



Smithsonian  
*Archives of American Art*

A Finding Aid to the William Chapin Seitz Papers,  
circa 1930-1995, in the Archives of American Art

Jayna Hanson

Funding for the processing of this collection was  
provided by the Terra Foundation for American Art

February 22, 2011

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical/Historical note.....	2
Scope and Contents note.....	3
Arrangement note.....	3
Names and Subjects .....	4
Container Listing .....	5
Series 1: Biographical Information, 1930s-1974.....	5
Series 2: Correspondence, 1945-1995.....	6
Series 3: Personal Business Records, circa 1947-1990.....	9
Series 4: Research and Writing Files, 1940s-1970s.....	11
Series 5: Teaching Files, circa 1945-1970s.....	36
Series 6: Printed Material, 1937-1984.....	39
Series 7: Photographs, 1940s-1981.....	40
Series 8: Artwork, circa 1950s-1972.....	41

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	William Chapin Seitz papers
<b>Identifier:</b>	AAA.seitwill
<b>Date:</b>	circa 1930-1995
<b>Extent:</b>	32.5 Linear feet
<b>Creator:</b>	Seitz, William Chapin
<b>Language:</b>	Multiple languages  Some records are in French.  English; French
<b>Summary:</b>	The papers of educator, painter, and art historian William Chapin Seitz measure 32.5 linear feet and date from circa 1930-1995. The collection includes biographical information, correspondence, notebooks, subject and people files, thesis research files, interviews and lecture recordings, teaching files, personal business records, scattered printed materials, photographs, and artwork. The bulk of the papers focus on Seitz's research and teaching career.

---

## Administrative Information

### Acquisition Information

The William Chapin Seitz papers were donated to the Archives of American Art by Seitz's widow, Irma Seitz, in 1975 and 2003. A transcript of an interview with Mark Tobey by Seitz was donated by Rebecca Massie Lane in 1988. Seitz gave these transcripts to Lane for her graduate work and they remained in her possession after his death.

### Related Archival Materials

The Museum of Modern Art Archives in New York City holds the William C. Seitz papers which contain exhibition files and records relating to an interview with Marcel Duchamp. Correspondence relating to the debate concerning the viability of Seitz's dissertation are found in the Alfred H. Barr, Jr. papers also at the Museum of Modern Art Archives.

### Processing Information

The collection was processed by Jayna Hanson in 2011 with funding provided by the Terra Foundation for American Art.

## Preferred Citation

William Chapin Seitz papers, circa 1930-1995. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

## Conditions Governing Use

The William Chapin Seitz papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

---

## Biographical Note

William Chapin Seitz (1914-1974) was an art historian and scholar, painter, educator, and museum curator who worked primarily in New York and Virginia. He completed the first dissertation on Abstract Expressionism while a student at Princeton University in 1955.

Born in 1914 in Buffalo, New York, William Chapin Seitz studied at the Albright Art School at the University of Buffalo and the Art Institute of Buffalo. Seitz met artist Irma J. Siegelman, whom he married in 1938. Due to the Depression, he left school and worked with the Federal Arts Project in New York City in the 1930s and worked as an aircraft fuel cell designer for the Hewitt Rubber Company during World War II. Returning to the University of Buffalo after the war, Seitz completed his undergraduate degree and remained by accepting a teaching job.

Although he saw success as a painter and exhibited in one-man shows, Seitz focused his career in academia and enrolled at Princeton University for a graduate degree in Art History. Princeton faculty held divided views on Seitz's desire to write a dissertation on the Abstract Expressionist movement and debated the subject for over a year. Seitz's dissertation topic was eventually approved and in addition to writing the first dissertation on Abstract Expressionism, Seitz received the first PhD in Modern Art from Princeton. Seitz remained at Princeton as an assistant professor and advised students such as Frank Stella.

In 1960, he accepted a job as a curator at the Museum of Modern Art in New York City. At MOMA, Seitz curated *The Art of Assemblage* (1961), *The Responsive Eye* (1965), and an exhibition on Monet (1960). Other MOMA exhibitions focused on artists Mark Tobey, Arshile Gorky, and Hans Hofmann. Additionally, he served as director of the Rose Art Museum of Brandeis University from 1965-1970. During that time, Seitz organized the United States exhibition at the Ninth Biennial in Sao Paulo (1967) and the Seventh Biennial of Canadian Painting (1968). In 1971, Seitz returned to teaching at the University of Virginia in Charlottesville, Virginia and was the Visiting Kress Professor at the National Gallery of Art from 1972-1973.

In addition to his successes in painting, education, and the curatorial field, Seitz was an accomplished writer. He published many articles, essays, and books on art and artists including *Art in the Age of Aquarius*, on which he worked until his death.

William Seitz died of cancer in 1974.

## Scope and Contents

The papers of educator, painter, and art historian William Chapin Seitz measure 32.5 linear feet and date from circa 1930-1995. The collection includes biographical information, correspondence, notebooks, subject and people files, thesis research files, interviews and lecture recordings, teaching files, personal business records, scattered printed materials, photographs, and artwork. The bulk of the papers focus on Seitz's research and teaching career.

Biographical materials consist of resumes and CV's, identification cards including one from the WPA, documents from the memorial held at the University of Virginia for Seitz, poetry written by Irma for William on their wedding anniversaries, and x-rays.

The majority of Seitz's correspondence is professional and concerns job offers and opportunities, lectures requests, recommendation letters for Seitz and for others by Seitz, the Kress Fellowship, exhibitions, awards, and organizations. Also found are posthumous materials to Irma Seitz concerning book royalties. Personal correspondence is scattered and includes condolence letters sent to Irma.

Personal business records focus on Seitz's personal art collection, copyright information, publishing records including royalty statements, reports, scholarship and fellowship information, and professional organization membership records.

The bulk of the collection consists of research and writing files which include notebooks, subject and people files, thesis research files and drafts, general research which include writings by Seitz, card files, and recordings of lectures and interviews. Subject and people files may include correspondence, printed materials, research notes, photographs, works of art, and writings concerning and by artists, art historians, curators, subjects, and art movements. Research files are found for Dore Ashton, Alfred H. Barr Jr., William Bazotes, Bruce Conner, Rene D'Harnoncourt, Marcel Duchamp, Arshile Gorky, Adolph Gottlieb, Rockne Krebs, George Segal, James Rosati, and Frank Stella among many others. Also found are research materials on Claude Monet, some of which are written in French.

Teaching files contains extensive reference material likely used by Seitz during his career as well as correspondence, exams, and lecture materials used in specific classes.

Printed material is scattered and includes clippings, exhibition announcements, and articles. Exhibition announcements and catalogs are for Seitz's personal works and for exhibitions he curated.

The bulk of the photographs are of works of art by William Seitz, Irma Seitz, and others which were likely owned by Seitz. Also found are photographs of exhibition installations at the University of Virginia and scattered photographs of Seitz with others.

Artwork include several pencil sketches by Seitz, two works by Ellen Banks-Woodson, and a sketch by Phil Elliott.

