



Smithsonian
Archives of American Art

Frank Seiberling research
material on George Bellows

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Frank Seiberling research material on George Bellows
Identifier:	AAA.seibfran
Date:	1934-1962 (bulk 1934-1948)
Extent:	1 Linear foot
Creator:	Seiberling, Frank A., 1908-1990
Language:	English .

Administrative Information

Acquisition Information

Donated 1991 by Nancy Seiberling, widow of Frank Seiberling.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Frank A. Seiberling (1908-1990) was an art historian. Bellows was a painter and a member of the Ashcan School. Member of the Eight.

Scope and Contents

Research material compiled in preparation for Seiberling's dissertation on Bellows, "George Bellows, 1882-1925: His Life and Development as an Artist" (University of Chicago, 1948).

Scope and Contents

Included are Seiberling's correspondence, 1934-1962, with Guy Pène du Bois, Walt Kuhn, Leon Kroll and Mrs. George Bellows; typescript copies of letters by George Bellows, a few compiled by Leon Kroll; writings, including Seiberling's dissertation and writings on Bellows by John Russell Taylor; research notes; clippings and exhibition catalogs; copyprints of photographs of Bellows, Bellows at a class taught

by Robert Henri at the "Chase School," of Bellows at Henri's studio, and of works of art by Bellows, Henri, Everett Shinn and Diego Rivera.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Names:

Bellows, George, 1882-1925
Chase, William Merritt, 1849-1916
Henri, Robert, 1865-1929
Kroll, Leon, 1884-1974
Kuhn, Walt, 1877-1949
Pène Du Bois, Guy , 1884-1958
Seiberling, Frank, 1908-
Taylor, John Russell