Gallery, 1975
Box 1, Folder 19	Autobiographical Fantasies (1976), 1976
Box 1, Folder 20	Cauliflower Alley Tapes, circa 1975-1977
Box 1, Folder 21	Cauliflower Alley Tapes, circa 1975-1977
Box 1, Folder 22	Cauliflower Alley Tapes, 1975-1980 Includes born-digital material. See ER01.
Folder ER01	Cauliflower Alley Tapes, (1976), Digital Video Recording, 2003 2.5 Gigabytes (1 computer file)
Box 1, Folder 23	The Guests, 1976-1977
Box 1, Folder 24	California Casual, 1976-1979
Box 1, Folder 25	American Narrative/Story Art: 1967-1977 (1977-1979), 1977-1979 2 Sound discs (vinyl)
Box 1, Folder 26	Other Activities, circa 1978-1991
Box 1, Folder 27	Hollywood Heavy Consciousness, circa 1970s Notes: Includes rating/review slips from the Los Angeles County Public Library system of <i>What Is Business</i> and <i>I Remember Beverly Hills</i> .
Box 1, Folder 28	I Remember Beverly Hills, 1980, 2005 Notes: Includes "Snapshot History of Beverly Hills" articles, parts 19-25 from <i>The Beverly Hills Courier</i> .
Box 1, Folder 29	Dis/Patches (1984), 1984

Box 1, Folder 30	The Territory of Art, 1984-1986
Box 1, Folder 31	Why I Got Into TV and Other Stories, circa 1984-1991
Box 1, Folder 32-34	Why I Got Into TV and Other Stories (1990-1991), 1989-1991
Box 1, Folder 35	Laguna Art Museum Retrospective Catalog Material, circa 1990 Notes: Material for the catalog for <i>Why I Got Into TV and Other Stories</i> at the Laguna Art Museum. Includes photocopy of "A Typical Afternoon with Ilene," excerpted from Lowell Darling's journal, 1976.
Box 1, Folder 36	New Television, 1985 Notes: Includes photographs and buttons.
Box 1, Folder 37	Southern Circuit 85, 1985
Box 6, Folder 1	Oversize Material Related to Southern Circuit 85, 1985
Box 1, Folder 38	More TV Stories, 1985-1986
Box 1, Folder 39	Ghosts in the Machine, 1986
Box 1, Folder 40	Body Parts, 1986
Box 1, Folder 41	Body Parts and Life Before the Computer, 1988-1991 Notes: Recordings related to <i>Body Parts</i> and <i>Life Before Computer</i> can be found in the artwork series in box 8, folders 1-2.
Box 2, Folder 1	Life Before the Computer Post Card Master and Post Cards, circa 1990
Box 2, Folder 2	Future/Whatever Happened to the Future? (1987), 1986-1987 Notes: Includes material related to <i>Avant-Garde in the Eighties</i> (1987) exhibition in which <i>Future</i> was included.
Box 2, Folder 3	My Puberty, 1986
Oversize 7	Oversize My Puberty Set Design, 1986
Box 2, Folder 4-5	Puberty, 1987-1988
Box 2, Folder 6	My Puberty Award Certificate, Seventh Annual Daniel Wadsworth Memorial Video Festival, 1988
Box 2, Folder 7	University of California, Santa Barbara Distinguished Alumni Award and Exhibition, 1990
Box 2, Folder 8	Dreams Kiss, 2004-2005, 2009

Box 2, Folder 9 Ilene Segalove (2010), Andrea Rosen Gallery, 2010-2011

Box 2, Folder 10 Exhibition at Jancar Gallery, 2013
Notes: Includes spiral bound book containing career narrative, lecture, slide
list, press release, and corrected resume.

[Return to Table of Contents](#)

Series 6: Printed Material, 1972-2017

1.9 Linear feet (Boxes 2-4, Box 6)

Scope and Contents: Included in the printed material series are exhibition and event announcements and catalogs, flyers, a bound copy of an oral history interview with Ilene Segalove conducted by Jane Collings, books by Ilene Segalove, magazines and journals, newsletters, clippings, posters, and press releases.

Box 2, Folder 11	"Art Hype", 1993
Box 2, Folder 12	Brochures and Promotional Material, circa 1980s-1990s
Box 2, Folder 13	Exhibition and Event Announcements, 1975-1980, 1990-2011
Box 2, Folder 14	Exhibition and Event Announcements, 1976-1996
Box 2, Folder 15	Exhibition and Event Announcements, 1977-1992
Box 2, Folder 16-17	Exhibition and Event Catalogs, 1970s
Box 6, Folder 2	Oversize Exhibition Catalog, 1979
Box 2, Folder 18-24	Exhibition and Event Catalogs, 1980s
Box 3, Folder 1-2	Exhibition and Event Catalogs, 1980s
Box 6, Folder 2	Oversize Exhibition and Event Catalogs, 1987-1989
Box 3, Folder 3	Exhibition and Event Catalogs, 1990s-2000s
Box 3, Folder 4	Exhibition and Event Catalogs, 2010s
Box 3, Folder 5	Flyers, 1980s-1990s Notes: Includes "The Museum Game" flyer from the Laguna Art Museum.
Box 3, Folder 6	Ilene Segalove: An Oral History, Interviewed by Jane Collings, 2004
Box 3, Folder 7	List Your Creative Self by Ilene Segalove and Paul Bob Velick, 1999
Box 3, Folder 8	List Your Self by Ilene Segalove and Paul Bob Velick, 2017
Box 3, Folder 9	Magazines and Journals, 1979
Box 3, Folder 10-11	Magazines and Journals, 1980s-1990s
Box 3, Folder 12	Magazines and Journals, 2012
Box 6, Folder 3	Oversize Magazines and Journals, 1970s-1980s