---

## Arrangement

The collection is arranged as 8 series:

- Series 1: Biographical Information, 1930s-1974 (Box 1; 7 folders)
- Series 2: Correspondence, 1945-1995 (Boxes 1-2; 1.6 linear feet)
- Series 3: Personal Business Records, circa 1947-1990 (Boxes 2-3; 0.4 linear feet)
- Series 4: Research and Writing Files, 1940s-1970s (Boxes 4-26; 23.5 linear feet)
- Series 5: Teaching Files, 1945-1970s (Boxes 27-31, OV 34-35; 5 linear feet)

- Series 6: Printed Material, 1937-1984 (Boxes 31-2; 0.5 linear feet)
- Series 7: Photographs, 1940s-1981 (Box 32, 33; 11 folders)
- Series 8: Artwork, circa 1950s-1972 (Box 32, 33; 6 folders)

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art historians -- Virginia -- Charlottesville  
Educators -- Virginia  
Painters -- Virginia -- Charlottesville

### Types of Materials:

Awards  
Drafts (documents)  
Interviews  
Lectures  
Notebooks  
Photographs  
Poems  
Resumes  
Sketches  
Sound recordings

### Names:

Ashton, Dore  
Banks-Woodson, Ellen  
Barr, Alfred Hamilton, 1902-  
Baziotes, William, 1912-1963  
Conner, Bruce  
D'Hamoncourt, Rene, 1901-1968  
Duchamp, Marcel, 1887-1968  
Elliott, Philip Clarkson, 1903-1985  
Gorky, Arshile, 1904-1948  
Gottlieb, Adolph, 1903-1974  
Krebs, Rockne, 1938-2011  
Monet, Claude, 1840-1926  
Rosati, James, 1912-1988  
Segal, George, 1924-2000  
Seitz, Irma  
Stella, Frank  
University of Virginia -- Faculty

---

## Container Listing

### Series 1: Biographical Information, 1930s-1974

#### *7 Folders (Box 1)*

This series contains William Seitz's resumes and CV's; identification cards including a Works Progress Administration for New York City card; materials concerning a memorial held after Seitz's death at the University of Virginia including correspondence, artwork, writings, speeches, clippings, and condolence cards; poetry written by Irma Seitz for William on the anniversary of their marriage; and x-rays.

Box 1, Folder 1-2	CV's and Resumes, 1974, 1950s <i>2 Folders</i>
Box 1, Folder 3	Identification Cards, 1930s
Box 1, Folder 4-5	UVA Memorial, 1974 <i>2 Folders</i>
Box 1, Folder 6	Poetry by Irma Seitz, for William Seitz, 1960s
Box 1, Folder 7	X-Rays, feet, 1943

*[Return to Table of Contents](#)*

## Series 2: Correspondence, 1945-1995

### 1.6 Linear feet (Boxes 1-2)

This series consists of incoming and copies of outgoing correspondence, the bulk of which is professionally focused. Correspondence relates to job opportunities, recommendations for Seitz and for others by Seitz, correspondence from organizations to which Seitz belonged, and materials sent and received while serving as the Kress Fellow at the National Gallery of Art, at the Rose Art Museum, and as associate curator at the Museum of Modern Art. Researchers should note that more correspondence can be found within the Research and Writing Files series. Also found are condolence letters sent to Irma Seitz.

Correspondence is arranged into rough chronological order. Materials organized by Seitz are labeled by subject at the beginning of this series with general correspondence at the end.

Box 1, Folder 8-12	Kress Fellowship, 1971-2 <i>5 Folders</i>
Box 1, Folder 13	Stanford, Job Opportunity, 1965
Box 1, Folder 14	University of Virginia, Salary and Hiring, 1970-1972
Box 1, Folder 15	Offers for Faculty Positions, 1950s
Box 1, Folder 16-17	Recommendation Letters, 1965-1969 <i>2 Folders</i>
Box 1, Folder 18	Recommendation Letters, for Others
Box 1, Folder 19	Lecture Requests, 1968
Box 1, Folder 20-1	Lecture Requests, Declined, 1966-1965 <i>2 Folders</i>
Box 1, Folder 22	Lecture Requests, Repeated, 1966-1967
Box 1, Folder 23	Regarding Spoerri Sculpture, 1970s
Box 1, Folder 24	Regarding Monet Research and Article, 1956-1959
Box 1, Folder 25	State University College Exhibition, 1968
Box 1, Folder 26	"Quality in Sculpture", 1969
Box 1, Folder 27	Concerning Artists and Exhibitions, 1970s
Box 1, Folder 28	Rose Art Museum, 1968-1971



Box 1, Folder 29	Pepsico International Sculpture Exhibition, 1972
Box 1, Folder 30	Associate Curator of MoMA, 1960s
Box 1, Folder 31	Syed Muhammed Award, 1966-1968
Box 2, Folder 1	College Art Association, 1956 <a href="#">Image(s)</a>
Box 2, Folder 2	College Art Association, 1956-1960s
Box 2, Folder 3	Art International, 1966-1967
Box 2, Folder 4	<i>Art in the Age of Aquarius</i> , 1970-1979
Box 2, Folder 5	Black Mountain College, 1970s
Box 2, Folder 6	George Herms Exhibition for Seitz, 1981
Box 2, Folder 7	National Gallery of Art, 1985, undated
Box 2, Folder 8	Book Royalties, 1971-1975
Box 2, Folder 9	Condolence Letters, 1974
Box 2, Folder 10	Irma Seitz Correspondence, 1975-1979
Box 2, Folder 11	General Correspondence, 1945-1949
Box 2, Folder 12	General Correspondence, 1945-1949
Box 2, Folder 13	General Correspondence, 1950-1951
Box 2, Folder 14	General Correspondence, 1952-1953
Box 2, Folder 15	General Correspondence, 1957-1959 <a href="#">Image(s)</a>
Box 2, Folder 16	General Correspondence, 1954-1956
Box 2, Folder 17	General Correspondence, 1950s

Box 2, Folder 18	General Correspondence, 1950s
Box 2, Folder 19	General Correspondence, 1960s
Box 2, Folder 20	General Correspondence, 1960s
Box 2, Folder 21	General Correspondence, 1960s
Box 2, Folder 22	General Correspondence, 1960s
Box 2, Folder 23	General Correspondence, 1960s
Box 2, Folder 24	General Correspondence, 1960s-1969
Box 2, Folder 25	General Correspondence, 1970s
Box 2, Folder 26	General Correspondence, 1970-1974
Box 2, Folder 27	General Correspondence, 1971
Box 2, Folder 28	General Correspondence, 1970s

*[Return to Table of Contents](#)*

## Series 3: Personal Business Records, circa 1947-1990

### *0.4 Linear feet (Boxes 2-3)*

This series consists of materials relating to William Seitz's personal art collection, including donations, gifts, loans, inventories, and appraisals; copyright information; royalty statements and other materials relating to Seitz's published works; fellowship, grant, and scholarship materials; a project report for the art museum of the University of Washington; and travel papers.

