



Smithsonian

Archives of American Art

A Finding Aid to the Segura Publishing Company Records, 1976-2014, in the Archives of American Art

Ricky Gomez

2023 February 22

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Segura Publishing Company records
Date:	1976-2014
Identifier:	AAA.segurjoe
Creator:	Segura, Joe (Joseph M)
Extent:	10.8 Linear feet
Language:	Some records are in Spanish.
Summary:	The records of the Segura Publishing Company measure 10.8 linear feet and date from 1976 to 2014. The records document the history of the Mesa, Arizona based company through administrative files, financial records, artist files, exhibitions and art fairs, commissions, printed material, photographs and slides, and some personal papers of Joe Segura.

Administrative Information

Acquisition Information

Donated in 2018 and 2022 by Joe Segura.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2023.

Preferred Citation

Segura Publishing Company records, 1976-2014. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

Joe Segura (1946-) is a printmaker currently residing in South Bend, Indiana. Segura completed his studies at Southern Illinois University earning both a BFA and MFA in Painting and Drawing in 1975 and 1977. Segura, along with Lisa Sette, founded the Segura Publishing Company, Tempe, Arizona, in 1981. The company produced fine-art limited edition prints and monotypes by leading contemporary artists. In addition to his work at Segura Publishing Company, Segura has also taught and served as the studio manager for the print facility at Arizona State University.

Scope and Contents

The records of the Segura Publishing Company measure 10.8 linear feet and date from 1976 to 2014. The records document the history of the Mesa, Arizona based company through administrative files, financial records, artist files, exhibitions and art fairs, commissions, printed material, photographs and slides, and some personal papers of Joe Segura.

Administrative files consist of some general correspondence, building lease material and rent payments, insurance policies, board and staff meeting notes, marketing plans, and memberships in various print organizations. Also included are inventory lists, calendar books, and binders on printing techniques.

Financial records consist of appraisals, general budgets for the company, financial statements and reports, and receipts. Also included are general invoices from 1992 to 2013, invoices for advertising, sales, shipping, and some supplies; and invoices for legal and financial services.

Artist files consist of artist statements, correspondence, inventory of works, resumes, and printed materials for artists represented by the publishing company. Some of the represented artists include: Claudia Bernardi, Edward Curtis, Dan Rizzie, Victor Ramirez, and Alberto Rios. Also included are files on James Turrell and his Roden Crater project such as the project journal, proposal and agreement, site studies, and notes.

Exhibition and project files consist of exhibitions featuring artist represented by the publishing company and various art festivals and graphic design conferences that the publishing company participated in. Materials include correspondence, loan agreements, clippings, brochures, and some shipping receipts. Also included are two VHS tapes produced by the Segura Publishing Company. Events include the Art on Paper Fair Los Angeles, International Contemporary Art Fair 1997, Impact conference South Africa, the Arizona International Latina/o Art Festival, and the US Latino Printmaking in the 21st Century Consejo Grafico Conference.

Commission files consist of agreements the Segura Publishing Company made with various organizations and individuals to exhibit and sell prints of artwork for a percentage of the profits. Materials include correspondence, consignment agreements, some invoices and price lists, slides of artwork, and some printed material. Some of the partnered organizations include: George Adams Gallery, Art in Embassies Program, Aldo Castillo Gallery, Jean Efron Art Consultants, Hispanic Research Center, Microsoft, Museum of Latin American Art, Santa Clara University, Walker Art Center, and Yale University Art Gallery.

Printed material consists of clippings, exhibition announcements and catalogs for exhibitions featuring the company's prints, press releases, "Photographic Methods in Lithography During the Nineteenth Century" by Beauvais Lyons, articles related to Albert Rios and articles on the James Turrell Roden Crater project, newsletters produced by the company, and material related to certain organizations such as the Institute for Latino Studies and Scottsdale Museum of Art.

Photographic material consists of photographs of Segura Publishing Company and some of its workers, photographs of Joe Segura and Lisa Sette, photographs and slides of artwork, and photographs of prints on display.

Joe Segura papers consist of documentation on Joe Segura's work outside of the Publishing Company, primarily related to his teaching career at Arizona State University in the 1990s. Materials include

correspondence, letters of recommendations, faculty schedules, and materials for courses such as "Photo Processes for Printmaking," "Photogravure," and "Collotype Printing." Also included are a resume, lecture note cards, and a small sketchbook.

Arrangement

The collection is arranged into eight series.