Box 3, Folder 13	Art Week, 1984
Box 6, Folder 4	Oversize Art Week, 1974-1993
Box 3, Folder 14	Institute of Contemporary Art Currents, 1983-1988
Box 3, Folder 15	Los Angeles Institute of Contemporary Art Journal, 1975-1980
Box 3, Folder 16	Radical Software, 1972-1973
Box 3, Folder 17	Shared Techlines: Video Art from the Pacific Rim Curated by Jill Scott and Ilene Segalove, 1993
Box 3, Folder 18	Video 80 and Send Magazine, 1982-1985
Box 6, Folder 3	Oversize Video 80 and Send Magazine, 1981
Box 3, Folder 19	Video Data Bank Video Tape Review and New Listings Supplement, 1986-1988
Box 3, Folder 20	Womanspace Journal, 1973
Box 3, Folder 21	Newsletters and Program Calendars, 1975-1991
Box 3, Folder 22	Newsletters and Program Calendars, 1975-1991, 2007
Box 3, Folder 23	Newspaper and Magazine Clippings, 1972-1992
Box 3, Folder 24	Newspaper and Magazine Clippings, 1975-1989
Box 3, Folder 25	Newspaper and Magazine Clippings, 1975-1993
Box 4, Folder 1	Newspaper and Magazine Clippings, 1976-1987
Box 6, Folder 5	Oversize Newspaper and Magazine Clippings, 1972-1992
Box 6, Folder 6	Oversize Newspaper and Magazine Clippings, 1975-1993
Box 4, Folder 2	Posters, 1978-1989
Box 4, Folder 3	Press Releases, 1975-1989
Box 4, Folder 4	"Publicity", 1976-1977 Notes: Includes copy of consignment agreement with Art Rental Gallery.

[Return to Table of Contents](#)

Series 7: Photographic Material, 1964, circa 1970s-1990s

0.2 Linear feet (Box 4, Box 6)

Scope and Contents: This series includes photographs of Ilene Segalove and other individuals; photographs, snapshots, and negatives of works of art and exhibition openings; a photograph from the art classroom in Hawthorne Elementary in Beverly Hills; and negatives of printed material.

Box 6, Folder 1	Oversize Negatives, 1980-1982
Box 4, Folder 5	Photograph from Art Classroom, 8th Grade Hawthorne Elementary, 1964
Box 4, Folder 6	Photographs of Ilene Segalove, circa 1980s-1990s Notes: Also includes a note, which mentions a DVD (not included).
Box 4, Folder 7	Photographs of Ilene Segalove and Others, circa 1970s-1990s
Box 4, Folder 8	Photographs and Snapshots for Exhibitions and Projects, circa 1980s-1990s
Box 4, Folder 9	Slides of Works of Art, 1993-1994
Box 4, Folder 10	Slides of Works of Art, "Small Selection 73-90", 1973-1990
Box 4, Folder 11-12	Snapshots and Negatives of Exhibition Installation and Opening, Why I Got Into TV and Other Stories at Laguna Art Museum, 1990
Box 4, Folder 13	Snapshots and Negatives of Exhibition Installation and Opening, Why I Got Into TV and Other Stories in New York, 1990
Box 4, Folder 14	Snapshots and Negatives of Exhibition Installation and Opening, Why I Got Into TV and Other Stories in Tuscon, 1990
Box 4, Folder 15	Snapshots and Negatives of Exhibition Installation and Opening, Why I Got Into TV and Other Stories at the Photographic Resource Center, 1991

[Return to Table of Contents](#)

Series 8: Artwork, 1974-2013

0.5 Linear feet (Boxes 4-5, Box 6, Box 8)

3.56 Gigabytes (ER02-ER04)

Scope and Contents: This series includes six artist notebooks, which contain sketches, notes, and scrapbook elements; a storyboard; a collage photograph and other digital collages; drawings by Jeffrey Vallance; sound art; and video art.

Box 4, Folder 16	Artist Notebook, 1979-1982
Box 5, Folder 1	Artist Notebook, 2000, 2004
Box 5, Folder 2	Artist Notebook, 2004
Box 5, Folder 3	Artist Notebook, 2004, 2011
Box 5, Folder 4	Artist Notebook, 2009-2010
Box 5, Folder 5	Artist Notebook, circa 2013
Folder ER02	Sound Art, Digital Audio Recordings, undated 1.32 Gigabytes (34 computer files)
Box 8, Folder 1-2	Sound Art, circa 1980s-1990s 3 Sound cassettes (Folder 1) 2 Sound cassettes (DAT) (Folder 2) Notes: Includes <i>Radio Verite</i> program and recordings related to <i>Body Parts</i> , <i>Life Before Computer</i> , <i>Dogtales #1</i> , and <i>Dogmas</i> projects.
	Sound Art, Part 1, circa 1980s-1990s
	Sound Art, Part 2, circa 1980s-1990s
Box 5, Folder 6	Boys Storyboard, circa 1980s
Box 6, Folder 1	Oversize Collage Photograph, undated
Box 5, Folder 7	Drawings by Jeffrey Vallance, undated
Folder ER03	Photographic Digital Collages, 2004-2006 0.024 Gigabytes (151 computer files)
Folder ER04	Video Art, (circa 1974-1987), Digital Video Recordings, 2003-2011

2.22 Gigabytes (5 computer files)
Full transfer of one disc not possible. Video clips were extracted.

[Return to Table of Contents](#)

Series 9: Unprocessed Addition, 1960-2021

2.7 Linear feet

Box 9	Unprocessed Papers
Box 10	Unprocessed Papers
Box 11	Unprocessed Papers
Box 12	Unprocessed Papers

[Return to Table of Contents](#)