



Smithsonian

Archives of American Art

Roger Selchow Drawings

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Roger Selchow Drawings
Date:	circa 1940
Identifier:	AAA.selcroge
Creator:	Selchow, Roger H. (Roger Hoffman), 1911-1995 (Creator)
Extent:	0.3 Linear feet
Language:	English .

Administrative Information

Acquisition Information

This collection was donated by art historian Christine I. Oaklander in honor of William I. Homer, art historian and professor at the University of Delaware. Oaklander purchased the drawings at an art fair.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Roger Selchow (1911-1994) was an illustrator, painter and sculptor in New York. After WWII, Selchow absorbed the influences of European Modernism, especially the Bauhaus, Constructivism, and Cubism in his art. Beginning in 1949, he worked in colorful abstractions, and later build "electro Sculptures" of found objects and electrical parts.

Scope and Contents

17 ink and paint drawings on board, including color charts and studies, typography excercises, graphic design studies, and proposals.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Drawings

Names:

Oaklander, Christine I.

Occupations:

Painters -- New York (State)
Sculptors -- New York (State)