- Series 1: Administrative Files, 1979-2013 (2.2 linear feet; Boxes 1-3)
 - Series 2: Financial Records, 1988-2013 (1.5 linear feet; Boxes 3-5)
 - Series 3: Artist Files, 1984-2014 (0.8 linear feet; Boxes 5-6)
 - Series 4: Exhibition and Project Files, 1994-2008 (0.4 linear feet; Box 6)
 - Series 5: Commission Files, 1988-2012 (4.0 linear feet; Boxes 6-10)
 - Series 6: Printed Material, 1981-2009 (0.3 linear feet; Box 10)
 - Series 7: Photographic Material, circa 1983-2004 (0.2 linear feet; Box 11)
 - Series 8: Joe Segura papers, 1976-2013 (1.2 linear feet; Boxes 11-12)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Latino and Latin American artists

Types of Materials:

Video recordings

Names:

Segura Publishing Company
Turrell, James

Occupations:

Printmakers -- Arizona -- Phoenix
Printmakers -- Indiana

Container Listing

Series 1: Administrative Files, 1979-2013

2.2 Linear feet (Boxes 1-3)

Scope and Contents: Administrative files consist of some general correspondence, building lease material and rent payments, insurance policies, board and staff meeting notes, marketing plans, and memberships in various print organizations. Also included are inventory lists, calendar books, and binders on printing techniques.

Box 1, Folder 1-4	Correspondence, 1979-2011
Box 1, Folder 5-8	Print Documentation, 1982-2001
Box 1, Folder 9-14	Inventories, 1985-2013
Box 1, Folder 15	"Gravure Info", 1986
Box 1, Folder 16	Press Kit, 1991
Box 1, Folder 17	"Waterless Lithography", 1992-1993
Box 1, Folder 18	Newsletter Layout, 1992-1993, 2000-2001
Box 1, Folder 19	Resumes, 1993-1997
Box 1, Folder 20	Lease Material, 1993-1998
Box 1, Folder 21	Artist Contracts, 1993
Box 1, Folder 22	Marketing Review, 1993
Box 1, Folder 23	International Fine Print Dealers Association Membership, 1993-1997
Box 1, Folder 24	Physical Property Inventory, circa 1993
Box 1, Folder 25	Inventory Lists for Auctions, 1994
Box 1, Folder 26	Marketing Plan, 1994
Box 1, Folder 27	Notebook, circa 1994
Box 1, Folder 28-30	Rent, 1996-2011
Box 1, Folder 31	Website Material, 1996, 1999
Box 1, Folder 32	Board of Directors Meetings, 1997

Box 1, Folder 33-34	Staff Meetings, 1997-1999
Box 1, Folder 35	Taylor Harnisch, Staff Meeting Notes, 1997
Box 1, Folder 36	Inventory Worksheet, 1997
Box 1, Folder 37-38	Project & Print Documentation, 1997-1999
Box 2, Folder 1	Grand Canyon Minority Supplier Development Council, Minority Business Certificate, 1998-1999
Box 2, Folder 2	Heidi Hess, 1998
Box 2, Folder 3	Quartet Editions, Inc., 1998-1999
Box 2, Folder 4	Arizona Corporation Commission, Corporation Annual Report, 1998-2001
Box 2, Folder 5	Project Rejections, 1999-2001
Box 2, Folder 6	Future Projects, 2000
Box 2, Folder 7	Film Distribution, 2000
Box 2, Folder 8	El Salvador Trip, 2000
Box 2, Folder 9	"Projects 2000", 2000
Box 2, Folder 10	Notes, circa 2000
Box 2, Folder 11	"Inventory 2000", 2000
Box 2, Folder 12	"Inventory 2001", 2001
Box 2, Folder 13	Art Exchange Software, 2001
Box 2, Folder 14	Corporate Fine Arts Collection, 2001
Box 2, Folder 15	Encanto Films, "Odalisque", 2002
Box 2, Folder 16	Institute for Latino Studies, Office Renovation, 2002
Box 2, Folder 17	Institute for Latino Studies, Chicago Office, 2002
Box 2, Folder 18	BATs, 2002
Box 2, Folder 19	Redevelopment Applications, 2003
Box 2, Folder 20	East Valley Partnership Arts Committee, 2003