Box 2, Folder 29	Donations to UVA, 1975
Box 2, Folder 30	Donations to Firestone Museum, Princeton University, 1985
Box 2, Folder 31	Donations to Newark Museum, 1985
Box 2, Folder 32	Donations to National Gallery of Art, 1982
Box 2, Folder 33	Loan Agreements, 1961-1970
Box 2, Folder 34	Copyright Information, 1973-1979
Box 2, Folder 35	Deeds of Gift, Acknowledgements, 1975, undated
Box 2, Folder 36	Estate of George Seitz, 1952
Box 2, Folder 37	Sales Records, 1965
Box 2, Folder 38	Shipping Receipts, 1966
Box 3, Folder 1	Art Inventory, Personal, 1975
Box 3, Folder 2	Forms, MoMA, 1960s
Box 3, Folder 3	Lists of Works of Art, 1970
Box 3, Folder 4-5	Appraisal Information, 1980, undated <i>2 Folders</i>
Box 3, Folder 6	William Chapin Seitz Memorial Collection, 1972 Includes photos of installations of works of art
Box 3, Folder 7	Exhibitions, Juried, 1967
Box 3, Folder 8	Paintings by Seitz, Sale and Exhibition, 1949-1951

Box 3, Folder 9	Royalty Statements, 1960-1971
Box 3, Folder 10	Book Prefaces and Commentaries, 1970s
Box 3, Folder 11	Acknowledgements for <i>Art as Experience</i> , circa 1960s
Box 3, Folder 12-13	Publishing Records, 1975, undated <i>2 Folders</i>
Box 3, Folder 14	Project Report, University of Washington, 1969, undated
Box 3, Folder 15	Fellowship and Scholarship Information, 1950s
Box 3, Folder 16	Fulbright Scholarship, 1956 <a href="#">Image(s)</a>
Box 3, Folder 17	Fulbright Scholarship, circa 1956-1958
Box 3, Folder 18	Copies of Recommendations for Seitz, by Others, 1960s
Box 3, Folder 19-21	College Art Association, Board Materials, 1960-1974 <i>3 Folders</i>
Box 3, Folder 22	Rose Art Museum, Working Information, 1960s
Box 3, Folder 23	Travel Papers, 1956, undated
Box 3, Folder 24	Miscellaneous Receipts, circa 1947, undated

*[Return to Table of Contents](#)*

## Series 4: Research and Writing Files, 1940s-1970s

### 23.5 Linear feet (Boxes 4-26)

William Chapin Seitz's research and writing files comprise the bulk of the collection and span the 1940s-1970s. Files are found for artists, art movements, museums, art historians, and others. Contents of the files vary but typically include correspondence, notes, writings, printed materials, photographs, and sound recordings of lectures and interviews. Research files are found for Dore Ashton, Alfred H. Barr Jr., William Baziotos, Bruce Conner, Rene D'Haroncourt, Marcel Duchamp, Arshile Gorky, Adolph Gottlieb, Rockne Krebs, George Segal, James Rosati, and Frank Stella among many others. Also found are research materials on Claude Monet, some of which are written in French.

The series is arranged as 6 subseries:

- 4.1: Notebooks, 1957-1968
- 4.2: Subject and People Files, 1940s-1970s
- 4.3: Thesis Writings and Research, 1950s
- 4.4: General Research, 1950s-1970s
- 4.5: Card Files, 1940s-1960s
- 4.6: Interview and Lecture Recordings, 1960s-1970s

#### 4.1: Notebooks, 1957-1968

This subseries consists of notebooks used by Seitz during trips, concerning exhibitions, research, etc. The titles of each notebook were written on the front by Seitz. Notebook V and XI are missing.

Box 3, Folder 25	I, Canada Book, 1968 March-April
Box 3, Folder 26	II, 1968 March - April
Box 3, Folder 27	III, 1968 March - April
Box 3, Folder 28	IV, Trip to France, 1950s
Box 3, Folder 29	VI, 1957 April 9-10
Box 3, Folder 30	VII, 1957 June
Box 3, Folder 31	VIII, Monet, 1958-1959
Box 3, Folder 32	IX, circa 1959
Box 3, Folder 33	X, Paris, 1957
Box 3, Folder 34	XII, 1958
Box 3, Folder 35	XIII, 1958-1959
Box 3, Folder 36	XV, circa 1957

Box 3, Folder 37	XIV, Exhibition Plan, 1959 July
Box 4, Folder 1	R/E I, circa 1964
Box 4, Folder 2	R/E II, circa 1964
Box 4, Folder 3	R/E III, circa 1964
Box 4, Folder 4	R/E VI, circa 1964
Box 4, Folder 5	R/E V, circa 1964
Box 4, Folder 6	R/E VI, circa 1964
Box 4, Folder 7	Color Vocabulary, circa 1950s
Box 4, Folder 8	General Notes, Art and Books, circa 1960s
Box 4, Folder 9	Mangritte, 1965
Box 4, Folder 10	Michelangelo, circa 1950s
Box 4, Folder 11	Monet--Boston, Cambridge, Washington, 1956 Summer - 1957 February
Box 4, Folder 12	Wildenstein Monets, circa late 1950s
Box 4, Folder 13	"S. F.", 1960 January 4-24
Box 4, Folder 14	5, 1961 January
Box 4, Folder 15	Composition Book, 1965 April 26

#### 4.2: People and Subject Files, 1940s-1970s

This subseries comprises the bulk of the William Chapin Seitz papers. People and subject files are organized in rough alphabetical order and include a wide variety of types of materials, such as correspondence, printed materials, research files, notes, photographs, works of art, and writings concerning and by the artists, art historians, museum professionals, subjects, and movements.

Box 4, Folder 16-22	Abstract Expressionism, circa 1960s <i>7 Folders</i>
Box 4, Folder 23	Abstract Art, Origins, 1960s

Box 4, Folder 24	Adrian, Mark, 1970
Box 4, Folder 25	Agam, Yaacor, 1960s
Box 4, Folder 26	Ashton, Dore, 1960s
Box 4, Folder 27	Alberti, Architectural Theory, 1949
Box 4, Folder 28	American Association of Museums, 1960s
Box 4, Folder 29	American Consciousness, 1970s
Box 4, Folder 30	American Council of Learned Societies, 1950s-1960s
Box 4, Folder 31	American Federation of Arts, 1950s
Box 4, Folder 32	American Impressionism, 1970s
Box 5, Folder 1	American Art at Mid-Century, 1973
Box 5, Folder 2	American Art, 1960-1970
Box 5, Folder 3	Ancient Art, 1960s
Box 5, Folder 4	Anti-Modern Art, 1950s-1970s
Box 5, Folder 5	Antiques, 1970
Box 5, Folder 6	Applied Art, 1960s
Box 5, Folder 7	Aquarius, Astrology, 1970-1970
Box 5, Folder 8	Architects, 1970s
Box 5, Folder 9	Architecture, 1970s
Box 5, Folder 10	Arista Gallery, 1938
Box 5, Folder 11	Art and [illegible], 1970s
Box 5, Folder 12	Art and Government, 1960s-1970s

Box 5, Folder 13	Art and Literature, 1966-1970
Box 5, Folder 14-15	Art and Politics, 1970-1972 <i>2 Folders</i>
Box 5, Folder 16	Art and Taxes, 1960s-1970s
Box 5, Folder 17	Art and Theater, 1960s-1970s
Box 5, Folder 18	Art Dealer Association, 1973
Box 5, Folder 19	Art Definition, 1964
Box 5, Folder 20	Art Education, 1970s
Box 5, Folder 21	Art Films, 1960s
Box 5, Folder 22	Art Historians, 1970s
Box 5, Folder 23	Art Law, 1960s-1970s
Box 5, Folder 24-25	Art Market, 1960s-1970s <i>2 Folders</i>
Box 5, Folder 26	Art Market Magazine, 1960s-1970s
Box 5, Folder 27	Art Scene, 1960s-1970s
Box 5, Folder 28	Art, Ridiculous or Bad, 1960s-1970s
Box 5, Folder 29	Art, Black, 1970s
Box 5, Folder 30	Art, Communist, 1960s
Box 5, Folder 31	Art Establishment, 1960s
Box 5, Folder 32	Art, Russian, 1960s
Box 5, Folder 33	Art Technology, 1960s
Box 5, Folder 34	Artists Biographies, 1960s-1970s
Box 5, Folder 35-36	Artists, Boston and New England, 1960s



