



Smithsonian

Archives of American Art

A Finding Aid to the Dorothy Seiberling Papers, 1910-1955, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2023/07/25

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Collection Overview

Repository:	Archives of American Art
Title:	Dorothy Seiberling papers
Date:	1910-1955
Identifier:	AAA.seibdoro
Creator:	Seiberling, Dorothy, 1922-
Extent:	0.4 Linear feet
Language:	English .
Summary:	The papers of editor Dorothy Seiberling measure 0.4 linear feet and date from 1910 to 1955. Found are files on artists William Harnett, Hiram Powers, Everett Shinn, and William Sommer and collector Henry McBride, accumulated by Seiberling during her time as art editor of <i>Life</i> magazine.

Administrative Information

Acquisition Information

The collection was donated in 1973 by Dorothy Seiberling.

Available Formats

The collection is available on 35mm microfilm reel 794 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was microfilmed after receipt on reel 794. The papers were processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Dorothy Seiberling papers, 1910-1955. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Dorothy Seiberling (1922-2019) was an art editor in New York, New York. Seiberling began her career at *Life* magazine in 1943 and became senior art editor in 1965.

Scope and Contents

The papers of editor Dorothy Seiberling measure 0.4 linear feet and date from 1910 to 1955. Found are files on artists William Harnett, Hiram Powers, Everett Shinn, and William Sommer and collector Henry McBride, accumulated by Seiberling during her time as art editor of *Life* magazine.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Harnett, William Michael, 1848-1892
McBride, Henry, 1867-1962
Powers, Hiram, 1805-1873
Sommer, William, 1867-1949

Occupations:

Editors -- New York (State) -- New York

Preferred Titles:

Life (Chicago, Ill.)

Container Listing

Series 1: Dorothy Seiberling Papers, 1910-1955

0.4 Linear feet (Box 1)

Scope and Contents: Files were accumulated by Dorothy Seiberling while she was art editor for *Life* Magazine. A file on William Harnett contains copyprints of photographs of Harnett in his studio, and with his family. Materials relating to Henry McBride include a typescript of an article by Lincoln Kirstein on McBride; letters from McBride to Seiberling; a catalog of the sale of McBride's collection; a list of works shown in a 1949 exhibition in his honor; photographs of miscellaneous art works; and clippings of his newspaper articles. Letters from Roger Alfredo Michahelles to Seiberling concern Hiram Powers. Also found are copyprints of Powers and his artwork. Original photographs are of Everett Shinn and William Sommer. A typescript with accompanying notes entitled "I Remember New York," is by Shinn.

Box 1, Folder 1	Harnett, William, 1950
Box 1, Folder 2-3	McBride, Henry, 1945-1955
Box 1, Folder 4	Powers, Hiram, 1949-1952
Box 1, Folder 5	Shinn, Everett, 1910-circa 1950
Box 1, Folder 6	Sommer, William, 1948

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