Box 2, Folder 21	Artnet.com, 2004
Box 2, Folder 22	"Print Documentation/Ink Colors & Mixtures", 2004-2008
Box 2, Folder 23	Lloyd's Insurance, 2006
Box 2, Folder 24	Low & Johnson, Inc. Business Insurance, 2006
Box 2, Folder 25	Klett Project, 2010
Box 2, Folder 26	Carbon Printing, undated
Box 2, Folder 27-29	Calendar Books, 1982-2011
Box 2, Folder 30-31	Guestbooks, 2001
Box 2, Folder 32-33	Notepads, undated
Box 3, Folder 1-2	Notes, undated
Box 3, Folder 3	Completed Productions, undated
Box 3, Folder 4	"Intaglio & Litho Info", undated
Box 3, Folder 5	Job Descriptions, undated
Box 3, Folder 6	Marketing List, undated
Box 3, Folder 7	Printing Techniques, undated
Box 3, Folder 8	Production Notes, undated
Box 3, Folder 9	Segura Archives, undated
Box 3, Folder 10	Susanin's Auction, undated
Box 3, Folder 11	Born-Digital Administrative Records, 2000-2007 10 Electronic discs (CD) Notes: Disc 1: "Palma Films For Offset Project Master 10/31/07" Disc 2: "Xico, inc. Printmaing Workshop 12/8-9/07" Disc 3: "Catlett - Mimi Full Size 200dpi Scan" Disc 4: "Pasa Sound Effects" Disc 5: "Full Journal 2000 Claudia Interviews AVID Files" Disc 6: "Final Audio Mix, Letter to Mimi, Spanish Readings" Disc 7: "Final 32:55 A1 Final 32:55 A2 Interview String" Disc 8: "Los Torogoces de Morazan" Disc 9: "Jimenez" Disc 10: "Bernardi"
Box 3, Folder 12-15	Miscellaneous, 1990-2012

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Series 2: Financial Records, 1988-2013

1.8 Linear feet (Boxes 3-5)

Scope and Contents: Financial records consist of appraisals, general budgets for the company, bank and credit card statements, deposits, sales tax reports, and receipts. Also included are general invoices from 1992 to 2013, invoices for advertising, sales, shipping, and some supplies; and invoices for legal and financial services.

Box 3, Folder 21	Appraisals, 1992-1993
Box 3, Folder 22	Arizona Sales Tax, 2002-2003
Box 3, Folder 23	Statements, Art in America, 1996
Box 3, Folder 24-25	Artist Shares, 1996, 1998
Box 3, Folder 26	Arthur Vining Davis Foundation Grant Application, 2000
Box 3, Folder 27	Balance Sheets, 1995-1996
Box 3, Folder 28	Binder, "Debts & Payments Made to Artists", 2007-2010
Box 3, Folder 29-32	Budgets, 1991-1998
Box 3, Folder 33	Business Expansion Funding Proposal, 1993
Box 3, Folder 34-35	Contract Bids, 1992-1998
Box 3, Folder 36	Contracts & Estimates, 1999-2000
Box 3, Folder 37	Consignments Sold, 1992-1993
Box 3, Folder 38	Film Grants, 2000
Box 3, Folder 39-40	Financial Statements, 1993, 1997
Box 3, Folder 41	Funding Proposals, circa 1997
Box 3, Folder 42-48	Invoices, 1992-2002
Box 4, Folder 1-12	Invoices, 1999-2012
Box 5, Folder 1	Invoices, 2012-2013
Box 5, Folder 2	Accounting Invoices, 2006
Box 5, Folder 3-4	Advertising Invoices, 1997-2002

Box 5, Folder 5	Invoices, Art Cellar, 2000
Box 5, Folder 6	Invoices, Business Consulting, 2002
Box 5, Folder 7-8	Invoices, Eugene M. Kadish, Ltd., 1997-2006
Box 5, Folder 9	Invoices, Printing Sales, 1997-1998
Box 5, Folder 10	Sales Invoices, 2005-2006
Box 5, Folder 11	Shipping Invoices, 2006
Box 5, Folder 12	Studio Supplies Invoices, 2006
Box 5, Folder 13-14	James M. Zimmer, Jr., CPA, 1996-1998
Box 5, Folder 15	Payment History to Artists, 2001-2007
Box 5, Folder 16	Production Cost, 1993
Box 5, Folder 17	Price Lists, 1997-1999
Box 5, Folder 18	Profit Loss Profile, 2000
Box 5, Folder 19	Profit Loss Standard, 2010
Box 5, Folder 20	Receipts, 1998-1999
Box 5, Folder 21	Kate Breakey Gravures Receipts, 2004-2005
Box 5, Folder 22	Transaction Detail by Account Log, 1996
Box 5, Folder 23	Miscellaneous, 1988, 1996-2006

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Series 3: Artist Files, 1984-2014

0.8 Linear feet (Boxes 5-6)

Scope and Contents: Artist files consist of artist statements, correspondence, inventory of works, resumes, and printed materials for artists represented by the publishing company. Some of the represented artists include: Claudia Bernardi, Edward Curtis, Dan Rizzie, Victor Ramirez, and Alberto Rios. Also included are files on James Turrell and his Roden Crater project such as the project journal, proposal and agreement, site studies, and notes.