*2 Folders*

Box 5, Folder 37	Artists Clubs, 1950s
Box 5, Folder 38	Artists Crisis, 1970-1971
Box 5, Folder 39	Artists Groups, 1950s-1970s
Box 5, Folder 40-41	Artists Lists, 1960s-1970s <i>2 Folders</i>
Box 6, Folder 1-2	Artists Lists, 1960s-1970s <i>2 Folders</i>
Box 6, Folder 3-4	Artists Assemblage, 1950s-1960s <i>2 Folders</i>
Box 6, Folder 5	Artists Assemblage Panel, 1961
Box 6, Folder 6	Artists Statements, 1970s
Box 6, Folder 7	Artists Studios, 1960s-1970s
Box 6, Folder 8	Artists Tapes, 1960s-1970s
Box 6, Folder 9	Artists, Virginia, 1960s
Box 6, Folder 10	Albers, Josef, 1960s
Box 6, Folder 11	Asia, 1970s
Box 6, Folder 12	Association of Art Museum Directors, 1960s
Box 6, Folder 13	Atlantic Brief Lives, 1960s-1970s
Box 6, Folder 14-15	Avant Garde, 1960s-1970s <i>2 Folders</i>
Box 6, Folder 16	Bahai, 1963
Box 6, Folder 17	Baltimore, Maryland, circa 1964
Box 6, Folder 18	Barr, Alfred, 1952-1973

Box 6, Folder 19	Bauhaus, 1969-1970
Box 6, Folder 20	Baziotes, William, 1950s-1960s
Box 6, Folder 21	Beuys, Joseph, 1960s-1970s
Box 6, Folder 22	Biennial, Venice, 1960s-1970s
Box 6, Folder 23	Biennial, Sao Paolo, 1960s
Box 6, Folder 24-25	Biography, Rickey, 1970s <i>2 Folders</i>
Box 6, Folder 26	Biographies, Not Artists, 1970s
Box 6, Folder 27	Black Culture, Not Art, 1960s-1970s
Box 6, Folder 28	Black Mountain College, circa 1950s
Box 6, Folder 29	Blurbs, 1960s-1970s
Box 6, Folder 30	Bocour, Leonard, 1970s
Box 6, Folder 31	Books, Current and Relevant, 1970s
Box 6, Folder 32	Books, Art Historical, 1970s
Box 7, Folder 1	Books, 1960s-1970s
Box 7, Folder 2	Boston, Massachusetts, 1960s
Box 7, Folder 3	Boston Scene, 1960s-1970s
Box 7, Folder 4	Brown, J. Carter, 1974
Box 7, Folder 5	Brush Techniques, 1949, 1970s
Box 7, Folder 6	Cage, John, 1960s-1970s
Box 7, Folder 7	Calderara, Antonio, 1970s
Box 7, Folder 8	California School, 1948-1972

Box 7, Folder 9	California, 1960s-1970s
Box 7, Folder 10	Calligraphy, 1972
Box 7, Folder 11	Camping, 1970s
Box 7, Folder 12	Canada, 1970s (Artists Lists and Data)
Box 7, Folder 13	Canadian Art, 1967-1970
Box 7, Folder 14	Canady, John, 1960s
Box 7, Folder 15	Categories of Art, 1970s
Box 7, Folder 16	Cezanne, Paul, 1960s
Box 7, Folder 17	Change, 1960s-1970s
Box 7, Folder 18	Charlottesville, Virginia, 1970s
Box 7, Folder 19	Chicago, Illinois, 1970s
Box 7, Folder 20	Christo, 1972
Box 7, Folder 21	Collage, 1960s-1970s
Box 7, Folder 22	Collage, American, 1960s
Box 7, Folder 23	Collage, Objects, 1960s
Box 7, Folder 24-28	Collectors and Collecting, 1960s-1970s <i>5 Folders</i>
Box 7, Folder 29	Club, 1960s
Box 7, Folder 30-31	College Art Association, 1970s <i>2 Folders</i>
Box 7, Folder 32	Color, 1970s
Box 7, Folder 33	Comparative Art, 1970s

Box 7, Folder 34	Communes, 1970s
Box 8, Folder 1-2	Conceptual Art, 1970s <i>2 Folders</i>
Box 8, Folder 3-5	Conner, Bruce, 1960-1961 <i>3 Folders</i> (Includes assemblage mail art)
Box 8, Folder 6	Conservation, 1970s
Box 8, Folder 7	Constructivism, 1970s
Box 8, Folder 8	Cooper-Union, 1963-1965
Box 8, Folder 9	Corbett, Edward, 1950s
Box 8, Folder 10	Cornell, Joseph, 1950s-1960s
Box 8, Folder 11-13	Counter Culture, 1966-1972 <i>3 Folders</i>
Box 8, Folder 14	Creative Process, 1960s
Box 8, Folder 15	Criticism, 1960s-1970s
Box 8, Folder 16	Critics, 1967
Box 8, Folder 17	Cubism, 1971
Box 8, Folder 18	Current, 1960s-1970s
Box 8, Folder 19	d'Arcangelo, Allan, 1970s
Box 8, Folder 20	d'Hamoncourt, Rene, 1959, undated
Box 8, Folder 21	Dada, 1960s-1970s
Box 8, Folder 22	Dance, 1971
Box 8, Folder 23	Davis, Gene, 1973
Box 8, Folder 24-26	de Kooning, Willem, 1950s-1972

*3 Folders*

Box 8, Folder 27	Dealers, 1960s-1970s
Box 8, Folder 28	Death, 1971
Box 8, Folder 29	Decades, 1970s (20s and 30s)
Box 8, Folder 30	Decorative Arts, 1970s
Box 8, Folder 31	Delacroix, Eugene, 1950s
Box 8, Folder 32	Der Strum, 1971
Box 8, Folder 33	Destruction in Art, Auto-Destruction, 1960s-1970s
Box 8, Folder 34	di Suvero, Mark, 1960s
Box 8, Folder 35	Drawing, early 1970s
Box 8, Folder 36	Drugs, 1970-1971
Box 8, Folder 37-38	Duchamp, Marcel, 1960s <i>2 Folders</i> (Includes transcript of interview)
Box 9, Folder 1	Earthworks, 1970s
Box 9, Folder 2	Ecological, Mineral Art, 1970s
Box 9, Folder 3	Education, 1960s-1970s
Box 9, Folder 4	Egbert, Donald, 1960s
Box 9, Folder 5	Engineering, 1964
Box 9, Folder 6	England, 1965-1971
Box 9, Folder 7	Environment, 1960s-1970s
Box 9, Folder 8	Environmental Art, 1970s
Box 9, Folder 9	Environmental Crisis, 1970s

