



Smithsonian
Archives of American Art

Oral history interview with George Segal

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with George Segal
Identifier:	AAA.segal73
Date:	1973 November 26
Extent:	112 Pages (Transcript)
Creator:	Segal, George, 1924-2000 Cummings, Paul
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

George Segal (1924-2000) was a sculptor and painter from North Brunswick, N.J.

Scope and Contents

An interview of George Segal conducted 1973 November 26, by Paul Cummings, for the Archives of American Art.

Scope and Contents

Segal speaks of his childhood and family life in the Bronx; his education at Rutgers and at Pratt Institute; studying at New York University with William Baziotis; abstract expressionism; his acquaintance with Allan Kaprow and the Hansa Gallery group; his search for an individual language as an artist; life and art on his New Jersey farm; exhibitions at the Hansa and Green galleries; his development of bandage and plaster sculpture. He recalls Sidney Delevante and Richard Bellamy.

General

Originally recorded 2 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 3 hr., 53 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Philosophy
- Art, American
- Sculptors -- New Jersey -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Baziotes, William, 1912-1963
- Bellamy, Richard
- Delevante, Sidney, 1894-
- Hansa Gallery (New York, N.Y.)
- Kaprow, Allan
- Richard Green Gallery (New York, N.Y.)

Occupations:

- Painters -- New Jersey -- Interviews