Box 5, Folder 24	Artist Statements, undated
Box 5, Folder 25-26	Claudia Bernardi, 1996-2000
Box 5, Folder 27	Kendall Buster, 2009
Box 5, Folder 28	Cassandra Coblantz, 2007
Box 5, Folder 29	Edward Curtis, 1997
Box 5, Folder 30	Vik Muniz, 2005-2007
Box 5, Folder 31-32	Victor Ramirez, 1991-1996
Box 5, Folder 33	Faith Ringgold, 2008
Box 5, Folder 34	Alberto Rios, 1997
Box 5, Folder 35	Dan Rizzie, 1994-1996
	James Turrell
Box 5, Folder 36	Roden Crater Project, Proposal, 1990
Box 5, Folder 37	Roden Crater Project, Production Schedule and Agreement, 1990
Box 5, Folder 38	Roden Crater Project, Designs, undated
Box 5, Folder 39	Roden Crater Project, Correspondence, 1990
Box 5, Folder 40	Roden Crater Project, Journal, 1984-1996
Box 5, Folder 41	Roden Crater Project, History, undated
Box 5, Folder 42	Roden Crater Project, Field Kit, 1999-2001
Box 5, Folder 43	Roden Crater Project, Field Kit Notes, 2002
Box 5, Folder 44	Roden Crater Project, Astronomy, 1992-1996

Box 5, Folder 45	Roden Crater Project, "Geological History of Roden Crater", undated
Box 5, Folder 46	Roden Crater Project, Geological Survey, undated
Box 5, Folder 47	Roden Crater Project, Plant Study, 1988
Box 5, Folder 48	Roden Crater Project, Island Publishing Company, 1991
Box 5, Folder 49	Roden Crater Project, Turrell Visit, 1991-1992
Box 5, Folder 50	Roden Crater Project, Bibliography, undated
Box 5, Folder 51	Roden Crater Project, Articles, 1990-1991
Box 6, Folder 1	Roden Crater Project, Tour, 2000
Box 6, Folder 2	Roden Crater Project, Photographs, undated
Box 6, Folder 3-5	Roden Crater Project, Miscellaneous, 1990-1991
Box 6, Folder 6	"Turell Projects", undated
Box 6, Folder 7	Miscellaneous, 2007-2008
Box 6, Folder 8	William Wegman, 1991-1998
Box 6, Folder 9	Meeson Pae Yang, undated
Box 6, Folder 10	Miscellaneous, circa 2000-2014

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Series 4: Exhibition and Project Files, 1994-2008

0.4 Linear feet (Box 6)

Scope and Contents: Exhibition and project files consist of exhibitions featuring artist represented by the publishing company and various art festivals and graphic design conferences that the publishing company participated in. Materials include correspondence, loan agreements, clippings, brochures, and some shipping receipts. Also included are two VHS tapes produced by the Segura Publishing Company. Events include the Art on Paper Fair Los Angeles, International Contemporary Art Fair 1997, Impact conference South Africa, the Arizona International Latina/o Art Festival, and the US Latino Printmaking in the 21st Century Consejo Grafico Conference.

Box 6, Folder 11	Art on Paper Fair, Los Angeles, 1994-1998
Box 6, Folder 12	Art Chicago 1994, 1994
Box 6, Folder 13	Art Chicago 1995, 1995
Box 6, Folder 14	Art Chicago 1996, 1996
Box 6, Folder 15-16	International Contemporary Art Fair (ARCO), 1995-1997
Box 6, Folder 17	"El Hilo de Ariadna", 1997
Box 6, Folder 18	Film Festivals, 1999-2001
Box 6, Folder 19	Impact Conference, South Africa, 2003
Box 6, Folder 20	Arizona International Latina/o Arts Festival, 2004-2005
Box 6, Folder 21	Consejo Nacional de Tallers Conference, 2005-2007
Box 6, Folder 22	US Latino Printmaking in the 21st Century, Consejo Grafico Conference, 2008
Box 6, Folder 23, Item 1	"Pasa Un Angel The Art of Claudia Bernardi", undated 1 Videocassettes (VHS)
Box 6, Folder 23, Item 2	"Rose Tattoo", undated 1 Videocassettes (VHS)
Box 6, Folder 24	Miscellaneous Art Festivals, circa 2000

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Series 5: Commission Files, 1988-2012

4 Linear feet (Boxes 6-10)

Scope and Contents: Commission files consist of agreements the Segura Publishing Company made with various organizations and individuals to exhibit and sell prints of artwork for a percentage of the profits. Materials include correspondence, consignment agreements, some invoices and price lists, slides of artwork, and some printed material. Some of the partnered organizations include: George Adams Gallery, Art in Embassies Program, Aldo Castillo Gallery, Jean Efron Art Consultants, Hispanic Research Center, Microsoft, Museum of Latin American Art, Santa Clara University, Walker Art Center, and Yale University Art Gallery.