Box 9, Folder 10	Enviornments, 1970s
Box 9, Folder 11	Enviornments, Urban, 1971
Box 9, Folder 12	Ethics, 1964-1971
Box 9, Folder 13	Europe vs. America, 1954
Box 9, Folder 14	Exhibition Technology, 1950s
Box 9, Folder 15	Expressionism, 1971
Box 9, Folder 16	Fakes, 1963-1973
Box 9, Folder 17	Fashion, 1967-1971
Box 9, Folder 18	Figure, 1963-1970
Box 9, Folder 19-20	Figure Symposium and Show, 1962 <i>2 Folders</i>
Box 9, Folder 21	Film, 1960s-1970s
Box 9, Folder 22	Flag, 1970s
Box 9, Folder 23	Formalist Art, 1971
Box 9, Folder 24	Freedom of Artists, 1971
Box 9, Folder 25	Friends of Peter Bent Brigham Hospital, 1970
Box 9, Folder 26	Friends of the Whitney Museum of American Art, 1969
Box 9, Folder 27	Future, 1970-1971
Box 9, Folder 28	Futurism, 1973
Box 9, Folder 29	Galleries, 1970-1973
Box 9, Folder 30	Galleries, Europe, 1971
Box 9, Folder 31	Gallery Maps, 1970s

Box 9, Folder 32	Games, 1970
Box 9, Folder 33	Gatch, Lee, 1940s-1960s
Box 9, Folder 34	Geldzahler, Henry, 1960s-1970s
Box 9, Folder 35	Gorky, Arshile, 1950s
Box 9, Folder 36	Gottlieb, Adolph, 1940s-1960s
Box 9, Folder 37	Graphics, 1966-1973
Box 9, Folder 38	Graves, Morris, 1940s
Box 9, Folder 39	Greece Trip, 1964
Box 9, Folder 40	Greenberg, Clement, 1940s-1960s
Box 9, Folder 41	Group Shows, 1970
Box 9, Folder 42	Guggenheim, 1964-1970
Box 9, Folder 43	Guston, Phillip, 1950s-1960s
Box 10, Folder 1-2	Happenings, 1960s <i>2 Folders</i>
Box 10, Folder 3	Hard Edge Painting and Sculpture, 1970s
Box 10, Folder 4	Heller, Ben and Mrs., 1950s-1960s
Box 10, Folder 5	Hess, Thomas B., 1950s
Box 10, Folder 6	Hilles Collection, 1966
Box 10, Folder 7	Hirshhorn, Joe, 1960s-1970s
Box 10, Folder 8	History, 1970s
Box 10, Folder 9-11	Hofmann, Hans, 1960s <i>3 Folders</i>

Box 10, Folder 12	Homosexuality, 1966-1970s
Box 10, Folder 13	Huxtable, Ada Louise, 1970s
Box 10, Folder 14-17	Ideas, 1950s <i>4 Folders</i>
Box 10, Folder 18	Illustrations and Articles, circa 1966
Box 10, Folder 19	Impressionism, <i>Art News</i> , 1970
Box 10, Folder 20	Impressionsm, Relevance of, 1972
Box 10, Folder 21	Impressionism, National Gallery Exhibition, early 1970s
Box 10, Folder 22	Information Fallout, 1970
Box 10, Folder 23	Installation, 1970
Box 10, Folder 24	Intellectual, Role of, 1970-1972
Box 10, Folder 25	Irony and Humor, 1970
Box 10, Folder 26	Israeli Art, 1974
Box 10, Folder 27	Italian Paintings, Central, 1950s
Box 10, Folder 28	Japan, 1973
Box 10, Folder 29	Jokes, Art, 1970
Box 10, Folder 30	Kandinsky, Wassily, 1972
Box 10, Folder 31	Kaprow, Alan, 1960s
Box 10, Folder 32	Kassel, Germany, 1970
Box 10, Folder 33	Kinetic Art, 1955-1960s
Box 10, Folder 34	Kirchner, Ernst Ludwig, 1973
Box 10, Folder 35	Kitsun, 1960s-1970s



Box 10, Folder 36	Klee, Paul, 1940s-1950s
Box 10, Folder 37	Knaths, Karl, circa 1950s
Box 10, Folder 38	Kootz, Sam, 1974
Box 10, Folder 39	Kramer, Hilton, 1960s-1970s
Box 10, Folder 40-41	Krebs, Rockne, 1960s-1970s <i>2 Folders</i>
Box 11, Folder 1	Landscape, 1972
Box 11, Folder 2	Las Vegas, Nevada, 1960s
Box 11, Folder 3	Leftist Theory, 1970-1971
Box 11, Folder 4	Left, New Left, 1973
Box 11, Folder 5	Light, 1965-1970
Box 11, Folder 6	Linder, Richard, 1960s
Box 11, Folder 7	Literature, 1953-1971
Box 11, Folder 8	London, England, 1960s-1970s
Box 11, Folder 9	London Art, 1963-1972
Box 11, Folder 10-11	Magritte, Rene, 1960s-1970s <i>2 Folders</i>
Box 11, Folder 12	Manifestos, 1940s-1960s
Box 11, Folder 13	Martin, Anthony, 1970s
Box 11, Folder 14	Marcuse, Herbert, 1970s
Box 11, Folder 15	Matisse, Henri, 1960s-1970s
Box 11, Folder 16	Matta, Roberto Echaurren, 1950s-1960s
Box 11, Folder 17	McLuhan, Marshall, 1960s-1970s

Box 11, Folder 18-20	Multimedia, 1960s-1971 <i>3 Folders</i>
Box 11, Folder 21	Metropolitan Museum of Art, 1970-1973
Box 11, Folder 22	Mexico, circa 1969
Box 11, Folder 23	Miro, Joan, 1970s
Box 11, Folder 24-25	Modernism, 1970-1972 <i>2 Folders</i>
Box 11, Folder 26	Modigliani, Amedeo, 1960s-1970s
Box 11, Folder 27-28	Mondrian, Piet, 1960s-1972 <i>2 Folders</i>
Box 11, Folder 29-32	Monet, Claude, 1950s-1960s <i>4 Folders</i>
Box 12, Folder 1-19	Monet, Claude, 1950s-1960s <i>19 Folders</i>
Box 12, Folder 20-21	Motherwell, Robert, 1950s-1970s <i>2 Folders</i>
Box 13, Folder 1	Munson, Paul, 1971
Box 13, Folder 2	Multiples, 1968-1971
Box 13, Folder 3	Murals, circa 1968-1973
Box 13, Folder 4	Museum of Modern Art, 1961
Box 13, Folder 5	Museums, Universities, 1970s
Box 13, Folder 6-11	Museums, 1960s-1970s <i>6 Folders</i>
Box 13, Folder 12	Music, Criticism and History, 1950s-1970s
Box 13, Folder 13-14	Music and Film, 1960s-1970s <i>2 Folders</i>

