



Smithsonian

Archives of American Art

Charles Seliger diaries

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Charles Seliger diaries
Date:	1959-1987
Identifier:	AAA.selichar
Creator:	Seliger, Charles, 1926-2009
Extent:	79 Volumes ((on 13 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1973-1987 by Charles and Lenore Seliger, subsequently sold to The Morgan Library & Museum in 2004.

Location of Originals

Originals in the possession of The Morgan Library & Museum, New York, N.Y.

Other Finding Aids

Microfilm reels 345-346 and 581-583 only (1956-1977): Index available in Washington, D.C. office.

Available Formats

35mm microfilm reels 345-346; 581-583; 1343-1344; 2323-2324; 3472-3473; and 4202-4203 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter; Mt. Vernon, N.Y.

Scope and Contents

Diaries containing lengthy daily entries about Seliger's personal life and painting activities. Seliger discusses his relationships with other artists, in particular Mark Tobey.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York -- Diaries
Painting, Modern -- 20th century -- History -- New York (State) -- New York -- Diaries

Names:

Tobey, Mark