Arrangement: Series is arranged with individual persons and organizations in alphabetical order followed by folders of general consignment agreements.

Box 6, Folder 25	871 Fine Arts, 1992-2008
Box 6, Folder 26	Achenbach Foundation for Graphic Arts, 1999, 2006
Box 6, Folder 27	George Adams Gallery, 1998-2010
Box 6, Folder 28	David Adamson Gallery, 1998-2009
Box 6, Folder 29	Addison/Ripley, 2000-2005
Box 6, Folder 30	The After Image, 1999-2001
Box 6, Folder 31	Aguirre Gallery, 1998-2002
Box 6, Folder 32	Felix Angel, 2000, 2002
Box 6, Folder 33	Gallery Paul Anglion, 1998-2008
Box 6, Folder 34	Anita Aronoff, 1999-2001
Box 6, Folder 35	Arizona State University, University Art Museum, 2000-2007
Box 6, Folder 36	Art Advisory Services Inc., 2000-2001
Box 6, Folder 37	The Arts Center, 2007
Box 6, Folder 38	Art in Embassies Program, 1992-1996
Box 6, Folder 39	The Art Group, 1998, 2001
Box 6, Folder 40	Art Source, Phoenix, 2003-2005
Box 6, Folder 41	Art Source, San Francisco, 1996
Box 6, Folder 42	ArtSource, 1998-2003

Box 6, Folder 43	Art4Business, 2000-2005
Box 6, Folder 44	Artcetera, 2004-2007
Box 6, Folder 45	Artery Fine Art, 2002-2009
Box 6, Folder 46	Artist Circle Ltd., 2000-2001
Box 7, Folder 1	Artstudio 1.0.1, 2000-2012
Box 7, Folder 2	Augen Gallery, 1998-2006
Box 7, Folder 3	Lisa Austin Art Sources, 2002, 2005
Box 7, Folder 4	Austin Museum of Art, 2000
Box 7, Folder 5	A, 1993-2009
Box 7, Folder 6	Bank of America, 2009
Box 7, Folder 7	Bank One, 1994, 2001-2002
Box 7, Folder 8	Joseph Bellows Gallery, 2000-2001
Box 7, Folder 9	Benham Photography, 2002
Box 7, Folder 10	Michael Berger Gallery, 2001, 2003
Box 7, Folder 11	Horace Brockington, 1998
Box 7, Folder 12	Birmingham Museum of Art, 2000-2002
Box 7, Folder 13	Bill Bishop, 2008-2009
Box 7, Folder 14	Boise Art Museum, 1999, 2005
Box 7, Folder 15	Bonhams & Butterfields, 2002-2004
Box 7, Folder 16	Cindy Bordeau Fine Arts, 1999
Box 7, Folder 17	Devin Borden & Hiram Butler Gallery, 1998-2006
Box 7, Folder 18	Museum of Fine Art, Boston, 1999-2005
Box 7, Folder 19	Charlotte Brauer Fine Art, 1998-2005
Box 7, Folder 20	Brigham and Women's Hospital, 2003

Box 7, Folder 21	Bronx Museum, 1999-2005
Box 7, Folder 22	Brooklyn Museum of Art, 1999-2005
Box 7, Folder 23	Royce Burton, 1999, 2005
Box 7, Folder 24	B, 1994-2008
Box 7, Folder 25	Lee Cagley Design, 2005-2006
Box 7, Folder 26	Karen Calvert Fine Arts Services, 2000-2002
Box 7, Folder 27	Christopher Cardozo, 1998-1999
Box 7, Folder 28	Peggy Cash, 2002-2003
Box 7, Folder 29	Alberto Castenada, 2005
Box 7, Folder 30	Aldo Castillo Gallery, 1999-2001
Box 7, Folder 31	Juliette Castillo, 2004
Box 7, Folder 32	Christie's Auction House, 2001
Box 7, Folder 33	Cincinnati Art Museum, 2006
Box 7, Folder 34	Citigroup, 2000-2007
Box 7, Folder 35	City of Goodyear, 2006-2007
Box 7, Folder 36	City of Phoenix, 2009
Box 7, Folder 37	Stephen Clark Gallery, 2001-2005
Box 7, Folder 38	John Cleary Gallery, 1999-2008
Box 7, Folder 39	Byron Cohen, 1998-2004
Box 7, Folder 40	Stephen Cohen 20th Century Photographs, 1998-2000
Box 7, Folder 41	Corporate Art Specialists, 1999-2000
Box 7, Folder 42	Cumberland Gallery, 1998-2007
Box 7, Folder 43	C, 1998-2007
Box 7, Folder 44	Dallas Museum of Art, 1999-2005