Box 13, Folder 15	Nalota, Louise, 1960s (Tap City Circus)
Box 13, Folder 16	National Endowment for the Arts, 1970s
Box 13, Folder 17	National Gallery of Art, 1970s
Box 13, Folder 18	National Shopping Centers, Inc., 1960s-1970s
Box 13, Folder 19	National Styles, 1960s-1974
Box 13, Folder 20	Nature and Nature Painters, 1948-1970s
Box 13, Folder 21	Neo-Humanists, 1960s
Box 13, Folder 22	Nevada, 1973
Box 13, Folder 23	New York, 1973
Box 13, Folder 24	New York, Artists, 1960s-1970s
Box 13, Folder 25	New York, Herald Tribune, 1961-1962
Box 13, Folder 26	New York, Scene, 1960-1971
Box 13, Folder 27	New York, Downtown, 1970
Box 13, Folder 28	Newman, Barnett, 1969-1970
Box 13, Folder 29	Nixon, Richard, 1968
Box 14, Folder 1	O'Doherty, Brian, 1970s
Box 14, Folder 2	Obituaries, 1966-1974
Box 14, Folder 3	Opposites, 1960s
Box 14, Folder 4-6	Optical Art, Theory, 1960s <i>3 Folders</i>
Box 14, Folder 7	Orient, 1950s-1970s
Box 14, Folder 8	Oster, Jerry, 1960s

Box 14, Folder 9	Painting, America, 1960s
Box 14, Folder 10	Panels, 1962-1968
Box 14, Folder 11	Paris, Paris Galleries, 1950s-1973
Box 14, Folder 12	People, Personalities, 1954-1972
Box 14, Folder 13	Perception, 1970s
Box 14, Folder 14	Periodicals, Art, 1970s
Box 14, Folder 15	Personnel, Literature and Art, 1960s
Box 14, Folder 16	Philosophy, 1970s
Box 14, Folder 17-19	Photos of Artists and Paintings, 1951-1974 <i>2 Folders</i>
Box 14, Folder 20-21	Picasso and Dewey, 1974 May <i>2 Folders</i>
Box 14, Folder 22	Picasso, Pablo, 1940s-1970s
Box 14, Folder 23	Pictorial Means, 1940s-1950s
Box 14, Folder 24	Pittsburgh, Pennsylvania, 1967-1970
Box 14, Folder 25	Plastic, 1968
Box 14, Folder 26	Poetry, 1962-1970
Box 14, Folder 27-28	Politics, 1970s <i>2 Folders</i>
Box 14, Folder 29	Pollock, Jackson, 1950s-1970s
Box 14, Folder 30	Pop, 1960s-1970s
Box 15, Folder 1-2	Pop, 1960s-1970s <i>2 Folders</i>
Box 15, Folder 3	Pornography, 1960s-1970s

Box 15, Folder 4	Portraiture, Modern, 1967-1971
Box 15, Folder 5	Posters, 1970s
Box 15, Folder 6	Pousette-Dart, Richard, 1970s
Box 15, Folder 7	Primitive Art, 1960s-1970s
Box 15, Folder 8	Princeton University, 1972
Box 15, Folder 9	Protests, 1970-1971
Box 15, Folder 10	Psychedelic Data, 1960s
Box 15, Folder 11	Psychology of Art, 1969-1970
Box 15, Folder 12-13	Psychology, Abnormal, 1970s, 1946 <i>2 Folders</i>
Box 15, Folder 14	Public Relation Data, 1960s
Box 15, Folder 15	Publishers, 1969
Box 15, Folder 16	Purists, 1960s
Box 15, Folder 17	Quality in Sculpture, 1960s
Box 15, Folder 18	Radical Realist Painters, 1974
Box 15, Folder 19	Realism, 1970-1973
Box 15, Folder 20	Regional Styles, 1970
Box 15, Folder 21	Reich, Charles, 1970s (The Greening of America)
Box 15, Folder 22	Relevance, 1969
Box 15, Folder 23	Religion, Art, 1950-1972
Box 15, Folder 24	Renwick Gallery, 1972

Box 15, Folder 25	Resnick, Milton, 1973
Box 15, Folder 26	Researchers, 1971
Box 15, Folder 27	Responsive Eye, 1968-1971
Box 15, Folder 28	Retirement, 1971
Box 15, Folder 29	Revolution, 1971
Box 15, Folder 30	Rhode Island School of Design, 1965
Box 15, Folder 31	Rock, etc., 1970-1973
Box 15, Folder 32	Romanticism in 20th Century Art, 1950s
Box 15, Folder 33	Rome, Italy, 1961
Box 15, Folder 34	Rosati, James, 1960s-1970s
Box 15, Folder 35	Rosenberg, Harold, 1972
Box 16, Folder 1-2	Rothko, Mark, 1953-1970s <i>2 Folders</i>
Box 16, Folder 3	Russia, 1960s-1970s
Box 16, Folder 4	Sao Paolo Preview Dinner, 1968
Box 16, Folder 5	Schwitters, Kurt, 1970s
Box 16, Folder 6	Science Art, 1970s
Box 16, Folder 7	Scientific American, 1960s
Box 16, Folder 8	Schull, Robert, 1970s
Box 16, Folder 9	Sculpture Symposium, 1952
Box 16, Folder 10-11	Sculpture, Monumental, 1968-1972 <i>2 Folders</i>
Box 16, Folder 12-15	Segal, George, 1971-1972

*4 Folders*

Box 16, Folder 16	Selz, Peter and Thalia, 1960-1973
Box 16, Folder 17	Sensibility, 1970
Box 16, Folder 18	Seventies, 1970s
Box 16, Folder 19	Sewall, John Ives, 1952-1960
Box 16, Folder 20	Shahn, Ben, 1949-1952
Box 16, Folder 21	Shapiro, Meyer, 1970s
Box 16, Folder 22	Singer Building, 1963
Box 16, Folder 23	Sixties Record, 1960s-1970s
Box 16, Folder 24	Smith, Leon, 1971
Box 16, Folder 25	Smith, Tony, 1967-1971
Box 16, Folder 26	Sociology and Anthropology, 1960s-1970s
Box 16, Folder 27	Soho, 1971-1973
Box 16, Folder 28	Spaces, 1965-1966
Box 16, Folder 29	Spoerri, Daniel, 1961
Box 16, Folder 30	Steeffel, Pete, 1960s
Box 16, Folder 31	Stella, Frank, 1960s
Box 16, Folder 32	Still, Clyfford, 1960s
Box 16, Folder 33	Stuyvesant Collection, 1960s (Kinetic Art)
Box 16, Folder 34	Styles, 1960s
Box 16, Folder 35	SUNY Exhibition, 1965

Box 16, Folder 36	Surrealism, 1960s-1970s
Box 17, Folder 1	Sutherland, Graham, 1974
Box 17, Folder 2	Symbolism, 1970-1972
Box 17, Folder 3-4	Tamarind Lithography Workshop, 1960s <i>2 Folders</i>
Box 17, Folder 5	Taste, 1970
Box 17, Folder 6	Taylor-Page, 1960s
Box 17, Folder 7-8	Technology, 1960s-1970s <i>2 Folders</i>
Box 17, Folder 9	TV, 1970s
Box 17, Folder 10	Theater, 1970s
Box 17, Folder 11	Theme Exhibitions, 1960s-1970s
Box 17, Folder 12	Tinguely, Jean, 1960s
Box 17, Folder 13	Toronto, Canada, 1967
Box 17, Folder 14	Toulouse-Lautrec, Henri de, 1965
Box 17, Folder 15-25	Tobey, Mark, 1960s <i>11 Folders</i> (Includes transcripts of interviews)
Box 17, Folder 26	University of Washington, Seattle, 1969
Box 17, Folder 27	University of Virginia, 1960s
Box 17, Folder 28	Venice, Italy, 1960s-1970s
Box 17, Folder 29	Video Art, 1963-1970
Box 17, Folder 30	Virginia, 1970s
Box 17, Folder 31	Virginia, Museums, 1972-1973