Box 7, Folder 45	Dalton Interiors, 2005
Box 7, Folder 46	Davis Dominguez Gallery, 2002-2006
Box 7, Folder 47	Davidson Galleries, 1998-2006
Box 7, Folder 48	Teresa M. DeChant, 1999-2002
Box 7, Folder 49	Ted Decker, 1997-2000
Box 7, Folder 50	Pulliam Deffenbaugh Gallery, 1998-2001
Box 7, Folder 51	Denenberg Fine Arts, 2004-2006
Box 7, Folder 52	Dorfman Projects, 1998-2002
Box 7, Folder 53	Richard Douglass Assoc. Inc., 1998-2009
Box 7, Folder 54	Dranoff Fine Art, 1998-2002
Box 7, Folder 55	Irene Drori Graphics, 1998-2000
Box 7, Folder 56	Alysia Duckler Gallery, 2001-2002
Box 7, Folder 57	D, 1994-2004
Box 7, Folder 58	Jean Efron Art Consultants, 1998-2005
Box 7, Folder 59	El Paso Museum of Art, 2001-2003
Box 7, Folder 60	Etherton Gallery, 1999-2007
Box 7, Folder 61	Kathleen Ewing Gallery, 1998-2002
Box 7, Folder 62	Experimental Workshop, 1994
Box 7, Folder 63	E, 1994, 2000-2004
Box 7, Folder 64	Howard Farber, 2008 1 Electronic discs (CD) Notes: Disc is labeled, "Farber Files Segura Publishing Company"
Box 7, Folder 65	Patricia Faure Gallery, 1999-2003
Box 7, Folder 66	Federal Reserve Bank, 1994-2003
Box 7, Folder 67	Federal Reserve System, 2001

Box 7, Folder 68	Susan Feinstein, 1999-2002
Box 7, Folder 69	Peter Fetterman, 2000
Box 7, Folder 70	Fidelity Investments, 2000-2010
Box 7, Folder 71	Fine Art Framing, 1999-2005
Box 7, Folder 72	David Floria Gallery, 1998
Box 7, Folder 73	Fogg Art Museum, 1999-2000
Box 7, Folder 74	Fraenkel Gallery, 1998-1999
Box 7, Folder 75	Esther Friedman, 1996-2000
Box 7, Folder 76	Mark Fuller, 2001-2009
Box 7, Folder 77	F, 1994-2007
Box 7, Folder 78	Gallery Camino Real, 1994, 2001
Box 7, Folder 79	A Gallery for Fine Photography, 1998-2005
Box 7, Folder 80	Gallery 72, 1997-2006
Box 7, Folder 81	Annie Gawlak, 2000
Box 7, Folder 82	General Electric Corporation, 1998, 2000
Box 7, Folder 83	General Mills, 1999-2000
Box 7, Folder 84	Georgetown Gallery of Art, 1994-2001
Box 7, Folder 85	Getty Center, 1999-2001
Box 7, Folder 86	G. Gibson Gallery, 2002-2006
Box 7, Folder 87	Patti Gilford Fine Arts, 1996-2001
Box 7, Folder 88	Jerry Gilmore, 2005
Box 7, Folder 89	Gottheiner Fine Arts, 1998-2007
Box 7, Folder 90	Grand Valley State University, 1999-2000
Box 7, Folder 91	Graphic Studio, 2002

Box 7, Folder 92	Richard Grosbard, 2004, 2006
Box 8, Folder 1	Guild.com, 1999-2003
Box 8, Folder 2	G, 1994-2006
Box 8, Folder 3	Hallmark, 1996-2004
Box 8, Folder 4	Hammond Museum, 2000-2001
Box 8, Folder 5	Harrah's Casino, 2001
Box 8, Folder 6	Pegram Harrison Fine Art, 1998-2001
Box 8, Folder 7	Jeffery Hartz Gallery, 1998-2000
Box 8, Folder 8	Hausler Contemporary, 2000-2009
Box 8, Folder 9	Hemphill Fine Art, 1999-2004
Box 8, Folder 10	Hess Collection, 2001
Box 8, Folder 11	Irene Hilem, 2000
Box 8, Folder 12	Hirshhorn Museum and Sculpture Garden, 2000
Box 8, Folder 13	Hispanic Research Center, 1998-2005
Box 8, Folder 14	Valerie Vadala-Homer, 2001-2003
Box 8, Folder 15	Billy Hork Galleries, 1998-2000
Box 8, Folder 16	Drea Howenstein, 2000-2001
Box 8, Folder 17	Xavier Hufkens, 1999-2000
Box 8, Folder 18	Hunsaker/Schlesinger Fine Art, 1998-2001
Box 8, Folder 19	H, 1996-2006
Box 8, Folder 20	IPCNY, 2002-2008
Box 8, Folder 21	Institute of Latino Studies, University of Notre Dame, 2004-2006
Box 8, Folder 22	Graciela Iturbide, 2006-2010
Box 8, Folder 23	I, 1996-2007

Box 8, Folder 24	Jane Jackson Fine Art, 1998-2000
Box 8, Folder 25	Robert Jackson Fine Arts, 1994, 2001
Box 8, Folder 26	Mumia Abu Jamal, 2000
Box 8, Folder 27	Stella Jones Gallery, 2002-2003
Box 8, Folder 28	JP Morgan, 2000-2001
Box 8, Folder 29	Ron Judish Fine Arts, 1999-2001
Box 8, Folder 30	J, 1994-2009
Box 8, Folder 31	Gallery K, 2001
Box 8, Folder 32	Kapinos, 1998-1999
Box 8, Folder 33	Kay-Hannah Associates, 2001-2002
Box 8, Folder 34	Scott Kingsland, 1998-1999
Box 8, Folder 35	Kitchell Interior Design, 2002-2003
Box 8, Folder 36	Fahey/Klein Gallery, 1998-2000
Box 8, Folder 37	Krakow Gallery, 2000-2008
Box 8, Folder 38	David Krauter, 1994
Box 8, Folder 39	Greg Kucera Gallery, 1998-2001
Box 8, Folder 40	Ron Kysiak, 1998-2002
Box 8, Folder 41	K, 1994-2006
Box 8, Folder 42	Allene LaPides Gallery, 1998, 2000
Box 8, Folder 43	Laumeier Sculpture Park, 1999
Box 8, Folder 44	Elizabeth Leach Gallery, 1998-2001
Box 8, Folder 45	Sherry Leddy Contemporary Art, 2000
Box 8, Folder 46	Tiffany Lendrum Fine Art, 2002-2007
Box 8, Folder 47	Locus Gallery, 1999-2003

Box 8, Folder 48	Florence Loewy, 2006
Box 8, Folder 49	J. L. Logan Fine Art, 2002
Box 8, Folder 50	Long Beach Museum of Art, 2000
Box 8, Folder 51	L, 1994-2008
Box 8, Folder 52	Pace Mac/Gill Gallery, 1998-2007
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Box 10, Folder 20	Yale University Art Gallery, 2005
Box 10, Folder 21	Yellowstone Art Museum, 2002-2003
Box 10, Folder 22	Yvonne Ying, Hanson Gallery at Ritz Carlton, 2004
Box 10, Folder 23	Zimmerli Art Museum, Rutgers University, 1995-2008

Box 10, Folder 24	Y-Z, 1996, 2001
Box 10, Folder 25-34	Consignment Agreements, 1996-2009
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Box 10, Folder 36	Consignments Returned, 1992-1994
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Box 10, Folder 38	Binder, 1995-1996

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Series 6: Printed Material, 1981-2009

0.3 Linear feet (Box 10)

Scope and Contents: Printed material consists of clippings, exhibition announcements and catalogs for exhibitions featuring the company's prints, press releases, "Photographic Methods in Lithography During the Nineteenth Century" by Beauvais Lyons, articles related to Albert Rios and articles on the James Turrell Roden Crater project, newsletters produced by the company, and material related to certain organizations such as the Institute for Latino Studies and Scottsdale Museum of Art.

Box 10, Folder 39	Articles, 2000-2009
Box 10, Folder 40	Clippings, 1992-2004
Box 10, Folder 41	Exhibition Announcements and Catalogs, 1981-2009
Box 10, Folder 42	"Photographic Methods in Lithography During the Nineteenth Century" by Beauvais Lyons, 1983
Box 10, Folder 43	Press Releases, 1987-1991
Box 10, Folder 44	27th Conference of the Southern Graphics Council, 1999
Box 10, Folder 45	Deep Creek Arts, 1999
Box 10, Folder 46	Scottsdale Museum of Art, 1999
Box 10, Folder 47	Newsletters, 1992-2006
Box 10, Folder 48	Albert Rios Articles, 2008
Box 10, Folder 49	Institute for Latino Studies, 2008
Box 10, Folder 50	James Turrell Project, undated
Box 10, Folder 51-52	Miscellaneous, 1986-2009

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Series 7: Photographic Material, circa 1983-2004

0.2 Linear feet (Box 11)

Scope and Contents: Photographic material consists of photographs of Segura Publishing Company and some of its workers, photographs of Joe Segura and Lisa Sette, photographs and slides of artwork, and photographs of prints on display.