Box 17, Folder 32-33	Virginia Biennial, 1971-1973 <i>2 Folders</i>
Box 17, Folder 34	Vocabulary, 1970s
Box 17, Folder 35	Warhol, Andy, 1967-1971
Box 17, Folder 36	Washington Artists, 1971
Box 17, Folder 37	Washington, D.C., 1971
Box 17, Folder 38	Wasserman, Max and Jeanne, 1960s
Box 17, Folder 39	Watts Tower, 1961-1965
Box 17, Folder 40	Willard, Marian, 1952
Box 17, Folder 41-42	Women Artists, 1970-1972 <i>2 Folders</i>
Box 17, Folder 43	Youth, 1970s
Box 18, Folder 1-16	General Painting and Sculpture, 1950s-1970s <i>16 Folders</i>

#### 4.3: Thesis Writings and Research, 1950s

This subseries contains drafts, research materials, correspondence, exams, proposals, and outlines concerning William Seitz's thesis.

Box 19, Folder 1-22	Thesis Materials, 1950s <i>22 Folders</i>
---------------------	--

#### 4.4: General Research, 1950s-1970s

This subseries contains lecture materials, writings and drafts of writings, book reviews, notes, bibliographies, and materials from binders kept by Seitz on various subjects.

Box 20, Folder 1-20	Lecture Files, 1960s <i>20 Folders</i>
	<ul style="list-style-type: none"> <li>• Postwar Style</li> <li>• Mark Tobey</li> <li>• Virginia Biennial</li> <li>• <i>The Artist: Prophet or Victim?</i></li> <li>• The Artist and the Innovative Crisis</li> <li>• Rene D'Harnoncourt Eulogy</li> </ul>

- Princeton University Alumni
- *Seasons and Moments*

Box 20, Folder 21-25	<i>Art in the Age of Aquarius, 1974</i> 5 Folders
Box 20, Folder 26	Concerning Monet, 1967 March
Box 20, Folder 27	Poem about the Castelli Gallery, 1967 February
Box 20, Folder 28-31	<i>Pictorial Arts, 1950s</i> 4 Folders
Box 20, Folder 32	Books Reviews by Seitz, 1960s-1970s
Box 20, Folder 33	Books Reviews not by Seitz, 1960s-1970s
Box 20, Folder 34	"Part 1, Chapter 1,", 1973
Box 20, Folder 35	<i>Relevance of Impressionism, 1960s</i>
Box 20, Folder 36	<i>Mondrian and Relationships, 1971</i>
Box 20, Folder 37-44	Materials for Modernist Book, 1970s 8 Folders
Box 21, Folder 1-3	Materials for Modernist Book, 1970s 3 Folders
Box 21, Folder 4	<i>Resnick Paints a Picture, by Lawrence Campbell, 1960s</i>
Box 21, Folder 5	<i>Problems of New Directions Exhibitions, 1963</i>
Box 21, Folder 6-7	<i>Impressionism, circa 1969</i> 2 Folders
Box 21, Folder 8	Introduction for Canadian Symposium, 1968
Box 21, Folder 9-11	Modern Art, 1951-1967 3 Folders
Box 21, Folder 12	<i>Matisse and the Fauves, 1960s</i>
Box 21, Folder 13	<i>Psychological and Social Reasons in Contemporary Art, 1949</i>

- Box 21, Folder 14-22      Bibliography, 1950s-1970s  
*9 Folders*
- Box 21, Folder 23-26      Italian Paintings, 1950s  
*4 Folders*
- Box 21, Folder 27          8x5 Index Cards, Notes, 1950s
- Box 22, Folder 1-17        Binders, 1950s-1960s  
*17 Folders*  
Subjects include:
- Prints
  - Monet
  - "Shelf Book"
  - "Articles"
  - Tables and Charts
  - Painting Bibliography
- Box 22, Folder 18-31      General Notes, circa 1935-1960s  
*14 Folders*
- Box 23, Folder 1-4        General Notes, circa 1935-1960s  
*4 Folders*

#### 4.5: Card Files, circa 1940s-1960s

This subseries contains five boxes of index cards used by William Chapin Seitz to organize references to works of art, artists, subjects, movements, locations, and bibliographic references.

- Box 23, Folder 5          Card Files, 1940s-1960s
- Box 24, Folder 1-4        Card Files, 1940s-1960s  
*4 Folders*

#### 4.6: Interview and Lecture Sound Recordings, 1960s-1970s

This subseries contains 30 recordings of lectures, interviews, and music on sound tape reels (1/4 in. tape) and sound cassettes. Labels for lectures have been taken from the boxes in which the reels were housed, and have not been verified. Recordings have not been digitized and use of materials requires advanced notice.

- Box 25, Item 1-3          Artist: Prophet or Victim?, 1969 March 13  
*3 Sound tape reels*
- Box 25, Item 4            Fine Arts Lecture Series, Aspects of Romanticism, 1961  
*1 Sound tape reel*

- Box 25, Item 5            The Rise and Dissolution of the Avant Garde, circa 1960s  
*1 Sound tape reel*
- Box 25, Item 6            Unknown, Unlabeled, circa 1960s  
*1 Sound tape reel*
- Box 25, Item 7            The Counter Avant Garde, Clement Greenberg, 1970 May 13  
*1 Sound tape reel*
- Box 25, Item 8            Lessons in French, Music, 1960s  
*1 Sound tape reel*
- Box 25, Item 9            Art Symposium, 1968 March 4  
*1 Sound tape reel*
- Box 25, Item 10           ERN(?), Lecture at Brandeis University, 1969 March 13  
*1 Sound tape reel*
- Box 25, Item 11           ERN, Panel Discussion, Gorky, 1962 December 20  
*1 Sound tape reel*
- Box 25, Item 12           Bruce Glaser Interview, with Lawrence Alloway and William Chapin Seitz,  
1966 June 15  
*1 Sound tape reel*
- Box 25, Item 13-15        Music, 1960s  
*3 Sound tape reels*
- Box 26, Item 1            Music, 1962  
*1 Sound tape reel*
- Box 26, Item 2            Gorky, 1962  
*1 Sound tape reel*
- Box 26, Item 3            William Chapin Seitz, Albers, Criticism Symposium, 1960s  
*1 Sound tape reel*
- Box 26, Item 4            The Art World, James Rosati, 1969 November 30  
*1 Sound tape reel*
- Box 26, Item 5-7           Milton Resnick with John Lloyd Taylor, 1972 July 25- August 20  
*3 Sound tape reels*
- Box 26, Item 8-10        Segal, 1971 January 21  
*3 Sound cassettes*

- |                 |   |
|-----------------|---|
| Box 26, Item 11 | Jean Wasserman, 1966 August<br><i>1 Sound tape reel</i>                 |
| Box 26, Item 12 | Criticism Symposium, 1960s<br><i>1 Sound tape reel</i>                  |
| Box 26, Item 13 | William Chapin Seitz on Radio and TV, 1960s<br><i>1 Sound tape reel</i> |
| Box 26, Item 14 | ATFL, 1960s January 22<br><i>1 Sound tape reel</i>                      |
| Box 26, Item 15 | Rosati Discussion, 1969 May<br><i>1 Sound tape reel</i>                 |
| Box 26, Item 1  | Artist, 1969<br><i>1 Sound tape reel</i>                                |
| Box 26, Item 1  | Artist, 1969<br><i>1 Sound tape reel</i>                                |

[Return to Table of Contents](#)

## Series 5: Teaching Files, circa 1945-1970s

### 4.9 Linear feet (Boxes 27-31, OV 34-35)

This series is comprised of lecture notes, outlines and class materials used by Seitz while teaching at the University of Buffalo, the University of Virginia, Brandeis University, and for a seminar on Robert Motherwell at Oberlin College; a copy of a thesis written by William C. Agee while at Princeton University; course number specific binders of notes that do not reference any particular school; and subject specific binders of notes that were likely used as reference materials for teaching.