Box 11, Folder 1-2	Shop & Workers, circa 1983-2004
Box 11, Folder 3	Joe Segura, Lisa Sette, Segura Studios, circa 1992
Box 11, Folder 4	Exhibition, 1996
Box 11, Folder 5	"An Angel Passes" Series by Penelope Price, 2000
Box 11, Folder 6	One Decade Anniversary Party, undated
Box 11, Folder 7	Album, Prints of Artwork, undated
Box 11, Folder 8	Miscellaneous, 1986-1996

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Series 8: Joe Segura papers, 1976-2013

1.2 Linear feet (Boxes 11-12)

Scope and Contents: Joe Segura papers consist of documentation on Joe Segura's work outside of the Publishing Company, primarily related to his teaching career at Arizona State University in the 1990s. Materials include correspondence, letters of recommendations, faculty schedules, and materials for courses such as "Photo Processes for Printmaking," "Photogravure," and "Collotype Printing." Also included are a resume, lecture note cards, and a small sketchbook.

Box 11, Folder 9	Southern Illinois University Transcripts, 1976-1977
Box 11, Folder 10	Resumes, 1977-1987
Box 11, Folder 11	Visual Arts Research Institute, 1984-1985
Box 11, Folder 12	City of Tempe, Tempe Arts Commission, 1987-1990
Box 11, Folder 13	"Narrative: An Instructional Text and Exercises in Narrativity as Applied to Photography with an Appendix Concerning Other Arts" for Concepts of Photographic Imagination, 1988
Box 11, Folder 14	Arizona State University Correspondence, 1990-1992
Box 11, Folder 15	Letters of Recommendation, 1991, 1999
Box 11, Folder 16	ART 355/598 Photo Processes for Printmaking, 1991-1992
Box 11, Folder 17	Notebook, circa 1993
Box 11, Folder 18	"Magical Realism" Project, 1994-1995
Box 11, Folder 19-22	Photogravure Courses, 1994-2007
Box 11, Folder 23	ART 494/598 Collotype Printing, 1997-1999
Box 11, Folder 24	Hispanic Research Center, 1997-1998
Box 11, Folder 25	Photo Processes for Printmaking Course, 1998
Box 11, Folder 26	Arizona State University, 1998
Box 11, Folder 27	Tenure Reviews, 1998-2000 1 computer_disc_3.5 Notes: Disc labeled, "Segura, Joe Resume Evaluation 97, 98, 99"
Box 11, Folder 28	"Odalisque", 2001
Box 11, Folder 29	Arizona State University Administrative Materials, 2001, 2008-2009

Box 11, Folder 30	ART 494/598 Live Action Film Production Workshop, 2001
Box 11, Folder 31	"The Genius Decision: The Extraordinary and the Postmodern Condition" Dissertation by Klaus Ottmann, 2002
Box 11, Folder 32	"Collaborative Printmaking & Difference" Exhibition Proposal, 2002
Box 11, Folder 33	"Photogravure in 3 Stress Free Days" Course, 2002
Box 11, Folder 34	South Africa IMPACT Conference, 2003
Box 11, Folder 35	"Time Frames" Course, 2004
Box 11, Folder 36	Faculty Schedules, 2004-2009
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Box 12, Folder 1	Herberger College of Fine Arts Research and Creative Activity Grant, Jules Heller Project, 2005-2006
Box 12, Folder 2	Intaglio Course, 2006
Box 12, Folder 3	ART 494/598 Borderlands Film Project Course, 2006-2007
Box 12, Folder 4	Philosophy of Beauty Class, 2006
Box 12, Folder 5	Arizona State University Supply Purchases, 2009
Box 12, Folder 6	Segura Studio Visit Write-Up by ASU "Printmaking as Photography" Class, 2009
Box 12, Folder 7	Color Printmaking, Course Material, undated
Box 12, Folder 8	Photography, Course Materials, undated
Box 12, Folder 9	Notes, undated
Box 12, Folder 10	Notes for ART 455, undated
Box 12, Folder 11	Lecture Note Cards, undated
Box 12, Folder 12	"ILS 30110 Latino Printmaking: History, Critique, Practice" Course, undated
Box 12, Folder 13	Sketchbook, undated
Box 12, Folder 14	Miscellaneous Teaching Material, undated

Box 12, Folder
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Miscellaneous, 1984-2013

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