Box 27, Folder 1-24      University Specific Teaching Files, 1960s-1970s  
*24 Folders*

- University of Buffalo
- Brandeis University
- University of Virginia
- Princeton University
- Oberlin College

Box 28, Folder 1-24      Course Number Specific Teaching Files, circa 1949-1960s  
*24 Folders*

Box 29, Folder 1-12      Course Number Specific Teaching Files, circa 1949-1960s  
*12 Folders*

### Reference Files

Box 29, Folder 13      Carolingian Art, circa 1950s

Box 29, Folder 14-15      St. Denis Bible, circa 1950s  
*2 Folders*

Box 29, Folder 16-17      Illuminated Manuscripts, circa 1950s  
*2 Folders*

Box 29, Folder 18-19      Early Christian Iconography, circa 1950s  
*2 Folders*

Box 29, Folder 20-22      Chinese Figure Style and Art, circa 1950s  
*3 Folders*

### Reference Files

Box 30, Folder 1-2      Chinese Landscape, circa 1945-1950s  
*2 Folders*

Box 30, Folder 3-5      Nativity, circa 1945-1950s  
*3 Folders*

Box 30, Folder 6	Byzantine Art, circa 1945-1950s
Box 30, Folder 7	Mimeographed Readings, circa 1945-1950s
Box 30, Folder 8-9	Modern Architecture, circa 1945-1950s <i>2 Folders</i>
Box 30, Folder 10-11	Modern Paintings, circa 1945-1950s <i>2 Folders</i>
Box 30, Folder 12-16	Modern and Renaissance Sculpture, circa 1945-1950s <i>5 Folders</i>
Box 30, Folder 17	Transition and Gothic Architecture, circa 1945-1950s
Box 30, Folder 18-19	Byzantine and Eastern Medieval Architecture, circa 1945-1950s <i>2 Folders</i>

#### **Reference Files**

Box 31, Folder 1	Renaissance Sculpture, circa 1945-1950s
Box 31, Folder 2-3	Northern Renaissance Sculpture, circa 1945-1950s <i>2 Folders</i>
Box 31, Folder 4-5	Art 401, circa 1945-1950s <i>2 Folders</i>
Box 31, Folder 6	Flemish Painting, circa 1945-1950s
Box 31, Folder 7	Early French and Spanish Painting, circa 1945-1950s
Box 31, Folder 8	Aesthetics, circa 1945-1950s
Box 31, Folder 9-10	Renaissance, circa 1945-1950s <i>2 Folders</i>
Box 31, Folder 11-12	Roman Architecture, circa 1945-1950s <i>2 Folders</i>
Box 31, Folder 13-14	Renaissance, circa 1945-1950s <i>2 Folders</i>
Box 31, Folder 15-22	General, circa 1945-1950s

*8 Folders*

Oversized material housed in OV 34 and OV 35

Box OV 34

Oversized General, Chronologies, circa 1945-1950s  
Oversized material from Box 31, F15

Box OV 35

Oversized General, Chronologies, circa 1945-1950s  
Oversized material from Box 31, F15

*[Return to Table of Contents](#)*



**Series 6: Printed Material, 1937-1984***0.5 Linear feet (Box 31-32)*

This scattered series consists of articles, clippings, reproductions of works of art and exhibition materials concerning or by Seitz.

Box 31, Folder 23	"Quality in Sculpture", Baltimore Museum of Art Announcement, 1968
Box 31, Folder 24	Written by Seitz, 1972
Box 31, Folder 25	Clippings, by or about Seitz, 1950s-1960s
Box 32, Folder 1	Clippings, with Writings by Seitz, 1970
Box 32, Folder 2	Exhibition Announcements and Catalogs, with Seitz as Consultant, 1960s
Box 32, Folder 3	"The Real and the Artificial," 1973
Box 32, Folder 4	Clippings, with Illustrations by Seitz, 1937, undated
Box 32, Folder 5-6	Exhibition Announcements and Catalogs, Seitz's Works of Art, 1949-1950s, 1975 <i>2 Folders</i>
Box 32, Folder 7	<i>Britannica</i> Entry for Monet, by Seitz, 1974
Box 32, Folder 8	Reproductions of Works of Art by Seitz, 1930s, 1950s
Box 32, Folder 9	New York Times Clippings, 1937
Box 32, Folder 10	Exhibition Announcements, 1961-1979
Box 32, Folder 11	Frank Stella Profile, 1984
Box 32, Folder 12-19	Clippings, 1950s-1970s <i>8 Folders</i>
Box 32, Folder 20-22	Miscellaneous, 1950s-1977 <i>3 Folders</i>

*[Return to Table of Contents](#)*

## Series 7: Photographs, 1940s-1981

*11 Folders (Box 32, 33)*

This series consists of scattered photographs of Seitz with others, likely friends and colleagues; photographs of installations of works of art at the University of Virginia exhibition for Seitz; works of art by William Seitz, Irma Seitz, and others (likely works owned by Seitz).

Box 32, Folder 23	Photos of Seitz with Others, 1940s-1960s
Box 32, Folder 24	Photos by and of Others, 1960s <i>3 Folders</i> Oversized photos housed in Box 33
Box 32, Folder 25	Photos of Installations at UVA, 1972
Box 32, Folder 26	Photos of Works of Art, Donated to Princeton University, 1960s
Box 32, Folder 27-29	Photos of Works of Art, by Seitz, 1940s-1960s <i>3 Folders</i>
Box 32, Folder 30-31	Photos of Works of Art, by Irma Seitz, 1960s <i>2 Folders</i>
Box 32, Folder 32	Photos of Works of Art, by Others, 1960s
Box 32, Folder 33	Slides, 1960s

*[Return to Table of Contents](#)*

## Series 8: Artwork, circa 1950s-1972

### *6 Folders (Box 32, 33)*

This series consists of sketches probably by Seitz, two works by Ellen Banks-Woodson, and one pencil sketch by Phil Elliott.

Box 32, Folder 34	William Chapin Seitz, Pencil Sketches on Newsprint and Painting, circa 1950s Oversized painting housed in Box 33
Box 32, Folder 35	Ellen Banks-Woodson, Oil on Canvas Sketch, 1972
Box 32, Folder 36	Ellen Banks-Woodson, Pencil on Paper Sketch, 1972
Box 32, Folder 37	Phil Elliott, Pencil on Paper Sketch, circa 1960
Box 32, Folder 38-39	Miscellaneous and Unidentified Artworks, circa 1950s <i>2 Folders</i> Oversized materials housed in Box 33

*[Return to Table of Contents](#)*